

Subject wise topics & Teachers List
M.A. English Backlog Assignment topics List
For December,2018 Examination

Sr. No.	Subject Name	Semester	Subject Code	Teachers Name for Submission Assign-1	Assignment topics List(Assinment 1)	Teachers Name for Submission Assign-2	Assignment topics List(Assinment 2)
1	Literature of the Renaissance	I	16A71441	Dr. Subarna Bhattacharya	(Write Any one topics for 20 Marks)1. Write a critical essay on how Shakespeare recurrently uses the theme of beauty, youth, mutability and transience in his sonnets. 2. What are Metaphysical Conceits? How does John Donne use them in his love poetry? 3. Analyze the character of Doctor Faustus as a tragic hero. 4. Write a critical essay on the use of satire in Ben Jonson's The Alchemist.	Dr. Subarna Bhattacharya	(Write Any one topics for 20 Marks) 1. Write a critical essay on how Shakespeare recurrently uses the theme of beauty, youth, mutability and transience in his sonnets. 2. What are Metaphysical Conceits? How does John Donne use them in his love poetry? 3. Analyze the character of Doctor Faustus as a tragic hero. 4. Write a critical essay on the use of satire in Ben Jonson's The Alchemist.
2	Literature of the Neoclassical Period	I	16A72441	Prof. Shweta Kapoor	write an essay on political Satires during Neoclassical period	Prof. Shweta Kapoor	The growth of Novel in the neoclassical period
3	Indian Literature (Old Pattern 2016)	I	16A73441	Dr. Hilda David	1.The novel may be roughly defined as a long story in prose. It is primarily meant for entertainment, presenting a realistic picture of life. The Indian novel in English, which has now established itself as a part of Indian literature, has every claim for recognition as a distinct entity. What are your views on this?	Dr. Hilda David	2. Every individual is a performer in one way or the other, has preserved theatre from the threats of extinction and initiated its consistent progress. Write an essay of 1500 words.
4	Introduction to Language Studies	I	16A74441	Prof. Anil Adagale	Levels of Inguistic Analysis -1)phonology & Phonetics 2)Semoutics 3) Syntax 4) Pragmatics 5) Socio Linguistics	Prof. Anil Adagale	Levels of Inguistic Analysis - 1)phonology & Phonetics 2)Semoutics 3) Syntax 4) Pragmatics 5) Socio Linguistics

1	Literature of the Romantic Period	II	16A85441	Dr. Subarna Bhattacharya	20 marks for each question 1. Write a critical essay on the following topic 'Nature in Wordsworth's poetry' 2. Write a critical essay on: 'Supernatural Elements in S.T. Coleridge's poem 'The Rime of the Ancient Mariner' 3. How does Jane Austen portray a realistic picture of the contemporary society in her novel 'Sense and Sensibility'? 4. Write a critical essay on: 'Autobiographical elements in Charles Lamb's Essays of Elia'	Dr. Subarna Bhattacharya	20 marks for each question 1. Write a critical essay on the following topic 'Nature in Wordsworth's poetry' 2. Write a critical essay on: 'Supernatural Elements in S.T. Coleridge's poem 'The Rime of the Ancient Mariner' 3. How does Jane Austen portray a realistic picture of the contemporary society in her novel 'Sense and Sensibility'? 4. Write a critical essay on: 'Autobiographical elements in Charles Lamb's Essays of Elia'
2	Literature and Society	II	16A86441	Prof. Shivani Mutneja	Topics for the Literature and Society paper- 1) Comment on the relationship between Individual and society with reference to Thomas Hardy's novel 'Jude-the Obscure'	Prof. Shivani Mutneja	2) Discuss and compare the marital relationships in Osborne's 'Look back in anger' and Ibsen's 'Doll's house' 3) Discuss how Achebe's 'Things fall apart' is a critique of colonial narratives about Africa. Students can choose any two of these topics and write a 1000-1500 word assignment.
3	Literary Criticism and Theory I	II	16A87441	Prof. Anil Adagale	Apply the theory to text 1) Aristotle's concept of poetry 2) theory of Literature 3) Marxism 4) Feminism 5) New Criticism	Prof. Anil Adagale	Apply the theory to text 1) Aristotle's concept of poetry 2) theory of Literature 3) Marxism 4) Feminism 5) New Criticism
4	Literature of the Victorian Period	II	16A88441	Prof. Shweta Kapoor	Write an essay on Victorian morality	Prof. Shweta Kapoor	Gothic Romanticism in the works of Victorian writers
1	Twentieth Century Literature - 1	III	16A91441	Dr. Subarna Bhattacharya	1. Write an essay on the use of myth in modernist literature.	Dr. Subarna Bhattacharya	2. Discuss Modernism as a movement in art and aesthetics.
2	Literature and Gender Studies	III	16A92441	Prof. Shivani Mutneja	Comment on Junot Diaz's portrayal of masculinity in 'This is how you lose her'.	Prof. Shivani Mutneja	Discuss the fluidity of gender identity in Jeanette Winterson's 'Sexing the Cherry'
3	Literary Criticism and Theory II	III	16A93441	Prof. Anil Adagale	Application of literary theory i.e. Structuralism post structuralism, feminism, Marxism to any drama or novel and analyse it. Min 10 pages	Prof. Anil Adagale	Application of literary theory i.e. Structuralism post structuralism, feminism, Marxism to any drama or novel and analyse it. Min 10 pages

4	Introduction to Film Studies	III	16A94441	Dr. Aarti wani/ Prof. Ananya Parikh	with help of examples write a note on Indian cinema & Melodrama .	Dr. Aarti wani/ Prof. Ananya Parikh	Write short notes on-a)Debates on auteur theory, b) Cinema of attractions as discussed by Gunning
5.0	Drama, Theatre and Performance Studies	III	16A95441	Prof. Shweta Kapoor	Do a comparative study of Kathakali and Noh	Prof. Shweta Kapoor	Analyse Samuel Beckett's Endgame Theatrically

MA English - Sem-4 Required Baclog Assignment topics

Sr. No.	Subject Name	Semester	Subject Code	Teachers Name for Submission Assign-1	Assignment topics List(Assinment 1)	Teachers Name for Submission Assign-2	Assignment topics List(Assinment 2)
1	Twentieth Century Literature – 2 ((1945 -2000))	IV	16A06441	Dr. Shweta Kapoor	1) Alienation and Existential absurdity in Samuel Beckett's Waiting for Godot	Dr. Shweta Kapoor	2) Time-travel and the Unreliable Narrator in the fiction of late Twentieth-century Literature
2	American Literature	IV	16A07441	Prof. Anil Adagale	Representation of American Literature .	Prof. Anil Adagale	American Fiction Drama Analyse any one play/ Novel focusing on general characteristics of American Drama / Novel
3	Contemporary World Literatures	IV	16A08441	Dr. Hilda David / /Dr. Aarti Wani/ Mr. Vikki Gaikwad	Contact No. 9823138554 & 9423507587	Dr. Hilda David / /Dr. Aarti Wani/ Mr. Vikki Gaikwad	Contact No. 9823138554 & 9423507587
4	Writing for Academics, Editing and Publishing	IV	16A09441	Ms. Sucharita Datta-Asane / Dr. Justin Scarimbolo	Contact No. 9850737620	Ms. Sucharita Datta-Asane / Dr. Justin Scarimbolo	Contact No. 9850737620
5	Travel Literatures	IV	16A00441	Dr. Subarna Bhattacharya	1. Write as essay on:"Imperialism, Counter Imperialism and Travel Writing"	Dr. Subarna Bhattacharya	Contact No. 8484819180