

MASTER OF ARTS

FMA-20-21-8434

1701

2020-21

ALOYSIA MOIRA JOSEPH
REETA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	AB	AB	36	36	P	00	F	000
	ENGLISH LITERATURE 1660-1798	AB	AB	48	48	P	04	C	020
	INDIAN LITERATURE IN ENGLISH	11	11	45	67	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	AB	AB	30	30	P	00	F	000
2	ENGLISH LITERATURE 1798-1914	AB	AB	33	33	P	00	F	000
	ENGLISH LITERATURE 1914-2000	AB	AB	45	45	P	04	C	020
	LITERARY THEORY & CRITISM I	AB	AB	36	36	P	00	F	000
	STUDYING GENDER THROUGH LITERATURE	AB	AB	30	30	P	00	F	000
3	AMERICAN LITERATURE	AB	AB	40	40	*	04	P	016
	EUROPEAN LITERATURE	AB	AB	36	36	*	00	F	000
	LITERARY THEORY & CRITICISM 2	AB	AB	36	36	*	00	F	000
	THE EVOLUTION OF THEATRE	17	17	48	82	*	04	O	040
	TOTAL (OUT OF 1200)				519				

RESULT : FAIL ATKT

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8437

1702

2020-21

PRIYANKA DHOOT
RAJSHREE

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	12	12	39	63	*	04	A	032
	ENGLISH LITERATURE 1660-1798	13	12	46	71	*	04	A+	036
	INDIAN LITERATURE IN ENGLISH	13	13	39	65	*	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	12	13	36	61	*	04	A	032
2	ENGLISH LITERATURE 1798-1914	13	13	36	62	P	04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	42	68	P	04	A	032
	LITERARY THEORY & CRITISM I	15	15	45	75	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	12	15	42	69	P	04	A	032
3	AMERICAN LITERATURE	15	16	42	73	*	04	A+	036
	EUROPEAN LITERATURE	14	14	39	67	*	04	A	032
	LITERARY THEORY & CRITICISM 2	15	15	39	69	*	04	A	032
	INTRODUCTION TO CINEMA STUDIES	16	17	53	86	*	04	O	040
TOTAL (OUT OF 1200)					829		48		404
SGPA : (1) 8.250 (2) 8.250 (3) 8.750									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8425

1703

2020-21

RATHOD ARAVIND NAMDEVRAO
VIMALBAI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	08	08	39	55	P 04	B+	028
	ENGLISH LITERATURE 1660-1798	12	08	45	65	P 04	A	032
	INDIAN LITERATURE IN ENGLISH	11	11	39	61	P 04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	08	05	27	40	P 04	P	016
2	ENGLISH LITERATURE 1798-1914	10	10	41	61	P 04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	42	68	P 04	A	032
	LITERARY THEORY & CRITISM I	09	09	30	48	* 04	C	020
	STUDYING GENDER THROUGH LITERATURE	08	10	29	47	P 04	C	020
3	AMERICAN LITERATURE	14	16	42	72	* 04	A+	036
	EUROPEAN LITERATURE	11	10	35	56	* 04	B+	028
	LITERARY THEORY & CRITICISM 2	08	AB	36	44	* 04	P	016
	INTRODUCTION TO CINEMA STUDIES	13	12	50	75	* 04	A+	036
TOTAL (OUT OF 1200)					692	48		328
SGPA : (1) 6.750 (2) 6.500 (3) 7.250								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8412

1704

2020-21

SHRUTI YADAV
BABITA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	NA	NA	35	35	*	00	F	000
	ENGLISH LITERATURE 1660-1798	AB	AB	48	48	P	04	C	020
	INDIAN LITERATURE IN ENGLISH	15	15	45	75	P	04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	NA	NA	30	30	*	00	F	000
2	ENGLISH LITERATURE 1798-1914	NA	NA	36	36	*	00	F	000
	ENGLISH LITERATURE 1914-2000	AB	AB	45	45	P	04	C	020
	LITERARY THEORY & CRITISM I	NA	NA	33	33	*	00	F	000
	STUDYING GENDER THROUGH LITERATURE	AB	14	35	49	P	04	C	020
3	AMERICAN LITERATURE	AB	AB	42	42	*	04	P	016
	EUROPEAN LITERATURE	AB	13	35	48	*	04	C	020
	LITERARY THEORY & CRITICISM 2	AB	AB	36	36	*	00	F	000
	INTRODUCTION TO CINEMA STUDIES	15	AB	47	62	*	04	A	032
	TOTAL (OUT OF 1200)				539				

RESULT : FAIL ATKT

MASTER OF ARTS

FMA-20-21-8427

1705

2020-21

AMAN BORA
MEERA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	11	41	63	P	04	A	032
	ENGLISH LITERATURE 1660-1798	13	11	45	69	P	04	A	032
	INDIAN LITERATURE IN ENGLISH	11	11	42	64	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	13	11	36	60	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	12	12	41	65	P	04	A	032
	ENGLISH LITERATURE 1914-2000	14	14	45	73	P	04	A+	036
	LITERARY THEORY & CRITISM I	12	14	42	68	P	04	A	032
	STUDYING GENDER THROUGH LITERATURE	14	15	33	62	P	04	A	032
3	AMERICAN LITERATURE	15	16	42	73	*	04	A+	036
	EUROPEAN LITERATURE	13	14	36	63	*	04	A	032
	LITERARY THEORY & CRITICISM 2	14	14	39	67	*	04	A	032
	INTRODUCTION TO CINEMA STUDIES	15	13	38	66	*	04	A	032
TOTAL (OUT OF 1200)					793		48		392
SGPA : (1) 8.000 (2) 8.250 (3) 8.250									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8408

1706

2020-21

AMRUTA JAYANT PACHPORE
ANJALI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	14	14	41	69	P	04	A	032
	ENGLISH LITERATURE 1660-1798	14	12	45	71	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	15	15	39	69	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	11	39	64	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	12	13	39	64	P	04	A	032
	ENGLISH LITERATURE 1914-2000	12	12	48	72	P	04	A+	036
	LITERARY THEORY & CRITISM I	13	14	42	69	P	04	A	032
	STUDYING GENDER THROUGH LITERATURE	13	14	39	66	P	04	A	032
3	AMERICAN LITERATURE	14	15	39	68	*	04	A	032
	EUROPEAN LITERATURE	13	11	38	62	*	04	A	032
	LITERARY THEORY & CRITICISM 2	11	12	39	62	*	04	A	032
	INTRODUCTION TO CINEMA STUDIES	14	16	48	78	*	04	A+	036
TOTAL (OUT OF 1200)					814		48		396
SGPA : (1) 8.250 (2) 8.250 (3) 8.250									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8416

1707

2020-21

ANURIMA MAJHI
MINAKSHI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	11	41	63	P 04	A	032
	ENGLISH LITERATURE 1660-1798	13	07	48	68	P 04	A	032
	INDIAN LITERATURE IN ENGLISH	13	13	39	65	P 04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	11	10	36	57	P 04	B+	028
2	ENGLISH LITERATURE 1798-1914	11	10	41	62	P 04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	42	68	P 04	A	032
	LITERARY THEORY & CRITISM I	11	10	48	69	P 04	A	032
	STUDYING GENDER THROUGH LITERATURE	08	09	42	59	P 04	B+	028
3	AMERICAN LITERATURE	14	12	39	65	* 04	A	032
	EUROPEAN LITERATURE	08	08	36	52	* 04	B	024
	LITERARY THEORY & CRITICISM 2	10	AB	45	55	* 04	B+	028
	INTRODUCTION TO CINEMA STUDIES	08	15	46	69	* 04	A	032
TOTAL (OUT OF 1200)					752		48	364
SGPA : (1) 7.750 (2) 7.750 (3) 7.250								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8414

1708

2020-21

ANUSMITA ANIMESH BAGCHI
DEBASMITA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	16	16	42	74	P 04	A+	036
	ENGLISH LITERATURE 1660-1798	14	14	51	79	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	16	16	51	83	P 04	O	040
	INTRODUCTION TO LINGUISTICS & STYLISTICS	13	16	42	71	P 04	A+	036
2	ENGLISH LITERATURE 1798-1914	15	15	45	75	P 04	A+	036
	ENGLISH LITERATURE 1914-2000	14	14	48	76	P 04	A+	036
	LITERARY THEORY & CRITISM I	16	16	48	80	P 04	O	040
	STUDYING GENDER THROUGH LITERATURE	16	15	47	78	P 04	A+	036
3	AMERICAN LITERATURE	16	15	48	79	* 04	A+	036
	EUROPEAN LITERATURE	16	16	42	74	* 04	A+	036
	LITERARY THEORY & CRITICISM 2	16	16	45	77	* 04	A+	036
	THE EVOLUTION OF THEATRE	18	18	51	87	* 04	O	040
TOTAL (OUT OF 1200)					933		48	444
SGPA : (1) 9.250 (2) 9.250 (3) 9.250								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8411

1709

2020-21

ANWESHA GHOSH
ADITI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	13	14	41	68	P	04	A	032
	ENGLISH LITERATURE 1660-1798	14	13	51	78	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	16	16	51	83	P	04	O	040
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	12	42	68	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	12	14	44	70	P	04	A+	036
	ENGLISH LITERATURE 1914-2000	13	13	45	71	P	04	A+	036
	LITERARY THEORY & CRITISM I	14	12	42	68	P	04	A	032
	STUDYING GENDER THROUGH LITERATURE	15	15	47	77	P	04	A+	036
3	AMERICAN LITERATURE	16	16	45	77	*	04	A+	036
	EUROPEAN LITERATURE	14	13	39	66	*	04	A	032
	LITERARY THEORY & CRITICISM 2	15	14	48	77	*	04	A+	036
	THE EVOLUTION OF THEATRE	17	17	48	82	*	04	O	040
TOTAL (OUT OF 1200)					885		48		424
SGPA : (1) 8.750 (2) 8.750 (3) 9.000									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8402

1710

2020-21

CHAITANYA PANDHARINATH CHEKE
SUNITA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	14	15	36	65	P	04	A	032
	ENGLISH LITERATURE 1660-1798	14	13	53	80	P	04	O	040
	INDIAN LITERATURE IN ENGLISH	16	16	51	83	P	04	O	040
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	14	36	64	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	14	15	41	70	P	04	A+	036
	ENGLISH LITERATURE 1914-2000	14	14	48	76	P	04	A+	036
	LITERARY THEORY & CRITISM I	17	17	51	85	P	04	O	040
	STUDYING GENDER THROUGH LITERATURE	16	14	38	68	P	04	A	032
3	AMERICAN LITERATURE	16	15	48	79	*	04	A+	036
	EUROPEAN LITERATURE	15	14	41	70	*	04	A+	036
	LITERARY THEORY & CRITICISM 2	16	16	48	80	*	04	O	040
	INTRODUCTION TO CINEMA STUDIES	14	17	51	82	*	04	O	040
TOTAL (OUT OF 1200)					902		48		440
SGPA : (1) 9.000(2) 9.000(3) 9.500									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8431

1711

2020-21

DAKSHIKA MAHESHWARI
VANDANA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	12	12	38	62	P 04	A	032
	ENGLISH LITERATURE 1660-1798	13	08	51	72	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	14	14	48	76	P 04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	10	10	36	56	P 04	B+	028
2	ENGLISH LITERATURE 1798-1914	12	10	41	63	P 04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	42	68	P 04	A	032
	LITERARY THEORY & CRITISM I	AB	10	39	49	P 04	C	020
	STUDYING GENDER THROUGH LITERATURE	08	12	35	55	P 04	B+	028
3	AMERICAN LITERATURE	15	10	45	70	* 04	A+	036
	EUROPEAN LITERATURE	13	12	41	66	* 04	A	032
	LITERARY THEORY & CRITICISM 2	11	11	36	58	* 04	B+	028
	THE EVOLUTION OF THEATRE	16	16	48	80	* 04	O	040
TOTAL (OUT OF 1200)					775		48	380
SGPA : (1) 8.250(2) 7.000(3) 8.500								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8426

1712

2020-21

GAIKWAD RAJKUNWAR YUVRAJ
VARSHA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	12	36	59	P 04	B+	028
	ENGLISH LITERATURE 1660-1798	11	08	45	64	P 04	A	032
	INDIAN LITERATURE IN ENGLISH	11	11	36	58	P 04	B+	028
	INTRODUCTION TO LINGUISTICS & STYLISTICS	15	15	45	75	P 04	A+	036
2	ENGLISH LITERATURE 1798-1914	10	10	44	64	P 04	A	032
	ENGLISH LITERATURE 1914-2000	12	12	42	66	P 04	A	032
	LITERARY THEORY & CRITISM I	16	14	45	75	P 04	A+	036
	STUDYING GENDER THROUGH LITERATURE	11	12	38	61	P 04	A	032
3	AMERICAN LITERATURE	14	12	36	62	* 04	A	032
	EUROPEAN LITERATURE	12	11	38	61	* 04	A	032
	LITERARY THEORY & CRITICISM 2	15	16	48	79	* 04	A+	036
	INTRODUCTION TO CINEMA STUDIES	13	13	41	67	* 04	A	032
TOTAL (OUT OF 1200)					791	48	388	
SGPA : (1) 7.750 (2) 8.250 (3) 8.250								

RESULT : PASSES

MASTER OF ARTS

FMA-20-21-8405

1713

2020-21

GAJBHIYE AKSHAY MAHENDRA
VARSHA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	13	14	39	66	P	04	A	032
	ENGLISH LITERATURE 1660-1798	13	11	48	72	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	13	13	48	74	P	04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	13	39	66	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	11	12	41	64	P	04	A	032
	ENGLISH LITERATURE 1914-2000	14	14	48	76	P	04	A+	036
	LITERARY THEORY & CRITISM I	15	16	48	79	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	14	14	39	67	P	04	A	032
3	AMERICAN LITERATURE	14	14	42	70	*	04	A+	036
	EUROPEAN LITERATURE	14	13	41	68	*	04	A	032
	LITERARY THEORY & CRITICISM 2	16	17	48	81	*	04	O	040
	INTRODUCTION TO CINEMA STUDIES	15	17	52	84	*	04	O	040
TOTAL (OUT OF 1200)					867		48		420
SGPA : (1) 8.500(2) 8.500(3) 9.250									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8420

1714

2020-21

HARSHITA SINGHAL
RICHHA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	11	39	61	P	04	A	032
	ENGLISH LITERATURE 1660-1798	13	10	48	71	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	14	14	42	70	P	04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	12	36	62	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	11	10	41	62	P	04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	45	71	P	04	A+	036
	LITERARY THEORY & CRITISM I	14	16	45	75	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	10	11	41	62	P	04	A	032
3	AMERICAN LITERATURE	14	12	42	68	*	04	A	032
	EUROPEAN LITERATURE	13	13	39	65	*	04	A	032
	LITERARY THEORY & CRITICISM 2	13	13	36	62	*	04	A	032
	INTRODUCTION TO CINEMA STUDIES	13	15	46	74	*	04	A+	036
TOTAL (OUT OF 1200)					803		48		404
SGPA : (1) 8.500(2) 8.500(3) 8.250									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8421

1715

2020-21

JAIN HINAL NARENDRA
RESHMA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	10	11	35	56	P 04	B+	028
	ENGLISH LITERATURE 1660-1798	12	10	48	70	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	12	12	39	63	P 04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	12	36	62	P 04	A	032
2	ENGLISH LITERATURE 1798-1914	12	10	33	55	P 04	B+	028
	ENGLISH LITERATURE 1914-2000	AB	AB	42	42	P 04	P	016
	LITERARY THEORY & CRITISM I	13	12	42	67	P 04	A	032
	STUDYING GENDER THROUGH LITERATURE	09	11	32	52	P 04	B	024
3	AMERICAN LITERATURE	14	12	AB	26	* 00	F	000
	EUROPEAN LITERATURE	12	13	35	60	* 04	A	032
	LITERARY THEORY & CRITICISM 2	12	12	45	69	* 04	A	032
	INTRODUCTION TO CINEMA STUDIES	15	14	46	75	* 04	A+	036
	TOTAL (OUT OF 1200)				697			

RESULT : FAIL ATKT

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8419

1716

2020-21

JETHANANDANI BHAVIKA JAGDISH
VANITA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	12	14	39	65	P	04	A	032
	ENGLISH LITERATURE 1660-1798	12	14	45	71	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	14	14	42	70	P	04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	17	16	45	78	P	04	A+	036
2	ENGLISH LITERATURE 1798-1914	12	14	45	71	P	04	A+	036
	ENGLISH LITERATURE 1914-2000	12	12	42	66	P	04	A	032
	LITERARY THEORY & CRITISM I	16	16	48	80	P	04	O	040
	STUDYING GENDER THROUGH LITERATURE	11	16	42	69	P	04	A	032
3	AMERICAN LITERATURE	15	14	45	74	*	04	A+	036
	EUROPEAN LITERATURE	13	14	41	68	*	04	A	032
	LITERARY THEORY & CRITICISM 2	14	15	45	74	*	04	A+	036
	INTRODUCTION TO CINEMA STUDIES	15	16	47	78	*	04	A+	036
TOTAL (OUT OF 1200)					864		48		420
SGPA : (1) 8.750 (2) 8.750 (3) 8.750									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8423

1717

2020-21

MANYA LANGAR
RICHHA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	06	38	55	P 04	B+	028
	ENGLISH LITERATURE 1660-1798	13	09	45	67	P 04	A	032
	INDIAN LITERATURE IN ENGLISH	12	12	42	66	P 04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	11	08	39	58	P 04	B+	028
2	ENGLISH LITERATURE 1798-1914	11	10	39	60	P 04	A	032
	ENGLISH LITERATURE 1914-2000	AB	AB	42	42	P 04	P	016
	LITERARY THEORY & CRITISM I	AB	AB	40	40	P 04#	P	016
	STUDYING GENDER THROUGH LITERATURE	09	08	36	53	P 04	B	024
3	AMERICAN LITERATURE	15	16	45	76	* 04	A+	036
	EUROPEAN LITERATURE	08	AB	36	44	* 04	P	016
	LITERARY THEORY & CRITICISM 2	08	AB	42	50	* 04	B	024
	INTRODUCTION TO CINEMA STUDIES	AB	16	46	62	* 04	A	032
TOTAL (OUT OF 1200)					673		48	316

SGPA : (1) 7.500(2) 5.500(3) 6.750

RESULT : PASSES # 0.4

MASTER OF ARTS

FMA-20-21-8415

1718

2020-21

MELBIN ALEXANDER
MOLLY

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	15	16	39	70	P 04	A+	036
	ENGLISH LITERATURE 1660-1798	13	11	48	72	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	16	16	51	83	P 04	O	040
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	12	42	68	P 04	A	032
2	ENGLISH LITERATURE 1798-1914	14	15	41	70	P 04	A+	036
	ENGLISH LITERATURE 1914-2000	14	14	48	76	P 04	A+	036
	LITERARY THEORY & CRITISM I	15	15	45	75	P 04	A+	036
	STUDYING GENDER THROUGH LITERATURE	15	15	39	69	P 04	A	032
3	AMERICAN LITERATURE	14	13	42	69	* 04	A	032
	EUROPEAN LITERATURE	15	14	39	68	* 04	A	032
	LITERARY THEORY & CRITICISM 2	14	12	42	68	* 04	A	032
	INTRODUCTION TO CINEMA STUDIES	15	16	49	80	* 04	O	040
TOTAL (OUT OF 1200)					868		48	420
SGPA : (1) 9.000 (2) 8.750 (3) 8.500								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8429

1719

2020-21

MOKSHDA
VINITA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	13	36	60	P	04	A	032
	ENGLISH LITERATURE 1660-1798	13	13	48	74	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	12	12	39	63	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	14	45	73	P	04	A+	036
2	ENGLISH LITERATURE 1798-1914	12	12	39	63	P	04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	42	68	P	04	A	032
	LITERARY THEORY & CRITISM I	16	16	48	80	P	04	O	040
	STUDYING GENDER THROUGH LITERATURE	14	14	33	61	P	04	A	032
3	AMERICAN LITERATURE	14	16	42	72	*	04	A+	036
	EUROPEAN LITERATURE	13	13	38	64	*	04	A	032
	LITERARY THEORY & CRITICISM 2	15	14	48	77	*	04	A+	036
	INTRODUCTION TO CINEMA STUDIES	13	17	49	79	*	04	A+	036
TOTAL (OUT OF 1200)					834		48		412
SGPA : (1) 8.500(2) 8.500(3) 8.750									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8407

1720

2020-21

NEREKAR VIDISHA
RADHA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	15	15	35	65	P	04	A	032
	ENGLISH LITERATURE 1660-1798	12	13	45	70	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	15	15	42	72	P	04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	13	39	66	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	13	14	44	71	P	04	A+	036
	ENGLISH LITERATURE 1914-2000	12	12	45	69	P	04	A	032
	LITERARY THEORY & CRITISM I	14	16	45	75	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	14	14	42	70	P	04	A+	036
3	AMERICAN LITERATURE	15	15	45	75	*	04	A+	036
	EUROPEAN LITERATURE	14	14	41	69	*	04	A	032
	LITERARY THEORY & CRITICISM 2	15	14	42	71	*	04	A+	036
	INTRODUCTION TO CINEMA STUDIES	16	17	55	88	*	04	O	040
TOTAL (OUT OF 1200)					861		48		420
SGPA : (1) 8.500 (2) 8.750 (3) 9.000									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8417

1721

2020-21

PATANGE MAITHILI SHESHRAO
JYOTI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	13	13	38	64	P	04	A	032
	ENGLISH LITERATURE 1660-1798	12	11	51	74	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	13	13	39	65	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	13	13	36	62	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	10	13	44	67	P	04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	42	68	P	04	A	032
	LITERARY THEORY & CRITISM I	14	16	45	75	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	12	16	38	66	P	04	A	032
3	AMERICAN LITERATURE	15	12	42	69	*	04	A	032
	EUROPEAN LITERATURE	12	13	36	61	*	04	A	032
	LITERARY THEORY & CRITICISM 2	14	14	45	73	*	04	A+	036
	INTRODUCTION TO CINEMA STUDIES	14	14	50	78	*	04	A+	036
TOTAL (OUT OF 1200)					822		48		400
SGPA : (1) 8.250 (2) 8.250 (3) 8.500									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8436

1722

2020-21

RUPSHA DEBBARMA
SANDHYA RANI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	10	12	29	51	P 04	B	024
	ENGLISH LITERATURE 1660-1798	13	11	48	72	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	15	15	45	75	P 04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	13	12	39	64	P 04	A	032
2	ENGLISH LITERATURE 1798-1914	11	13	36	60	P 04	A	032
	ENGLISH LITERATURE 1914-2000	12	12	42	66	P 04	A	032
	LITERARY THEORY & CRITISM I	AB	14	42	56	P 04	B+	028
	STUDYING GENDER THROUGH LITERATURE	09	13	39	61	P 04	A	032
3	AMERICAN LITERATURE	15	16	45	76	* 04	A+	036
	EUROPEAN LITERATURE	13	13	36	62	* 04	A	032
	LITERARY THEORY & CRITICISM 2	10	11	42	63	* 04	A	032
	INTRODUCTION TO CINEMA STUDIES	13	17	50	80	* 04	O	040
TOTAL (OUT OF 1200)					786		48	392
SGPA : (1) 8.000 (2) 7.750 (3) 8.750								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8410

1723

2020-21

SANFRANCIS RHEA ANN RICHARD
CAROL

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	13	14	39	66	P 04	A	032
	ENGLISH LITERATURE 1660-1798	12	10	51	73	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	16	16	51	83	P 04	O	040
	INTRODUCTION TO LINGUISTICS & STYLISTICS	16	14	45	75	P 04	A+	036
2	ENGLISH LITERATURE 1798-1914	11	13	41	65	P 04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	48	74	P 04	A+	036
	LITERARY THEORY & CRITISM I	15	16	45	76	P 04	A+	036
	STUDYING GENDER THROUGH LITERATURE	14	14	45	73	P 04	A+	036
3	AMERICAN LITERATURE	15	13	39	67	* 04	A	032
	EUROPEAN LITERATURE	12	12	38	62	* 04	A	032
	LITERARY THEORY & CRITICISM 2	11	11	39	61	* 04	A	032
	THE EVOLUTION OF THEATRE	17	17	48	82	* 04	O	040
	TOTAL (OUT OF 1200)				857		48	420
SGPA : (1) 9.000 (2) 8.750 (3) 8.500								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8404

1724

2020-21

SATABDI MAJUMDER
GAYATRI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	15	15	38	68	P	04	A	032
	ENGLISH LITERATURE 1660-1798	13	12	51	76	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	15	15	39	69	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	16	15	42	73	P	04	A+	036
2	ENGLISH LITERATURE 1798-1914	12	14	44	70	P	04	A+	036
	ENGLISH LITERATURE 1914-2000	13	13	48	74	P	04	A+	036
	LITERARY THEORY & CRITISM I	15	15	45	75	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	13	15	38	66	P	04	A	032
3	AMERICAN LITERATURE	14	15	39	68	*	04	A	032
	EUROPEAN LITERATURE	14	14	42	70	*	04	A+	036
	LITERARY THEORY & CRITICISM 2	16	16	42	74	*	04	A+	036
	INTRODUCTION TO CINEMA STUDIES	16	17	53	86	*	04	O	040
TOTAL (OUT OF 1200)					869		48		420

SGPA : (1) 8.500 (2) 8.750 (3) 9.000

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8406

1725

2020-21

SHINDE SHIVANI SANTOSH
SUVIDHYA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	14	16	41	71	P 04	A+	036
	ENGLISH LITERATURE 1660-1798	14	14	42	70	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	15	15	51	81	P 04	O	040
	INTRODUCTION TO LINGUISTICS & STYLISTICS	16	15	42	73	P 04	A+	036
2	ENGLISH LITERATURE 1798-1914	15	14	45	74	P 04	A+	036
	ENGLISH LITERATURE 1914-2000	12	12	45	69	P 04	A	032
	LITERARY THEORY & CRITISM I	16	16	48	80	P 04	O	040
	STUDYING GENDER THROUGH LITERATURE	14	15	44	73	P 04	A+	036
3	AMERICAN LITERATURE	14	14	42	70	* 04	A+	036
	EUROPEAN LITERATURE	16	14	41	71	* 04	A+	036
	LITERARY THEORY & CRITICISM 2	16	16	45	77	* 04	A+	036
	THE EVOLUTION OF THEATRE	16	16	51	83	* 04	O	040
TOTAL (OUT OF 1200)					892		48	440
SGPA : (1) 9.250(2) 9.000(3) 9.250								

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8401

1726

2020-21

SHREYA DIXIT
SUNITA

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	12	13	35	60	P	04	A	032
	ENGLISH LITERATURE 1660-1798	13	12	45	70	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	15	15	36	66	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	14	33	61	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	12	13	39	64	P	04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	45	71	P	04	A+	036
	LITERARY THEORY & CRITISM I	16	13	42	71	P	04	A+	036
	STUDYING GENDER THROUGH LITERATURE	14	AB	38	52	P	04	B	024
3	AMERICAN LITERATURE	14	11	39	64	*	04	A	032
	EUROPEAN LITERATURE	13	13	36	62	*	04	A	032
	LITERARY THEORY & CRITICISM 2	11	AB	42	53	*	04	B	024
	THE EVOLUTION OF THEATRE	16	16	48	80	*	04	O	040
TOTAL (OUT OF 1200)					774		48		388
SGPA : (1) 8.250(2) 8.000(3) 8.000									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8433

1727

2020-21

SIDDIQUI ZAHEEN NASEEM
SHABNAM

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	06	36	53	P 04	B	024
	ENGLISH LITERATURE 1660-1798	12	09	48	69	P 04	A	032
	INDIAN LITERATURE IN ENGLISH	13	13	48	74	P 04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	11	11	36	58	P 04	B+	028
2	ENGLISH LITERATURE 1798-1914	AB	10	36	46	P 04	C	020
	ENGLISH LITERATURE 1914-2000	12	12	42	66	P 04	A	032
	LITERARY THEORY & CRITISM I	AB	AB	40	40	P 04#	P	016
	STUDYING GENDER THROUGH LITERATURE	08	10	30	48	P 04	C	020
3	AMERICAN LITERATURE	13	16	39	68	* 04	A	032
	EUROPEAN LITERATURE	08	AB	36	44	* 04	P	016
	LITERARY THEORY & CRITICISM 2	AB	AB	40	40	* 04#	P	016
	THE EVOLUTION OF THEATRE	AB	00	48	48	* 04	C	020
TOTAL (OUT OF 1200)					654	48		292
SGPA : (1) 7.500(2) 5.500(3) 5.250								

RESULT : PASSES # 0.4

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8418

1728

2020-21

YADAV NAMITA SUBHASH
JYOTI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	06	36	53	P 04	B	024
	ENGLISH LITERATURE 1660-1798	13	10	48	71	P 04	A+	036
	INDIAN LITERATURE IN ENGLISH	14	14	51	79	P 04	A+	036
	INTRODUCTION TO LINGUISTICS & STYLISTICS	10	11	33	54	P 04	B	024
2	ENGLISH LITERATURE 1798-1914	10	11	39	60	P 04	A	032
	ENGLISH LITERATURE 1914-2000	13	13	45	71	P 04	A+	036
	LITERARY THEORY & CRITISM I	14	15	45	74	P 04	A+	036
	STUDYING GENDER THROUGH LITERATURE	12	13	39	64	P 04	A	032
3	AMERICAN LITERATURE	14	12	39	65	* 04	A	032
	EUROPEAN LITERATURE	12	12	36	60	* 04	A	032
	LITERARY THEORY & CRITICISM 2	13	12	45	70	* 04	A+	036
	THE EVOLUTION OF THEATRE	17	17	48	82	* 04	O	040
	TOTAL (OUT OF 1200)				803		48	396
SGPA : (1) 7.500(2) 8.500(3) 8.750								

RESULT : PASSES

MASTER OF ARTS

FMA-20-21-8413

1729

2020-21

YASHASVI ANAND SABALE
RAJANEER

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	12	13	36	61	P	04	A	032
	ENGLISH LITERATURE 1660-1798	14	09	48	71	P	04	A+	036
	INDIAN LITERATURE IN ENGLISH	13	13	36	62	P	04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	14	10	42	66	P	04	A	032
2	ENGLISH LITERATURE 1798-1914	12	11	41	64	P	04	A	032
	ENGLISH LITERATURE 1914-2000	12	12	42	66	P	04	A	032
	LITERARY THEORY & CRITISM I	14	13	42	69	P	04	A	032
	STUDYING GENDER THROUGH LITERATURE	08	12	36	56	P	04	B+	028
3	AMERICAN LITERATURE	14	12	39	65	*	04	A	032
	EUROPEAN LITERATURE	12	12	36	60	*	04	A	032
	LITERARY THEORY & CRITICISM 2	08	AB	39	47	*	04	C	020
	INTRODUCTION TO CINEMA STUDIES	13	15	47	75	*	04	A+	036
TOTAL (OUT OF 1200)					762		48		376
SGPA : (1) 8.250 (2) 7.750 (3) 7.500									

RESULT : PASSES

18 FEBRUARY 2022

MASTER OF ARTS

FMA-20-21-8435

1730

2020-21

HRUDI RIDDHI DESAI
RIDDHI

OCTOBER 2021

1	ENGLISH LITERATURE 1550-1660	11	06	36	53	P 04	B	024
	ENGLISH LITERATURE 1660-1798	13	10	45	68	P 04	A	032
	INDIAN LITERATURE IN ENGLISH	11	11	42	64	P 04	A	032
	INTRODUCTION TO LINGUISTICS & STYLISTICS	10	08	30	48	P 04	C	020
2	ENGLISH LITERATURE 1798-1914	11	11	39	61	P 04	A	032
	ENGLISH LITERATURE 1914-2000	AB	AB	42	42	P 04	P	016
	LITERARY THEORY & CRITISM I	AB	AB	40	40	P 04#	P	016
	STUDYING GENDER THROUGH LITERATURE	08	AB	32	40	P 04	P	016
3	AMERICAN LITERATURE	13	11	42	66	* 04	A	032
	EUROPEAN LITERATURE	08	AB	35	43	* 04	P	016
	LITERARY THEORY & CRITICISM 2	AB	AB	40	40	* 04#	P	016
	THE EVOLUTION OF THEATRE	AB	AB	48	48	* 04	C	020
TOTAL (OUT OF 1200)					613	48		272
SGPA : (1) 6.750(2) 5.000(3) 5.250								

RESULT : PASSES # 0.4

