



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year			
Semester (Tick the relevant semester) ✓			I	I	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	II	IV		
Program	Special Subject	Program Code							Program	Program Code						
BCOM		✓							MCOM							
BA									MA Economic s							
BCOM Honour s		✓							MA English							
BA Honour s									MA Psycholog y							
Name of the Board of Studies		Board of Interdisciplinary Studies														
Name of the faculty/s preparing syllabus		Mrs. Jyotsna Khare														
Name of the faculty/s reviewing syllabus		Dr.Hilda David														
COURSE TITLE		Sanskrit														
Paper Number (In case of Specialization)																
Course Code:		10405119														
Number of Credits:		3														
Date of BOS when Course was approved		18.03.2021														
% of Course Revision (Tick the relevant %) ✓		100 %					50 % to 99 %					Less than				
							✓									
Date of Implementation of Revised/Changed		2020-2021														

Course Learning Outcomes:**On successful completion of the module students will be:**

CO 1: Read about the rich Indian cultural heritage

CO 2: Trace a large corpus of literature covering a wide range of subjects besides fiction i.e. chemistry, physics, medicine, management, philosophy, astronomy etc.

CO 3: Illustrate Jain and Buddhist texts

CO 4: Classify this Indo Aryan or Indic language which has a 3500-year history

CO 5: Develop a sense of appreciation and pride in the uniqueness of the language Will give the glimpse of this Indo Aryan or Indic language with a 3500-year history.

About the course:	Sanskrit is one of the most important languages of the Indo-European family and has a very rich and continuous history of nearly five thousand years. Sanskrit is the main liturgical language of Hinduism and used to be the lingua franca that helped all of the different regions of Greater India communicate with each other. The course will cover basics of Sanskrit.
Teaching Methodology :	<ul style="list-style-type: none">• Classroom• Videos

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	प्रस्तावना सुभाषितानि प्रहेलिका गणितमयम् आशीर्वचनम् (कथा)	5
2.	वर्षावर्णनम् (रामायणम्) पॅरिसवर्णनम् (भूलोकविलोकनम्) आहारविधि: (चरकसंहिता) मुद्राराक्षसम् (नाटकम्) उपनिपातप्रतिकार: (कौटिलिय _अर्थशास्त्रम्)	10
3.	कथासरित्सागर: ऋणचतुष्टयम्। (शतपथब्राह्मण) परापूजा। (स्तोत्रम्) शब्दानुशासनम् (महाभाष्य) उमाबटुसंवाद:। (कुमारसंभवम्) संस्कृतलेखनम्।	12
4.	वीरवरस्य स्वामिभक्ति: (वेतालपञ्चविंशति:) पाकसिद्धि:। (नलपाकदर्पणम्) काव्यप्रयोजनानि काव्यहेतुश्च। (साहित्यदर्पणम्)	13

	दुर्गतिवर्तिनी क्रोधः।(त्रिषष्टिशलाकापुरुषः) संस्कृतस्थं शास्त्रीयवाङ्मयस्य परिचयः। अन्योक्तयः।	
5.	अभिज्ञानशाकुन्तलम् अङ्क 5 वैदिकसूक्तम्। समारोपः।	5
	Total Number of Lectures	45
Projects / Field work as part of continuous assessment:		
Internship for Students if any: Not Applicable		
Suggested Reference Books:		
Signatures of Board of Studies Members:		