



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

<b>COURSE TITLE</b>	<b>Literature of the Renaissance Period</b>	
<b>Paper Number (In case of</b>	<b>SYBA Special Paper 1</b>	
<b>Course Learning Outcomes:</b> The course aims to <ul style="list-style-type: none"><li>• Introduces major texts, authors and movements of period.</li><li>• Address sociocultural issues and events of the time</li><li>• Acquaint students with different genres and forms like tragedy, sonnet etc.</li></ul>		
<b>Gist of this course in maximum 3 to 4 lines</b>	This period in British Literature known as the Renaissance, marked the transition from the medieval to the modern with radical changes in different spheres of life. This course introduces the students to the Renaissance in Europe and Elizabethan England, The rise of Puritanism and development of scientific inquiry.	
<b>Detailed syllabus</b>		
<b>Unit</b>	<b>CONTENTS OF THE COURSE</b>	<b>No. of Lectures</b>
1.	Introduction	2
2.	William Shakespeare: As You like it	13
3.	Christopher Marlow: The Jew of Malta	13
4.	SIR Philip Sidney: Song from Arcadia: “My True Love Hath My Heart”	4
5.	John Donne: The Sun Rising, The Flea	3
6.	Ben Jonson’s poem “Come my Celia, let us prove”	4
7.	Andrew Marvel: To his Coy Mistress, The Garden	4
8.	Edmund Spenser: Amoretti LXXV: one day i wrote her name, Sonnet X Unrighteous Lord of Love, What Law is This ;	4
9.	Bacon’s Essays-- numbers 19(Of Empire), 36(Of Ambition), 50 (Of Studies)/	4
10	<b>Presentations and Assignments</b>	<b>3</b>
	<b>Total Number of Lectures</b>	<b>54</b>