



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

An Introduction to Linguistics and Stylistics

Course Learning Outcomes:

On successful completion of the module students will be able to:

1. To understand the basic concepts of linguistics and stylistics
2. To apply the linguistic concepts to analyze the literary texts
3. To understand the relation between linguistics and stylistics

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Basic Concepts in Linguistics and Stylistics What is linguistics? Synchronic and diachronic Syntagmatic and paradigmatic relations Langue and parole, competence and performance	4
2.	What is Style? What is Stylistics? Brief history of stylistics Types of stylistics Stylistics and Linguistics Stylistics and Literature	4
3.	Phonology and Literature Vowels and consonants in English Rhyme schemes and sound patterns Types of meter Types of feet	12
4.	Syntactic aspect of literature Sentence structure Types of sentences – declarative, interrogative, imperative, simple, compound, complex, Direct and indirect sentences Active and passive sentences	14
5.	Stylistics and Literature Stylistics and Poetry – poetic diction and license, foregrounding, figures of speech Stylistics and Drama – speech act theory, cooperative and politeness principles Stylistics and Novel – Narrative Strategy, Point of view	21
6.	Assignments	05
	Total Number of Lectures	60

Teaching Methodology :	1.Interactive Method 2.Discussion method 3.Expert lectures 4.Audio-Visual Aids 5. Project method
Projects / Field work as part of continuous assessment: Topic: Stylistic Analysis of the literary texts Learning Outcomes: <ol style="list-style-type: none"> 1. To offer hands on experience to students for literary appreciation 2. To apply the stylistic devices to literary texts 3. To develop the analytical mind for literary interpretation 	
Suggested Reference Books: <ul style="list-style-type: none"> • 1. Austin, J. L. (1962), How to do things with words, Oxford: Clarendon Press Black, Elizabeth (2006), Pragmatic Stylistics, (Edinburgh) • Chatman, Seymour (ed.) (1971), Literary Style : A Symposium, Oxford : OUP • Crystal, David – A Dictionary of Applied Linguistics and Stylistics • Cummings, M. and R. Simmons (1983), The Language of Literature : A Stylistic Introduction to the Study of Literature, London : Pergamon • Elam, K. (1980), The Semiotics of Theatre and Drama, London : Methuen • Fowler, Roger (1971), The Language of Literature, London :Routledge and Kegan • Freeman, D. C. (1970), Linguistics and Literary Style, New York : Holt Rinehart and Winston • Halliday and Hasan, (1976),Cohesion in English, Longman. • Halliday, M.A.K. et al, (2004), An Introduction to Functional Grammar,3rd edition,London, Arnold. • Khairnar, Bharati (2013), Stylistic Analysis of Chinua Achebe’s Fictional Works, Aadi Publication, Jaipur, India. • Krishnaswamy, N., S. K. Verma and N. Nagarajan (1992), Modern Applied Linguistics, Madras: Macmillan • Leech, Geoffrey (1969), A Linguistic Guide to English Poetry, London: Longman • Leech Geoffrey and Short M. (1981), Style in Fiction,Harlon Longman. • Lesley Jeffries and Dan McIntyre, (2010), Stylistics, Cambridge (UK) : CUP. • 24 Lyons, J. (1981), Language and Linguistics, Cambridge: CUP. • Prakasam, V. (1996), Stylistics of Poetry : A Functional Perspective, Hyderabad : Omkar Publishers • Paul Simpson,(2004), Stylistics; A Resource Book for Students, Routledge, London and New York. • Thomas, G. Meaning in Interaction, London: Longman 	

- Thornborrow and Shan Wareing (1998), *Patterns in Language : An Introduction to Language and Literary Style*, London : Routledge
- Tragott and Pratt, (1980), *Linguistics for the Students of Literature*, Harcourt Brace Jovenvica Inc.
- Radford Andrew,(1997),”*Syntax : A Minimalist Approach*, Cambridge, CUP.
- Verdonk, P. (2002), *Stylistics*, Oxford : OUP. Wales, Katie (1989), *A Dictionary of Stylistics*, London: Longman
- Widdowson, H. G.,(1975), *Stylistics and the Teaching of Literature*, Longman.
- Wright, Laura and Jonathan Hope (1996), *Stylistics : A Practical Course book*, London : Routledge