



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University  
Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

## COURSE TITLE

**English Literature 1914 -2000**

### Course Learning Outcomes:

On successful completion of the module students will be able to:

1. To have an overall understanding of the history of the literary period and its significance
2. To understand the basic ideas and concepts of Modernism and Postmodernism
3. To develop familiarity with the literary style and literary genres of the time
4. To have an in-depth knowledge of the important authors of the time and their literary contribution

### Gist of this course in maximum 3 to 4 lines

The course focuses on Modernism and Postmodernism and its influence on the literatures of the time. The texts prescribed in the course address not only socio-cultural issues of the time but also the different genres and forms like poetry, novel, play, short story etc

### Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	<b>Introduction</b>	2
2.	<b>Poetry</b> W.B. Yeats- 'Second Coming', 'Sailing to Byzantium' T.S. Eliot – 'The Waste Land' Gertrude Stein – 'A Carafe, that is a Blind Glass', 'A Blue Coat' Ezra Pound – 'The Return', 'The Tree' Hilda Doolittle – 'Oread', 'The Pool' Wilfred Owen – 'Anthem for Doomed Youth', 'Dulce et Decorum est' Siegfried Sassoon – 'Does it Matter?', 'They' W.H. Auden – "Stop all the Clocks", "Lullaby" Ted Hughes- "The Thought-fox", "Hawk Roosting" Philip Larkin – "Church Going", "Deceptions" Seamus Heaney – 'Blackberry-picking', 'The Tollund Man' Dylan Thomas – 'Fern Hill', 'The force that through the green fuse drives the flower'	12
3.	<b>Plays</b> <ul style="list-style-type: none"><li>• The Room - Harold Pinter</li><li>• Rosencrantz and Guildenstern Are Dead - Tom Stoppard</li><li>• Serious Money -- Caryl Churchill</li></ul>	18

4.	<b>Novels</b> <ul style="list-style-type: none"> <li>• Mrs. Dalloway - Virginia Woolf</li> <li>• Nineteen Eighty-Four - George Orwell</li> <li>• If on a Winter's Night a Traveller- Italo Calvino</li> </ul>	18
5.	<b>Short Story</b> <ul style="list-style-type: none"> <li>• James Joyce – ‘Eveline’</li> <li>• Margaret Atwood- ‘Rape Fantasies’</li> <li>• Gabriel Garcia Marquez- ‘A Very Old Man with Enormous Wings’</li> <li>• Milan Kundera- ‘The Apologizer’</li> </ul>	4
6.	<b>Prose</b> <ul style="list-style-type: none"> <li>• Myth of Sisyphus (Selections) - Albert Camus</li> <li>• The Diary of a Young Girl (Selections) - Anne Frank</li> </ul>	4
7.	<b>Assignments</b> <ul style="list-style-type: none"> <li>• <b>Seminar Class 1</b> – Franz Kafka – ‘The Metamorphosis’</li> <li>• <b>Home Assignment</b></li> </ul>	2
	<b>Total Number of Lectures</b>	<b>60</b>
<b>Teaching Methodology :</b>	<b>1. Lecture Method</b> <b>2. Audio-Visual Method</b> <b>3. Projects</b>	
<b>Objectives: 1. To enable students to do a close reading of a play or a poem</b> <b>2. To help students develop analytical skills required to critically appreciate a literary text</b> <b>3. To sensitize students about literary genres through reading of select texts</b>		
<b>Suggested Reference Books:</b> <ul style="list-style-type: none"> <li>• Ackerley, C. J. and S. E. Gontarski, ed. The Grove Companion to Samuel Beckett. New York: Grove Press, 2004.</li> <li>• Bell-Villada, Gene H. Garcia Marquez: The Man and His Work. North Carolina: University of North Carolina Press, 1990.</li> <li>• Bell, Michael, ed. The Context of English Literature, 1900 – 1930. London: Methuen, 1980.</li> <li>• Bell, Michael. Literature, Modernism and Myth: Belief and Responsibility in the Twentieth Century. Cambridge: Cambridge University Press, 1997.</li> <li>• Billington, Michael. Harold Pinter. London: Faber and Faber, 2007.</li> <li>• Burke, Sean. The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault, and Derrida (3 ed.). Edinburgh University Press, 2010.</li> <li>• Cooke, Nathalie. Margaret Atwood: A Critical Companion. Connecticut: Greenwood Press, 2005.</li> <li>• Duvall, John N. The Identifying Fictions of Toni Morrison: Modernist Authenticity and Postmodern Blackness. UK: Palgrave Macmillan, 2000.</li> <li>• Erich Auerbach. Mimesis: The Representation of Reality in Western Literature. (trans.) Willard R. Trask. Princeton, 1953, repr. 1974</li> <li>• Esslin, Martin. The Theatre of the Absurd. Garden City, NY: Anchor Books, 1969.</li> <li>• Felluga, D. General Introduction to Postmodernism. College of Liberal Arts: Purdue University. Retrieved August 16, 2013.</li> <li>• Felski, Rita. The Gender of Modernity. Cambridge, MA: Harvard University Press, 1996.</li> </ul>		

- Gilman, Richard. *The Making of Modern Drama*. New York: Farrar, Straus and Giroux, 1974.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford and Cambridge, Mass.: Blackwell, 1989.
- Hayman, Ronald. *World Dramatists: Eugene Ionesco*. New York: Frederick Unger, 1976.
- Huyssen, Andreas. *After the Great Divide: Modernism, Mass Culture, Postmodernism*. Bloomington: Indiana University Press, 1986.
- Hynes, Samuel. *The Auden Generation*. London: Bodley Head, 1976.
- Levenson, Michael ed. *The Cambridge Companion to Modernism*. Cambridge: Cambridge University Press, 1999.
- Levenson, Michael. *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf*. Cambridge: Cambridge University Press, 1991.
- Lewis, Barry. *The Routledge Companion to Postmodernism*. NY: Routledge, 2002.
- Longenbach, James. *Stone Cottage: Pound, Yeats, and Modernism*. Oxford: Oxford University Press, 1988.
- Martin, Gerald. *Gabriel Garcia Marquez: A Life*. London: Penguin, 2008.
- Nicholls, Peter. *Modernisms: A Literary Guide*. Berkeley: University of California Press, 1995.
- Perkins, David. *A History of Modern Poetry: From the 1890s to the High Modernist Mode*. Cambridge, MA: Harvard University Press, 1987.
- Perkins, David. *A History of Modern Poetry: Modernism and After*. Cambridge, MA: Harvard University Press, 1987.
- Phillips, Lisa. *The American Century: Art and Culture 1950-2000*. New York: Whitney Museum of American Art in association with W. W. Norton, 1999.
- Quigley, Austin E. *The Modern stage and Other Worlds*. New York and London: Methuen, 1985.
- Schwartz, Sanford. *The Matrix of Modernism: Pound, Eliot and Early Twentieth Century Thought*. Princeton: Princeton University Press, 1985.
- Todd, Olivier. *Albert Camus: A Life*. New York: Carroll & Graf, 2000.