

M.A (English) Part- I SEMESTER- II (2022 Pattern)
(FOR BACKLOG STUDENTS)

| SUBJECT CODE | SUBJECT | Internal 1 | Topic for Internal 1 | Internal 2 | Topic for Internal 2 | Teacher's Name and Email ID |
|--------------|------------------------------------|--|--|--|--|--|
| 20A85441 | English Literature 1798-1914 | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA | Write a note on Realism, Naturalism, and Modernism | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA | Write a note on stream of Consciousness. | Dr. Pankaj Lokhande pankaj.lokhande@symbiosiscollege.edu.in |
| 20A86441 | English Literature 1914-2000 | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA | What are the major themes of Harold Pinter's play The Room? | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA | What are the major themes of Modern drama? Write a detailed note. | Dr. Pankaj Lokhande pankaj.lokhande@symbiosiscollege.edu.in |
| 20A87441 | Literary Theory and Criticism 1 | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA 5748 FMA-22-23-8427 KU. SAMIKSHA RANJEETA | Illustrate the features and ideas of Romantic and Victorian Criticism | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA 5748 FMA-22-23-8427 KU. SAMIKSHA RANJEETA | Illustrate the features of modern Criticism | Dr. Janardhan Nair janardhannair@gmail.com |
| 20A88441 | Studying Gender through Literature | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA | attempt an essay on The history of gender roles and their shifts throughout the time.along with literature development | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA 5748 FMA-22-23-8427 KU. SAMIKSHA RANJEETA | attempt an essay on gender roles , charcater and situation in the light of Simone de Beauvoir's book The Second Sex. | Ms. Shivani Mutneja |
| 22I80471 | Literature & Travel | - | How does literature impact travel. Attempt an essay | 5744 FMA-22-23-8417 RASHAGNA SHAH POOJA | Dine travel writing talk about any travel writer of your choice. | Dr. Pankaj Lokhande pankaj.lokhande@symbiosiscollege.edu.in |