



# Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	†	‡	§	¶	V	∇	M.Com.	†	‡	§	¶
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		<b>Special Paper - V</b> <b>An Introduction to Linguistics</b>										
Objectives		<ol style="list-style-type: none"> <li>1. To introduce the study of linguistics to students</li> <li>2. To explore the various branches of linguistics</li> <li>3. To study the relation between linguistics and literature</li> </ol>										
Unit	Contents											Number of Lectures
1	<b>Introduction</b> Nature and Function of language, including the difference between human and animal communication  Origins of the English language and its place in the Indo-European literature, Theories of Origins of language, What is Linguistics? The Structure of language – David Crystal ,Langue and Parole – Ferdinand de Saussure, Competence and Performance – Noam Chomsky											10
2	<b>Phonetics of English:</b> Speech Sounds; Articulation of Vowels and Consonants; Classification of Vowels and Consonants; Clusters; Diphthongs; Supra-segmental: Stress, length, Pitch, Intonation, International Phonetic Alphabet; Exercises on phonetic transcription.											15
3	<b>Morphology</b> Definition of Morph – Morpheme – Allomorph; Classification of morphemes: Free- Bound, Root, Stem, Affixes, Inflectional, Derivational, Morphological processes: Affixation, Reduplication, Exercises on morphological problems.											10
4	<b>World Englishes</b> British English, American English, Indian English											10
5	<b>Language Contact and Language Variation</b> Nativization of English, Bilingualism and Multi-lingualism, Dialect, Register and Style, Code Switching and code mixing, Pidgin and Creole, CP and PP, Speech Act Theory.											9

	Total	54
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### Recommended Readings

1. Balasubramaniam, T. (1981, rpt 1995), A Textbook of English Phonetics for Indian Students (Macmillan)
2. Indian Students (Macmillan)
3. Bansal, R. K. and J. B. Harrison (1972), Spoken English for India, New Delhi : Orient Longman
4. Kachru, Braj B. (1986), The Alchemy of English, OUP
5. Kachru, Braj B. (1983), The Indianisation of English, OUP
6. Ford & Others (--), Linguistics: An Introduction, CUP
7. Hudson, R.A. (2003), Sociolinguistics, CUP
8. Jones, Daniel (5<sup>th</sup> Indian reprint 1992), The Pronunciation of English, Universal Book Stall, New Delhi
9. 11. Moody, H. L. B. (1970), Varieties of English, London: Longman
10. Nihalani, p., Tongue, R. K., and Hosali, P. (1979), Indian and British English: A Handbook of Usage and Pronunciation, OUP
11. O'Connor, J. D. (1980, rpt. 1992), Better English Pronunciation (New Edition), Universal Book Stall, New Delhi
12. Quirk, et al (1985), The Comprehensive Grammar of the English Language,
13. Richards, Pratt, Weber (ed.), Longman Dictionary of Applied Linguistics
14. Robins, R. H. (1996, 3<sup>rd</sup> edn.), General Linguistics, Longman
15. Sethi&Dhamija (1989), A Course in Phonetics & Spoken English, Prentice Hall of India
16. Stevens, Peter (1992), 'English as an International Language' in Braj B. Kachru, ed. (1992), The Other Tongue, OUP
17. Thorat Ashok (2008), Discourse Analysis (FCS)
18. Yule, George (1985), The Study of Language: An Introduction (CUP)
19. Yule, George (2000), Pragmatics (OUP)
- 20.** Trudgil, Peter – Sociolinguistics