



Symbiosis College of Arts and Commerce

(An Autonomous College under SavitribaiPhule Pune University)

| Subject code | Semester | † | ‡ | § | ¶ | V | ∞ | M.Com. | † | ‡ | § | ¶ |
|---|---|--|---|---|---|---|---|--------|---|---|---|--------------------|
| Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS) | | General Paper - V Indian Literature in English | | | | | | | | | | |
| Objectives | | <ul style="list-style-type: none"> • To introduce learners to the various genres of Indian Writing in English • To make learners aware of prominent Indian writers • To acquaint learners to the pluralistic dimensions of this literature. | | | | | | | | | | |
| Unit | Contents | | | | | | | | | | | Number of Lectures |
| 1 | Introduction Background to Indian literature Rise and growth of Indian literature | | | | | | | | | | | 4 |
| 2 | Poetry i. Henry Derozio – The Harp of India ii. KeKi Daruwala - iii. Kamala Das – The Old Playhouse iv. Jayant Mahapatra – Hunger v. Imtiaz Dharkar – Purdah -1 | | | | | | | | | | | 15 |
| 3 | Rabindranath Tagore – the Home and The World | | | | | | | | | | | 15 |
| 4 | Ramu Ramanathan – Comrade Kumbhakarna | | | | | | | | | | | 15 |
| 5 | Assignment | | | | | | | | | | | 5 |
| | Total | | | | | | | | | | | 54 |
| •Recommended Reading <ul style="list-style-type: none"> • Paranjape, Makarand - Indian Poetry in English, Macmillan, 1993 • Tendulkar Vijay – Collected Plays, OUP, 2004 • Datta, Sandip Kumar. <i>Rabindranath Tagore's The Home and the World: A Critical Companion</i>. Anthem Press, 2005. • Tagore, Rabindrana. <i>The Home and the World</i> Penguin Group, 2005. • Gaines, Luan. "The Home & the World." 2005. curledup, Web. 25 Oct 2009. | | | | | | | | | | | | |