



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
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Title of Subject S.Y.B.A.	Semester – III Renaissance Litterature
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Objectives	<p>This period in British Literature known as the Renaissance, marked the transition from the medieval to the modern with radical changes in different spheres of life. This course introduces the students to the Renaissance in Europe and Elizabethan England, The rise of Puritanism and development of scientific inquiry. The course aims to</p> <ul style="list-style-type: none"> • Introduces major texts, authors and movements of period. • Address sociocultural issues and events of the time • Acquaint students with different genres and forms like tragedy, sonnet etc.
Areas covered :	Renaissance culture, Reformation, Printing press, social and political climate, Literary Forms- Tragedy, Comedy, Sonnet etc.

Unit	Contents	Number of Lectures
1.	Introduction	4
2.	Ben Jonson: The Silent Woman	14
3.	William Shakespeare: The Merchant of Venice	14
4.	Shakespeare's Sonnets: 30,73,116	5
5.	Francis Bacon : Of Friendship, Of Beauty	4
6.	John Donne: Go catch a falling star, Being the Shortest Day, Good morrow	6
7.	Andrew Marvel: To his Coy Mistress	3
8.	Assignments & Presentations	4
	Total Number of Lectures	54

Suggested Reference Book:

1. The Cambridge history of English literature. Ed A.W.Ward, A.R Waller. New York; London Putnam
2. Chambers.E.K. The Elizabethan Stage. Oxford: The Clarendon Press
3. Hadfield Andrew. The English Renaissance, 1500-1620
4. Hathway, Michael. A Companion to English Renaissance Literature and Culture(200)