



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

INTERDISCIPLINARY COURSE FOR 'DEGREE WITH HONOURS' PROGRAMME

Title of the Course: Philosophy of Entertainment

No.of.Course: 45

Course Code: 40301I16

Faculty: Dr Hrishikesh Soman

Objectives and Learning Outcome

CO 1: Read the concept of entertainment from various perspective.
 CO 2: Explain the impact of entertainment on various sections of the society
 CO 3: Explain the sociological, political, cultural and psychological perceptions
 CO 4: Analyse the process of entertainment
 CO 5: Critique the art of appreciation

Unit	Contents	Number of Hours
1	Introduction – Concept, Features, Definition, Impacting factors 1. Basic idea 2. 'Why' of entertainment 3. Sociological, political, cultural and psychological perception 4. How these factors impact the form, quality and nature of entertainment 5. Features and prerequisites	7
2	History and Evolution 1. Early days – discovery 2. Evolution till the present day 3. Use of technology 4. Effect on value system 5. Organised and unorganised sector	6
3	Conceptual Analysis 1. Nature 2. Types 3. Expanse 4. Impact 5. Process	7
4	Art of Appreciation 1. Cerebral 2. Rudimentary	5
5	Expectations and satisfaction 1. Expectations from the audience 2. Impact of audience 3. Evolving and educating audience	6
6	Artists' dilemma	4

7	Ancient reference 1. Reference to Bharata's 'Natyashastra' 2. 64 Arts 3. 14 Branches of knowledge	5
8	Art, entertainment and Self Actualisation	5
Total Number of Hours		45
Teaching Methodology:		
1. Class Presentations 2. Guest Lectures 3. Workshops 4. Audio/Visuals		
Suggested Reference Books		
1. Bharata's Natyashastra 2. Scientific dialogues for the instruction and Entertainment of Young People 3. The self-Promoting Musician-Peter Spellman 4. Media Law for Producers Philip Miller 5. How to build and management Law Practice- Gary A. Greenberg 6. Lindey on entertainment, Publishing and the Arts		