



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

Literary Theory and Criticism 1 (Revised 2020)

Course Learning Outcomes:

On successful completion of the module students will be able to:

- To introduce students to some of the basic concepts in literary theory.
- To introduce to students, the major works of literary criticism from the Western tradition;
- To make them aware of the evolution of the literary critical ideas since inception
- To study in details some seminal theories in literary criticism
- To impart knowledge of the intellectual history of modernity and its relation to literature

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Classical Criticism <ul style="list-style-type: none">• Plato – The Republic – Book X• Aristotle – Poetics• Longinus – On the Sublime Recommended readings <ul style="list-style-type: none">• Horace – Ars Poetica	14
2.	Renaissance and Neo-Classical Criticism <ul style="list-style-type: none">• Sir Philip Sydney – An Apology for Poesy• Alexander Pope - Essay on Criticism• John Dryden - An Essay on Dramatic Poesy Recommended readings <ul style="list-style-type: none">• Dr. Johnson – Lives of the Poets (selection)	14
3.	Romantic and Victorian Criticism <ul style="list-style-type: none">• William Wordsworth - <i>Preface to The Lyrical Ballads</i>• P.B.Shelley - <i>A Defence of Poetry</i>• Matthew Arnold - <i>The Study of Poetry</i> Recommended readings <ul style="list-style-type: none">• Coleridge, <i>Biographia Literaria</i>. (Ch. IV, XIII, and XIV)	14
4.	Modern Criticism <ul style="list-style-type: none">• T.S. Eliot – Tradition and Individual Talent• Wimsatt & Beardsley - “The Intentional Fallacy” and “The Affective Fallacy”• John Ransom – New Criticism Recommended readings <ul style="list-style-type: none">• Cleanth Brooks - ‘Irony as a Principle of Structure’	14
5.	Assignments	04
	Total Number of Lectures	60

Teaching Methodology :	1.Interactive Method 2.Discussion method 3.Expert lectures 4.Audio-Visual Aids 5. Project method
Projects / Field work as part of continuous assessment: <ul style="list-style-type: none"> • Class Presentations on theories and approaches • Article review : Selected from Journals and Books • Application of Critical theory to literary texts • Writing Research papers Learning Outcomes: <ol style="list-style-type: none"> 1. To offer hands on experience to students for literary appreciation 2. To apply the literary theory to literary texts 3. To develop the analytical mind for literary interpretation 	
Suggested Reference Books: <ul style="list-style-type: none"> • Plato, <i>The Republic</i>, Book X, tr. Benjamin Jowett (New York: Random House, 1957). • Brooks, from <i>The Well-Wrought Urn</i>, “The Heresy of Paraphrase” • M.H. Abrams, <i>The Mirror and the Lamp: Romantic theory and the Critical Tradition</i> (New York, 1953) • David Lodge: (ed.) <i>Modern Criticism and Theory- A Reader</i> (Pearson, 2005) • ---. <i>A Handbook of Critical Approaches to Literature</i> (OUP, 2005) • James Reeves, <i>The Critical Sense: Practical Criticism of Prose and Poetry</i> (William Heinemann) • <i>The Norton Anthology of Theory and Criticism</i> (2001) • M.S. Nagarajan, <i>English Literary Criticism and Theory</i>. Orient Blackswan Pvt. Ltd. • Gary Day, <i>Literary Criticism: A New History</i>. Edinburgh UP, 2008 • Wimsatt and Brooks. <i>Literary Criticism: A Short History</i>. New York : Knopf, 1957 • Ford, Boris. Ed. <i>The Pelican Guide to English Literature</i>, Vols. 4 & 5. London: Pelican, 1980. • Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell, 2005. 	