



Symbiosis College of Arts and Commerce
(An Autonomous College under Savitribai Phule Pune University)

Subject code		Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
Title of Subject TYBA	Semester – V English Literature of the Modern Period												
Objectives	<ul style="list-style-type: none"> To develop a knowledge and critical understanding of a range of modern and modernist literary texts To study formal and thematic innovation in the poetry and fiction from the early twentieth century To explore and critically reflect on some of the ideological, aesthetic and Social / political agendas, debates and movements that underpin modernist literary practices. 												
Areas covered : Social/ political/ cultural context during the early twentieth century: World Wars, Capitalism, Communism, Technology, Transformation of communication practices- Radio, telephone, television, Film, Experimentation in art forms, New language of poetry, Ennui, angst and the sense of the absurd.													
Sr. No.	Course Content												Number of Lectures
1	Introduction												4
2	Wilfred Owen – Asleep, Anthem for Doomed Youth												4
3	T.S.Eliot - The Love Song of J. Alfred Prufrock												6
4	Ezra Pound- Girl, In a Station of a Metro, Ancient Music												4
5	Hilda Doolittle – Sea Iris, Helen												4
6	W. B Yates – Lake Isles of Innisfree, Second Coming, When you grow old and grey												4
7	Auden – September 1, 1939, The Dream												4
8	James Joyce – The Portrait of the Artist as a Young Man												16
9	Virginia Woolf – Deat of a Moth, Street haunting – a London adventure												6
10	Assignments/ Presentations												4
	Total												54
Suggested Reference Book													
1) Modern British Literature, eds. Frank Kermode & John Hollander													
2) Cambridge Companion to Modernism, ed. Michael Levenson													
3) Modernism by Peter Childs													
4) Introducing Modernism, Chris Rodrigues & Chris Garratt													
5) Modernism : A Guide to European Literature 1890- 1930 eds. Malcolm Bradbury & James McFarlane													
6) Modernism and Literature by Mia Cater													
7) Modernism : A Short Introduction, David Ayers													
8) Reading the British and Irish Modern Novel 1890- 1930, Daniel Schwarz													
9) The Modern Novel, by Jesse Matz													