



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University
 Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE	Indian Literature in English	
<p>Course Learning Outcomes: On successful completion of the module students will be able to:</p> <ol style="list-style-type: none"> 1. Analyze how and why Indian Literature emerged as a distinct field of study. 2. Trace the development of history of Indian English Literature from its beginning to the present day. 3. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English Literature. 4. Connect with the world in a way we might not otherwise experience, by learning how others live and handle their lives through their exposure to India's old age literary and cultural tradition with the help of texts across India. 		
<p>Gist of this course in maximum 3 to 4 lines</p>	<p>The course structure will enable the students to explore how writers use the creative resources of language- in fiction, poetry, nonfiction prose, and drama – to explore the entire range of human experience. Reading and Understanding the Indian literature in English will serve as an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context, is a new focus area of the present course.</p>	
Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	<p>Novels:</p> <ul style="list-style-type: none"> • Rabindranath Tagore: Gora • U. R Ananta Murthy: Samskara (A Rites for a Dead Man) • Kiran Nagarkar: Jasoda <p>Seminar Readings:</p> <ul style="list-style-type: none"> • Amitav Ghosh: The Hungry Tide • Urvashi Butalia: The Other Side of Silence 	8
2.	<p>Poetry:</p> <ul style="list-style-type: none"> • Lal Ded: When can I break the bond of shame, Thou art the earth, thou art the sky • Kabir: 'if cast was what the creator had in mind? Go naked if you want • Mirza Ghalib: The world is a Playground • P. Parthasarathy: Remembered Village, • Eunice De Souza: Pilgrim, • Kamala Das: The Looking Glass, • Keki Daruwalla: Migration • Ranjit Hoskote: Closing Act At The Old Theatre, • Arundhathi Subramaniam: To the Welsh critic who doesn't find me Identifiably Indian • Meena KandaSwamy: Becoming a Bhrahmin 	7

	Seminar Readings: <ul style="list-style-type: none"> • Sant Tukaram: two to four selected dohas • Arun Kolatkar: An Old Woman 	
3.	Drama: <ul style="list-style-type: none"> • Dharamvir Bharati: Andha Yug • Cyrus Mistry: Doongaji House 	12
	Seminar Readings: <ul style="list-style-type: none"> • Kalidasa: Shakuntala • Vijay Tendulkar: Mitrachi Goshta: A Friend's Story 	
4.	SHORT STORIES: <ul style="list-style-type: none"> • Satyajit Ray: The Pterodactyl's Egg • Bhama: The Judgement • Ismat Chughtai: Kafir • Rokeya Sakhawat Hussain: Sultana's Dream • Mahasweta Devi: Statue and the Fairytale of Mohanpur (translated by Gayatri Spivak) • Ruskin Bond: Night Train at Deoli" • Vaikom Muhammed Basheer : The Love Letter 	14
	Seminar Readings: Rabindrath Tagore: Kabuliwala Saadat Hasan Manto: Thanda Ghosht	
5.	Assignments	05
	Total Number of Lectures	60
Teaching Methodology :	1. Interactive Method 2. Guest Lectures 3. Film Screening	
Objectives:		
<ul style="list-style-type: none"> • The primary objective of this course is to expose the students to the corpus of Indian literature in English, and acquaint them with socio-political and cultural contexts in which the works were written and received. • The course is designed to provide the historical framework for understanding and examining the category of Indian literature. • The critical readings of the texts will enable the students to examine the formations of the texts as part of the dialectic between the writer and society. 		
Suggested Reference Books:		
1) K.R.S. Iyenkar, <u>Indian Writing in English</u> , Bombay,1962. 2) M.K. Naik, <u>A History of Indian English Literature</u> , Sahitya Akademi, Delhi,1982. 3) M.K. Naik, <u>Macmillan Aspects of Indian Writing in English</u> , Delhi 1979. 4) William Walsh, <u>Indo-Anglian Literature 1800-1970</u> , Orient Longman, Madras,1976. 5) Makarand Prananjape, ed. <u>Realism and Reality: The Novel and Society in India, Nativism: Essays in Nativism.</u> 6) A.P. Pandey, <u>Flames and Fire in Kabir's Poetry</u> , Bhasker Publishers, Kanpur,2008. 7) <u>Translation: From Periphery to Centerstage</u> , Tutun Mukherjee,ed <u>Author, Texts, Issues: Essays on Indian Literature</u> , K. Satchidanandan		