



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE	English Literature 1550 -1660	
Course Learning Outcomes: On successful completion of the module students will be able to:		
<ol style="list-style-type: none"> To have an overall understanding of the history of the literary period and its significance To understand the basic ideas and concepts of European Renaissance and Humanism To develop familiarity with the literary style and literary genres of the time To have an in-depth knowledge of the important authors of the time and their literary contribution 		
Gist of this course in maximum 3 to 4 lines	The course focuses on European Renaissance and Renaissance Humanism and its influence on the literatures of the time. The texts prescribed in the course address not only socio-cultural issues of the time but also the different genres and forms like tragedy, comedy, sonnet, metaphysical poetry, etc.	
Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction	2
2.	Poetry <ul style="list-style-type: none"> Thomas Wyatt - 'Resound my voice, ye woods' Henry Howard, Earl of Surrey - 'Alas, so all things now' Sir Philip Sidney - 'Fly, fly, my friends', 'With how sad steps, O Moon,' Edmund Spenser - 'The sovereign beauty' Michael Drayton - 'Since there's no help', 'How many paltry, foolish, painted things' William Shakespeare - 'When I consider everything that grows', 'Devouring time', 'My love is as a fever longing still', 'Thou art as tyrannous, so as thou art', 'Thou blind fool, Love,' Queen Elizabeth 1 - 'When I was fair and young' Mary Wroth - 'My pain, still smothered in my grieved breast,' 'How glow-worm like the sun does now appear:' John Donne - 'The Flea', 'The Good-morrow', 'The Relique', 'Death be not proud' Andrew Marvell - 'The Garden', 'To his Coy Mistress' 	16
3.	Plays <ul style="list-style-type: none"> Christopher Marlowe - Edward II William Shakespeare - <i>King Lear</i> John Webster - <i>The Duchess of Malfi</i> Ben Jonson - <i>Volpone</i>, 	8 8 8 8
4.	Prose <ul style="list-style-type: none"> Francis Bacon's <i>Essays</i> (Excerpts) Laura Cereta - Letters (Excerpts) 	2 2

5.	Assignments <ul style="list-style-type: none"> • Seminar Class 1 – Poetry – Shall I compare thee, My mistress's Eyes, Am I Thus Conquered, O How Fast Thou Fliest, O Time, The Sunne Rising, The Canonization • Seminar Class 2 – William Shakespeare As you Like It & A Midsummer Night's Dream 	<p style="text-align: center;">2</p> <p style="text-align: center;">4</p>
	Total Number of Lectures	60
Teaching Methodology :	1. Lecture Method 2. Audio-Visual Method 3. Projects	
Projects / Field work as part of continuous assessment: Topic: Projects on Elizabethan sonnet tradition/ Women sonneteers of the time/ Renaissance Revenge tragedy/ Elizabethan tragedy/ Jacobean City Comedy		
Objectives: 1. To enable students to do a close reading of a play or a poem 2. To help students develop analytical skills required to critically appreciate a literary text 3. To sensitize students about literary genres through reading of select texts		
Suggested Reference Books: <ul style="list-style-type: none"> • Bradbrook, M. C. <i>Themes and Conventions in Elizabethan Tragedy</i>. Cambridge: CUP, 1980. • Bradley, A.C. <i>Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth</i>. New Delhi: Atlantic Publishers, 2000. • Browne, Thomas. <i>Religio Medici</i>. • Machiavelli, <i>The Discourses</i>. • Greenblatt, Stephen and Ramie Targof. (eds.). New York: NYRB Classics, 2012. • Burton, Richard. <i>Anatomy of Melancholy</i>. Jackson, Holbrook. (ed.). New York: Vintage Books, 1977. • Braunmuller, A.R. and Michael Hattawayeds (ed.). <i>The Cambridge Companion to English Renaissance Drama</i>. Cambridge: CUP, 2003. • Fenton, James. <i>An Introduction to English Poetry</i>. Harmondsworth: Penguin, 2003. • Mousley, Andy. <i>Renaissance Drama and Contemporary Literary Theory</i>. Hampshire: Palgrave Macmillan, 2000. • Simkin, Stevie. <i>Marlowe: The Plays</i>. Hampshire: Palgrave, Macmillan 2001. • Spiller, Michael R.G. <i>The Development of the Sonnet: An Introduction</i>. London: Routledge, 1992. • <i>The Sonnet Sequence: A Study of the Strategies</i>. New York: Twayne, 1997. • Empson, William. <i>Some Versions of Pastoral</i>. New York: New Directions, 1974. • Greenblatt, Stephen. <i>Renaissance Self-Fashioning From More to Shakespeare</i>. Chicago: U of Chicago P, 1980. • Jonathan Dollimore, <i>Radical Tragedy</i>. Chicago: U of Chicago P, 1964. • Jean Howard and Phyllis Rackin, <i>Engendering a Nation</i>. London and NY: Routledge, 1988. • Michael Schoenfeldt, <i>Bodies and Selves in Early Modern England</i>. Cambridge: Cambridge UP, 1999. • S. Viswanathan, <i>Exploring Shakespeare</i>. Hyderabad: Orient Longman, 2005. • F.G. Selbyed. <i>Bacon's Essays</i>. London: Macmillan: 1889 • Richard Rambuss. <i>Closet Devotions</i>. Durham, NC: Duke UP, 1998. 		