



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

English Literature from 1660 to 1780

Course Learning Outcomes: On successful completion of the module students should be able to:

1. Understand the era in context of its historical, economic, social, and cultural relevance to Britain and the pre-colonized world.
2. Identify and appreciate the uniqueness of the features of 17th & 18th Century literature and its contributions towards the advancement of contemporary literature.
3. Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in advanced literary genres.
4. Discover secondary source material of various kinds and evaluate and use such material in the interpretation of literary texts

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	<u>Poetry:</u> (i) <i>Paradise Lost (Books 1 & 2)</i> John Milton (ii) <i>Absalom and Achitophel</i> John Dryden (iii) <i>Rape of the Lock</i> Alexander Pope	15
2.	<u>Drama:</u> (i) <i>The Way of the World</i> William Congreve (ii) <i>The Beggar's Opera</i> John Gay (iii) <i>The Rivals</i> Sidney Sheridan	15
3.	<u>Fiction:</u> (i) <i>Ooronoko</i> Aphra Behn (ii) <i>Moll Flanders</i> Daniel Defoe (iii) <i>Pamela</i> Richardson	15
4.	<u>Non-Fiction:</u> (i) <i>Areopagitica</i> (Selections) John Milton (ii) <i>An Essay Concerning Human Understanding – Book 1</i> (selections) John Locke	10
	Assignments	05
	Total Number of Lectures	60