



# Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code		Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		<b>Insight into Literature – 3B</b> <b>Compulsory English-II</b>											
Objectives	<ol style="list-style-type: none"> <li>To enable the students to appreciate and enjoy a wide range of literary texts from around the world.</li> <li>To help develop the students' creative ability, critical thinking, analytical faculty, and language proficiency.</li> </ol>												
<b>Unit</b>	<b>Contents</b>											<b>Number of Lectures</b>	
	Introduction											2	
<b>1</b>	<i>R.K. Narayana</i> The Guide											30	
<b>2</b>	<i>Maya Angelo</i> A Plagued Journey											3	
<b>3</b>	<i>Margaret Atwood</i> A Sad Child											3	
<b>4</b>	<i>Wole Soyinka</i> In Small Hours											3	
<b>5</b>	<i>Mohammed Darwish</i> In Jerusalem											3	
	<b>Assignments and Presentations</b>											10	
	<b>Total</b>											54	
<b>Suggested Reading:</b> Pousse, Michael. <i>R. K. Narayan: A Painter of Modern India</i> , Vol. 4. Lang, Peter Publishing. 1995 Angelou, Maya. <i>Shaker, Why Don't You Sing?</i> Penguin Random House. 1983 Darwish, Mahmoud. <i>The Butterfly's Burden</i> . Copper Canyon Press. 2008 Soyinka, Wole. <i>Poems from Prison</i> . R. Collings. 1969 Atwood, Margaret. <i>Morning in the Burned House</i> . Mariner Books. 1996													