M.A. English Part- I SEMESTER- I (FOR BACKLOG STUDENTS)										
		Internal 1	Topic for Internal 1	Internal 2	Topic for Internal 2	Teacher's Name and Email ID				
SUBJECT CODE	SUBJECT									
20A74441		5359 Haldipur Darshan	wnat are the major branches of linguistics? Write a	5359 Haldipur Darshan	what is the relationship between stylistics	Anil Adagale				
		5361 Samiksha		5361 Samiksha						
			detailed note on it.		and literature and	pankaj.lokhande@symbi				
						osiscollege.edu.in				
					Stylistics in					
				_	Literature plays an important role					

	M.A. English Part- I SEMESTER- II (FOR BACKLOG STUDENTS)											
SUBJECT CODE	SUBJECT	Internal 1	Topic for Internal 1	Internal 2	Topic for Internal 2	Teacher's Name and Email ID						
20A87441	Literary Theory and Criticism 1	5361 Samiksha	Write a detailed not on the Renaissance and Neo-Classical Criticism.	5361 Samiksha	historical sense in "Tradition and the Individual Talent"?	Pankaj Lokhande  pankaj lokhande@symbi osiscollege.edu.in						