



Symbiosis College of Arts and Commerce

(An Autonomous College under SavitribaiPhule Pune University)

Subject code	Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		General Paper - VI Dalit Literature in English Translation										
Objectives		1. To introduce the students to dalit literatures in india 2. To study the major forms of dalit literature 3. To explore the dalit literature from various Indian languages										
Unit	Contents											Number of Lectures
1	Introduction What is Dalit Literature? History of Dalit Literature. Background to Dalit literature											5
2	Poetry i. Meena Kandasamy – Another Paradise Lost ii. Namdeo Dhasal – Song of the Dog and the Republic iii. Jyoti Lanjewar – Caves iv. Sharankumar Limbale – White Paper v. Neerav Patel – Me and My Old Woman vi. Arjun Dangle – Revolution vii. Basudev Sunani – Coaching Center viii. M B Manoj – The Children of the Forest Talk to Yesu											20
3	Short Stories i. Baburao Bagul – Mother ii. Anna Bhau Sathe – Gold from the Grave											15
4	Essay i. Dr. B.R. Ambedkar – Annihilation of Caste. ii. SharatchandraMuktibodh – What is Dalit Literature?											10
5.	Autobiography Baby Kamble – The Prison We Broke											
	Assignment											4
Recommended Reading: <ul style="list-style-type: none"> • Poisoned Bread – Ed by Arjun Dangle, Orient Blackswan, Hyderabad, 2009. • The Exercise of Freedom : An Introduction to Dalit Writing- K Satyanarayan& Susie Tharu, Navayana, New Delhi, 2013 • The Oxford India Anthology of Telugu dalit Writing – ed by K. Purushotham, Gita Ramaswamy & Gogu Shyamala, OUP, New Delhi, 2016 • The Oxford India Anthology of Tamil dalit Writing – ed by Ravikumar & Azhgarasan, OUP, New Delhi, 2012 • Survival and other stories Bangala Dali Fiction in Translation – Ed by Shankar Sinha & Indranil Acharya , Orient Blackswan, New Delhi , 2012 												