



COURSE TITLE	Gender and Society	
Paper Number (In case of	Honours Core III	
<p>Course Learning Outcomes: This course is intended as an exploration of the various aspects of gender in literary texts.</p> <ul style="list-style-type: none"> • To read through and discuss theories that form the basis of our understanding of gender in the socio-cultural space. • To grapple with questions of sex, gender, patriarchy and heteronormativity in literature. • To understand how liminal spaces and marginal voices are expressed in literary texts. 		
Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	<p>Introduction</p> <ul style="list-style-type: none"> • Excerpts from Mary Wollstonecraft’s “Vindication of the Rights for Women” • Letters of Savitribai Phule • Virginia Woolf – Orlando • Sigmund Freud- 'Dora' , ‘Oedipus Complex’ 	12
2.	<ul style="list-style-type: none"> • The Picture of Dorian Gray- Oscar Wilde • “Bartleby, the Scrivener” by Herman Melville • “The Kuglemass Episode” by Woody Allen • “Thanda Gosht” by Saadat Hasan Manto • “No More Than a Bubble” and “A Lucky Man” by Jamel Brinkley 	10
3.	<ul style="list-style-type: none"> • H.D- Eurydice, Helen • Sylvia Plath- “Lady Lazarus”, “Mirror”, “A Mad Girl’s Love Song” • Dorothy Parker- “The Interview”, “Men”, “Symptom Recital”, • “Song of One of the Girls”. • Warsan Shire – “The House” “Ugly” 	10
4.	<ul style="list-style-type: none"> • C.P Cavafy- “On the Stairs”, “Orophernes”, “Walls”, “Sculptor from Tyana.” • Allen Ginsberg – “Footnote to Howl” , “Sphincter” • Aga Shahid Ali- K. L Saigal, Shaving, Tonight, Angels • Suniti Namjoshi “Conversations of Cow” 	10

	<ul style="list-style-type: none"> • Jeanette Winterson – “Semiotics of Sex” 	
5.	Assignments	3
	Total Number of Lectures	45
Teaching Methodology :	1. Lecture Method 2. Audio-Visual Method 3. Projects	
Suggested Reference Books: <ul style="list-style-type: none"> • Judith Butler: Gender Trouble • Jeanette Winterson: Art Objects • Bell Hooks : Understanding Patriarchy (essay) • Ruth Vanita and Saleem Kidwai: Same Sex Love in India:Readings from Literature and History • Ruth Vanita: Queering India:Same-Sex Love and Eroticism in Indian Culture and Society • Brinda Bose and Subhabrata Bhattacharyya – The Phobic and the Erotic: The Politics of Sexualities in Contemporary India. 		