



# SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

<b>COURSE TITLE</b>	<b>English Literature 1798 – 1914</b>	
<p><b>Course Learning Outcomes:</b></p> <p><b>On successful completion of the module students will be able to:</b></p> <ol style="list-style-type: none"> <li><b>To have an overall understanding of the history of the literary period and its significance</b></li> <li><b>To understand the basic ideas and concepts of British Romanticism and Victorianism</b></li> <li><b>To develop familiarity with the literary style and literary genres of the time</b></li> <li><b>To have an in-depth knowledge of the important authors of the time and their literary contribution</b></li> </ol>		
<b>Gist of this course in maximum 3 to 4 lines</b>	The course focuses on British Romanticism and Victorianism and their influence on the literatures of the time. The texts prescribed in the course address not only socio-cultural issues of the time but also the different genres and forms like lyrical poetry, ode, sonnet, play, novel , etc	
<b>Unit</b>	<b>CONTENTS OF THE COURSE</b>	<b>No. of Lectures</b>
1.	<b>Introduction</b>	<b>2</b>
2.	<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>William Blake – London, A Little Boy Lost, A Divine Image</li> <li>William Wordsworth – Michael, She Dwelt Among the Untrodden Ways, To the Cuckoo</li> <li>Charlotte Smith - Huge Vapours Brood above the Clifted Shore, Sonnet Written at the Close of Spring</li> <li>S.T. Coleridge – Frost at Midnight, Christabel</li> <li>Keats – Ode on a Grecian Urn, Isabella, or The Pot of Basil</li> <li>Shelley – To a Skylark, Hymn to Intellectual Beauty</li> <li>Robert Browning – Soliloquy of the Spanish Cloister, The Last Ride Together</li> <li>Elizabeth Barrett Browning – ‘How do I love Thee?’, ‘Yes, call me by my pet-name’ (Sonnets from the Portuguese)</li> <li>Christina Rossetti – Goblin Market</li> <li>D.G. Rossetti – My Sister’s Sleep, The House of Life: Sonnet 36. Life-in-Love</li> <li>Lord Alfred Tennyson – Crossing the Bar, Tithonus</li> </ul>	<b>22</b>

	<ul style="list-style-type: none"> <li>Emily Bronte – No Coward Soul is Mine, A Death-Scene</li> </ul>	
3.	<b>Novels</b> <ul style="list-style-type: none"> <li>Jane Austen - Emma</li> <li>Charles Dickens – Hard Times</li> <li>Thomas Hardy – Jude the Obscure</li> <li>Charlotte Bronte – Jane Eyre</li> </ul>	6 6 6 6
4.	<b>Plays</b> <ul style="list-style-type: none"> <li>G.B. Shaw - Candida</li> <li>J. M. Synge – Riders to the Sea</li> </ul>	4 4
5.	<b>Prose</b> <ul style="list-style-type: none"> <li>Charles Lamb – Dream Children: A Reverie (from The Essays of Elia)</li> <li>John Ruskin – Modern Painters (Excerpts)</li> </ul>	2
6.	<b>Assignments</b> <ul style="list-style-type: none"> <li>Seminar class - Mary Shelley - Frankenstein</li> <li>Home Assignment</li> </ul>	2
	<b>Total Number of Lectures</b>	<b>60</b>
<b>Teaching Methodology :</b>	<b>1. Lecture Method</b> <b>2. Audio-Visual Method</b> <b>3. Projects</b>	
<b>Projects / Field work as part of continuous assessment:</b> <b>Topic: Projects on Romantic ode tradition/ Women sonneteers of the Victorian Age/ World of Victorian novels</b>  <b>Objectives: 1. To enable students to do a close reading of a play or a poem</b> <b>2. To help students develop analytical skills required to critically appreciate a literary text</b> <b>3. To sensitize students about literary genres through reading of select texts</b>		
<b>Suggested Reference Books:</b> <ul style="list-style-type: none"> <li>M.H. Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition. New York, 1953. <ul style="list-style-type: none"> <li>Wolfson, Susan. Borderlines: The Shiftings of Gender in British Romanticism. Stanford: Stanford UP, 2006.</li> <li>Ernest Dressel North. The Wit and Wisdom of Charles Lamb. New York, London: Putnam, 1892.</li> <li>M. Kirkham, Jane Austen, Feminism and Fiction. Brighton, 1983.</li> <li>M. Butler, Romantics, Rebels and Reactionaries: English Literature and its Background. Oxford, 1981.</li> <li>M.Praz, The Romantic Agony (London 1933)</li> </ul> </li> </ul>		

- K.Raine, William Blake (London, 1970)
- S. Prickett, Coleridge and Wordsworth and the Poetry of Growth (Cambridge, 1970)
- S.M. Sperry, Keats, the Poet (Princeton, 1973)
- D. King-Hele, Shelley, His Thought and Work (London, 1960)
- Auerbach, Nina. *Woman and the Demon: The Life of a Victorian Myth*. Cambridge MA: Harvard University Press, 1982.
- Bloom, Harold (ed.). *Bloom's Modern Critical Interpretations: Charles Dickens' Great Expectations*. New York: Bloom's Literary Criticism, 2010.
- Byron, Glennis. *Dramatic Monologue*. New York: Routledge, 2003.
- Cunningham, Valentine (ed.). *Victorian Poets: A Critical Reader*. Manchester: Miley Blackwell, 2014.
- Gilbert Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, 2nd ed.* Yale University Press: New Haven and London, USA and U.K., 2000.
- Johns Hopkins UP, 1985.
- Jusova, Iveta. *New Woman and the Empire*. Columbus: Ohio State University Press, 2005.
- Kranidis, Rita S. *Subversive Discourse: The Cultural Production of Late Victorian Feminist Novels*. London: Macmillan, 1995.
- Martin, Loy D. *Browning's Dramatic Monologues and the Post Romantic Subject*. Baltimore:
- Poovey, Mary. *Uneven Developments: the Ideological Work of Gender in mid-Victorian England*. Chicago: University of Chicago Press, 1988.
  - Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. London: Virago, 1978.