

Symbiosis College Of Arts and Commerce, Pune

Backlog Internal 2 Assignment Topics April 2025

S.Y. B.A Semester III 20 Marks

Course Code	Course Name	Name of Teacher In Charge	Topic
30051A19	Literature and Culture 1	Aditi Deshpande	Elaborate on the themes of love, beauty, and perception of the self with reference to the poems of Kamala Das, John Donne, William Shakespeare, and Lord Byron from the syllabus.
30152A19	Reading Literary Translations	Dr. Pankaj Lokhande	Discuss any novel/short story/ film that you have read or watched in recent times that reflects on any one of the following issues. 1. struggle for identity and social disabilities 2. Man and the Natural World or Life, Consciousness, and Existence. 3. Translation, Trans-creation and adaptation in (With reference to the Politics of Translation by Gayatri Chakravorty Spivak)
30176A19	Human Geography - 1	Dr. Manasi Desai	Discuss the different schools of thought in the subject 'Human Geography with at least one relevant example for each school of thought

31252A19	Literature of the Renaissance Period (Eng Spl 1)	Anusmita Bagchi	Explore the major differences between the genres of tragedy and comedy in Renaissance theatre in terms of the thematic and stylistic choices.
32252A19	Literature of the Neoclassical Period (Eng Spl 2)	Dr. Pankaj Lokhande	Discuss any Drama or novel that you have read or watched in recent times in that reflects on any one of the following issues or theme. Skepticism Rationalism Empiricism
30161A16	Social Psychology I	Dimple Bhatia	Discuss the role of social influence (conformity, compliance, and obedience) in shaping human behavior. Use relevant psychological theories and real-life examples to

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S.Y. B. A Semester IV 20 Marks

Course Code	Course Name	Name of Teacher In Charge	Topic
40051A19	Literature and Culture	Aditi Deshpande	Explain the role of literature in bringing about social change through awareness by using appropriate examples from the works of GEroge Orwell, Maya Angelou, Langston Hughes, and Wilfred Owen.
40152A19	Reading Popular Literature	Dr. Pankaj Lokhande	Is any character in The Notebook truly a villain? Is there a bad guy? Differentiate between an antagonist and a villain. If no villain exists, how do you explain the difficulties that Noah and Allie endure? How does the lack of a clear-cut villain support the development of characters, plot, and themes? Describe the astronomical imagery used in the latter chapters in the novel Time Machine
40176A19	Human Geography - 2	Dr. Manasi Desai	Explain worlds's principal language families and their geographical distribution.
43252A19	Literature of the Romantic Period (English Spl 3)	Anusmita Bagchi	Analyse the letters of John Keats to explore his dominant views on poetry, including his view of 'negative capability'. Apply this to any one of his poems.

44252A19	Theory of Criticism 1 (English Spl 4)	Dr Anil Adagale	Explanation of wordsworth's theory of poetry
40141A19	Economics of Growth and Development (General Eco)	Abhishek Bagade	Analyze the Harrod-Domar Growth Model by explaining its key assumptions, equations, and role in economic growth. How does the model highlight the role of savings and investment. Discuss its limitations.
40161A16	Social Psychology II	Dimple Bhatia	Analyse the role of stereotypes, prejudice, and discrimination in shaping social interactions. Discuss psychological theories and real-world examples to support your answer

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T.Y. B.A Semester V 20 Marks

Course Code	Course Name	Name of Teacher In Charge	Topic
50176A19	Contemporary Issues in Geography - 1	Dr. Manasi Desai	Discuss the causes and impacts of geomorphic disasters in relation to present infrastructural development.
55252A19	Literature of the Victorian Period (Eng Spl 5)	Aditi Deshpande	Explore the themes of selfhood in the genre of Bildungsroman novels with reference to Great Expectations.
55241A19	International Trade Theory and Policy (Eco Spl 5)	Ms. Gauri Kapoor	Trade barriers play a crucial role in shaping international trade dynamics. Discuss the various forms of trade restrictions, including tariffs and non-tariff barriers, exchange control, and dumping, with relevant examples.
56252A19	The Study of Language (Eng Spl 6)	Dr Anil Adagale	Classification of Vowels in English
50051A19	Reflections Through Literature 1	Anusmita Bagchi	What are the major elements of a short story. Analyse any two short stories of your choice along the lines of plot (Freytag's pyramid), character, theme, and setting.
50141A19	Contemporary Issues in Social Sector	Dr.Neelofar Raina	Issues concerning Health Sector.Policy perspectives relating to Heath Sector
50152A19	Indian Literature	Dr Anil Adagale	Theme of partition in Pinjar

50161A16	Organizational Behaviour (OB)	Dimple Bhatia	Compare and contrast any two motivation theories
50181A19	Sahityik Nibandha Aur Atmkathansh	Dr. Jayram Gadekar	क्या भूलू क्या याद करू आत्मकथाश की आलोचना कीजिए।

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T.Y. B.A Semester VI 20 Marks

Course Code	Course Name	Name of Teacher In Charge	Topic
67252A19	Literature of the Modern Period (Eng Spl 7)	Aditi Deshpande	Enlist the major influences on Modern Literature. Justify using examples.