



**Symbiosis College of Arts and Commerce**  
(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
Title of Subject TYBA		<b>Semester – VI</b> <b>Literary Criticism -2</b>										
Objectives	<ul style="list-style-type: none"> <li>To acquaint students with the main trends, themes and approaches in literary criticism</li> <li>To develop skills of reading, analysis, critical thinking and writing through a close engagement with selected and representative texts.</li> <li>To provide an opportunity for engaging theoretically with literature and the arts.</li> </ul>											
<b>Areas covered :</b> Changing role and equations of criticism. Text, Author, Reader, Genre, Aesthetics, Gender, Politics, Power, Ideology, Nation & National Literature												
Sr. No.	Course Content											Number of Lectures
1	Introduction											2
2	Selections from the following texts – a) Pierre Macherey – A theory of literary Production b) E. D. Hirsh, jr- Validity and Interpretations c) Roland Barthes: Death of the Author, d) Michel Foucault: What is an Author											14
3	Selections from the following texts – a) Virginia Woolf: A Room of one’s own b) Simone de Beauvoir - The Second Sex c) Sandra Gilbert & Susan Gubar – Shakespeare’s Sisters : feminist essays d) Toni Morrison – The Ancestor as Foundation											14
5	Selections from the following texts a) Karl Marx: German Ideology and Grundrisse b) Antonio Gramsci – Prison Notebooks ( Intellectuals) c) Bertolt Brecht: A short Organum for the Theater d) Raymond William: Long Revolution											14
6	Selections from the following texts – a) Edward Said - Orientalism b) Aijaz Ahmad – ‘Indian Literature’ notes towards a definition from In Theory: Classes, Literatures, Nations c) Gauri Vishwanathan,- The Beginning of English Literary Study in British India.’ d) Chinua Achebe: Hopes and Impediments ( Colonialist Criticism)											14
7	Assignments/ presentations											2
	Total											60
1.	Literary Criticism : Plato to Dryden – Allen Gilbert											
2.	The Norton Anthology of Theory and Criticism											
3.	Modern Criticism and Theory- David Lodge.											
4.	Doing literary Criticism – Tim Gillespie											
5.	Glossary of literary Terms – M.H. Abrams											
6.	A History of Literary Criticism – M.A. R. Habib											
7.	The Theory of Criticism – Raman Selden											
8.	Literature in the modern World : Critical essays & documents – Dennis Walder											
9.	Literary theory & Criticism- Patricia Waugh											