



SEMESTER 1

DEPARTMENT OF ENGLISH SYLLABUS FOR M.A. ENGLISH: SEMESTER 1

Paper Eng 0101 Literature of the Renaissance
Paper Eng 0102 Literature of the Neoclassical Period
Paper Eng 0103 Indian Literature
Paper Eng 0104 Introduction to Language Studies

Eng 0101: Literature of the Renaissance

Objectives: This period in British Literature, known as the Renaissance, marked the transition from the medieval to the modern with radical changes in different spheres of life. The decline of religion, dissolution of feudal system along with the “new learning,” and the questioning spirit found among the Humanists all impacted the culture and the literature of the period. In England and other cultural centers like Italy and France, the attributes of early modernity are visible in the literary texts and genres of the period, which make this period foundational to subsequent literary developments. The texts prescribed in the course address not only socio-cultural issues of the time but also the different genres and forms like tragedy, comedy, sonnet, metaphysical poetry, etc. The following is the recommended course content:

Unit 1

William Shakespeare, *Hamlet*
Recommended Edition:
William Shakespeare, *Hamlet*. Everyman: London, 1994.

Unit 2

Christopher Marlowe, *Dr. Faustus*.
Recommended Edition:
Keefer, Michael. (ed.). *Doctor Faustus*. London: Broadview Press, 2006.

Ben Jonson, *The Alchemist*.
Recommended Edition:
Wolland, Brian. (ed.). *The Alchemist*. London: CUP, 1996.

Unit 3

William Shakespeare- Sonnet 18: 'Shall I compare thee to a summer's day?', Sonnet 73 : 'That time of year thou mayst in me behold', Sonnet 116: 'Let me not to the marriage of true minds', Sonnet 130 : 'My mistress' eyes', Sonnet 147: 'My love is as a fever, longing still'



John Donne, “Canonization,” “The Flea,” “A Valediction: Forbidding Mourning”, “The Apparition”, “Sweetest Love, I Do Not Goe”, “Holy Sonnet 14”

Andrew Marvell, “To His Coy Mistress”, “The Garden”, “On Mr. Milton's "Paradise Lost", “The Gallery”

Unit 4

Bacon, Excerpts from *Essays*

Recommended Edition:

John Pitcher (ed.) *The Essays*. Harmondsworth: Penguin, 1985.

Burton, Excerpts from *Anatomy of Melancholy*

Recommended Edition:

Jackson, Holbrook. (ed.). *Anatomy of Melancholy*. New York: Vintage Books, 1977.

Suggested Readings

- Bradbrook, M. C. *Themes and Conventions in Elizabethan Tragedy*. Cambridge: CUP, 1980.
- Bradley, A.C. *Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth*. New Delhi: Atlantic Publishers, 2000.
- Browne, Thomas. *Religio Medici*.
- Machiavelli, *The Discourses*.
- Greenblatt, Stephen and Ramie Targof. (eds.). New York: NYRB Classics, 2012.
- Burton, Richard. *Anatomy of Melancholy*. Jackson, Holbrook. (ed.). New York: Vintage Books, 1977.
- Braunmuller, A.R. and Michael Hattawayeds (ed.). *The Cambridge Companion to English Renaissance Drama*. Cambridge: CUP, 2003.
- Fenton, James. *An Introduction to English Poetry*. Harmondsworth: Penguin, 2003.
- Mousley, Andy. *Renaissance Drama and Contemporary Literary Theory*. Hampshire: Palgrave Macmillan, 2000.
- Simkin, Stevie. *Marlowe: The Plays*. Hampshire: Palgrave, Macmillan 2001.
- Spiller, Michael R.G. *The Development of the Sonnet: An Introduction*. London: Routledge, 1992.
- *The Sonnet Sequence: A Study of the Strategies*. New York: Twayne, 1997.
- Empson, William. *Some Versions of Pastoral*. New York: New Directions, 1974.
- Greenblatt, Stephen. *Renaissance Self-Fashioning From More to Shakespeare*. Chicago: U of Chicago P, 1980.
- Jonathan Dollimore, *Radical Tragedy*. Chicago: U of Chicago P, 1964.
- Jean Howard and Phyllis Rackin, *Engendering a Nation*. London and NY: Routledge, 1988.
- Michael Schoenfeldt, *Bodies and Selves in Early Modern England*. Cambridge: Cambridge UP, 1999.
- S.Viswanathan, *Exploring Shakespeare*. Hyderabad: Orient Longman, 2005.
- F.G. Selbyed. *Bacon's Essays*. London: Macmillan: 1889
- Richard Rambuss. *Closet Devotions*. Durham, NC: Duke UP, 1998.



Literature of the Neoclassical Period

Objectives: The course will introduce students to the literature, thought and culture of the Restoration and the Neo-Classical periods. The period is notable for the rise of the novel, the periodical and the essay, and for the revival of the Classics. The Enlightenment is a term that defines the interrogative power of the rationality of the period. The argumentative prose of the period was constitutive of the public sphere that empowered the democratic structure of the society. The spread of colonialism is another feature of the period that has far-reaching consequences. Students are expected to familiarize themselves with the thought of the period while relating the texts suggested for reading to the socio-political trends of the period.

Unit 1

John Milton, *Paradise Lost*, Book 1

Recommended Edition:

Teskey, Gordon. (ed.). *Paradise Lost*. New York: W.W. Norton & Co., 2005.

John Dryden MacFlecknoe

Richard Sheridan, *The Rivals*./ William Congreve – The Way of the World

Unit 2

Jonathan Swift, *Gulliver's Travels*.

Alexander Pope, "Rape of the Lock"

Unit 3

Henry Fielding, *Joseph Andrews*./ Tom Jones

Recommended Edition:

Henry Fielding, *Joseph Andrews*. Everyman: London, 1993

Samuel Johnson, Selections from Lives of Poets

Additional Readings

Dryden, *Of Dramatick Poesie* (1668), *Of Heroick Plays* (1672), *A Discourse concerning the Original and Progress of Satire* (1692), *Dedication to Aeneid* (1697)

Dennis, *The Advancement and Reformation of Modern Poetry* (1701), *The Grounds of Criticism in Poetry* (1704)

Pope, *An Essay on Criticism* (1711), *The Guardian*, No. 40 (1713), *Preface to the Iliad* (1715), "A Discourse on Pastoral Poetry" (1717), *Preface to Shakespeare* (1725), *Peri Bathous* (1727)

Fielding, S., *Remarks on Clarissa* (1749)

Johnson, *Preface to Shakespeare* (1765)

Hume, *Essays Moral and Political* (1741-42)

Four Dissertations (1757)

Hogarth, *The Analysis of Beauty* (1753)



Suggested Readings

- Alter, *Fielding and the Nature of the Novel* (1968)
- Brewer, *The Pleasures of the Imagination*, esp. Parts I and IV
- Fairer, *English Poetry of the Eighteenth Century* (2003)
- Foxon, *Pope and the Early Eighteenth-Century Book Trade* (1991)
- Fussell, *The Rhetorical World of Augustan Humanism* (1965)
- Habermas, *The Structural Transformation of the Public Sphere* (1991)
- Holmes, *Dr. Johnson and Mr. Savage*
- Humphreys, *The Augustan World* (1954)
- Nussbaum, *The Global Eighteenth Century* (2003)
- Stephen, *The History of English Thought in the Eighteenth Century* (1876)
- Todd, *Imagining Monsters*, esp. chapters 1 and 5 (1995)
- Wall, *The Literary and Cultural Spaces of Restoration London* (1998)
- Bender, John, David Deirdre, Michael Seidel. *The Columbia History of the British Novel*. New York: Columbia UP, 1994.
- McIntosh, Carey. *The Evolution of English Prose. 1700-1800, Style, Politeness and Print Culture*. Cambridge University Press, 1998.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789*. 2nd ed. London; New York: Longman, 1993.
- Regina Schwartz, *Sacramental Poetics at the Dawn of Secularism*. Stanford: Stanford UP, 2008.
- Stanley Fish, *Surprised by Sin*. University of California Press, 1967
- Peter Herman, *Destabilizing Milton*. New York: Palgrave Macmillan, 2005.
- Feisal Mohamed, *Milton and the Post-Secular Present: Ethics, Politics, Terrorism*. Stanford: Stanford UP, 2011.
- Loewenstein & Stevens, eds. *Early Modern Nationalism and Milton's England*. University of Toronto Press, 2008.
- McDowell & Smith, eds. *Oxford Handbook of Milton*. Oxford: OUP, 2011
- B. Harris and J.R. Browneds. *Jacobean Theatre*. London: Edwin Arnold, 1966.
- J. Loftis, *Comedy and Society from Congreve to Fielding*. Stanford: Calif. 1959.
- J.M.S. Tomkins, *The Popular Novel in England*. London, 1932.
- Kettle, *An Introduction to the English Novel: Volume 1*. London: Hutchinson University Library, 1951.
- Watt, Ian. *The Rise of Novel: Studies in Defoe, Richardson & Fielding*. University of California Press, 2001.
- Weinbrot, *Eighteenth-Century Satire*. Cambridge: CUP, 1988; 2007.
- *Britannia's Issue*. Cambridge: CUP, 1993.
- Williams, *The Country and the City*. Oxford: OUP, 1973.

Eng 0103: Indian Literature

Objectives: The primary objective of this course is to expose the students to the corpus of Indian literature, and acquaint them with socio-political and cultural contexts in which the works were written and received. The course is designed to provide the historical framework for



understanding and examining the category of Indian literature. The critical readings of the texts will enable the students to examine the formations of the texts as part of the dialectic between the writer and society.

Unit 1

Tagore Rabindranath, *The Home and the World (Ghore Baire)*
Attia Hosain, *Sunlight on a Broken Column*

Unit 2

Rushdie, Salman, *Midnight's Children*

O.V. Vijayan, "The wart"
Chunilal Madia, "The snake charmer"
Gopinath Mohanty, "The somersault"
Mahadevi Verma, "Ghisa"
U.R. Anantha Murthy, "The sky and the cat"
Gangadhar Gadgil, "The dog that ran in circles"

All the above short stories to be found in *The Penguin Book of Modern Indian Short Stories* edited by Stephen Alter

Unit 3

Kamala Das, "The Freaks," "The Wild Bougainville," "Jaisurya"
Toru Dutt, "The Retreat from Moscow", "The Young Captive"
Nissim Ezekiel, "Case Study," "Poet, Lover, Birdwatcher," "Night of the Scorpion"
A.K. Ramanujan, "Obituary", "Anxiety", "Chicago Zen"
Arun Kolatkar, From *Jejuri* "Heart of Ruin," "The Priest's Son," "Yeshwant Rao," "The Railway Station"
Jayant Mahapatra, "Hunger," "An October Morning," "Relationship," "Grandfather"
Gieve Patel, "Post Mortem"
Dom Moraes, "Key"
Dilip Chitre, "The Felling of a Banyan Tree"
Adil Jussawala, "Bats"
Agha Shahid Ali, "The Previous Occupant"
Vikram Seth, "Soon"
Manohar Shetty, "Departures"
Ranjit Hoskote, "The Hotel Receptionist's Confession", "To The Sanskrit Poets", "The Empire Of Lights"
Meena Alexander, "Muse"

All the above poems to be found in *Indian English Poetry* ed.Vilas Sarang (Orient Longman), *The Oxford Anthology of Modern Indian Poetry* edited by A. K. Ramanujan & Vinay



Dharwadker, *The Oxford India Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra and *60 Indian Poets* edited by Jeet Thayi (Books are available in the college library).

Unit 4

Vijay Tendulkar, *Ghashiram Kotwal*
Mohan Rakesh, *Ashadh Ka Ek Din*

Suggested Readings:

- Mehrotra, A. K. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- King, B. *Modern Indian Poetry in English* (New Delhi, 1987)
- *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes* (New Delhi, 1991)
- G. N. Devy, *Indian Literary Criticism* (Orient Longman, 2002)
- Mukherjee, Meenakshi. *Twice born fiction*. Arnold-Heinemann Publishers (India), 1974.
- Ramakrishnan, E. V. ed. *Narrating India: The Novel in Search of the Nation*. New Delhi: Sahitya Akademi, 2005.
- *Locating Indian Literature*. New Delhi: Orient Blackswan Pvt. Ltd., 2011.
- Anand, Mulk Raj. *The Kind Emperor's English or The Role of the English Language in Free India*. Bombay: Hind Kitabs, 1947.
- M. K., Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, New Delhi, 2009.
- Ania Loomba, *Colonialism/Postcolonialism*. 2nd ed. London, Routledge, 2007
- Leela Gandhi, *Postcolonial Theory: A Critical Introduction*. New Delhi, Oxford Univ. Press. 1998.
- *Rushdie's Midnight's Children: A Book of Readings* ed. Meenakshi Mukherjee. Delhi: Pencraft, 2003.

0104: Introduction to Language Studies

Objectives:

- a) to introduce the students to the core concepts in linguistics with reference to English Language Studies;
- b) to impart knowledge of the relationship between language and society;
- c) to make them aware of the problems of learning English in India;

Unit 1 - The Sound System of English

Sounds of English - Consonant and vowel sound

Stress, intonation, rhythm and weak forms

English as an international language and the concept of Lingua Franca Core



Unit 2 - Word-formation and Morphology

Morpheme- based morphology: Basic concepts

Lexeme based morphology: Basic concepts

Word- based morphology: Basic concepts

Unit 3 - Syntax and Grammar

Basic concepts in syntax and grammar

Syntax in Generative Grammar: a brief sketch of Chomsky's Linguistics

Syntax in Functional Grammar: a brief sketch of Halliday's Linguistics

Unit 4 - Language and Society

The concept of *sociolects*

The concept of *idiolects*

Variety, Code-switching, Code-mixing and Register

Unit 5 - Drafting and Editing

Thesis statement, topic sentences, essay outline, drafting; Features of an introduction; Initiating an argument/ Defining a term; Cohering Ideas together; Organization of ideas according to their relations; Predominant linguistic structures used; Rewriting and Initial Editing; Features of a conclusion; Types of citation

Essential Readings:

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen, and Andrew Spencer (1999). *Linguistics: An Introduction*. Cambridge: Cambridge University Press.

Yule, George. (2010, 4thed). *The Study of Language*. Cambridge: Cambridge University Press.

Recommended Readings:

- Ashby, Michael & John Maidment. (2003). *Introducing Phonetic Science*. Cambridge: Cambridge Univ. Press.
- Radford, Andrew. (1997). *Syntactic Theory and the Structure of English*. Cambridge: Cambridge Univ. Press.
- Roach, Peter. (1991). *English Phonetics and Phonology*. Cambridge: Cambridge Univ. Press
- Carstairs-McCarthy, Andrew. (2002). *An Introduction to English Morphology*. Edinburgh: Edinburgh Univ. Press.
- Huddleston, Rodney and Geoffrey K. Pullum.(2005). *A Student's Introduction to English Grammar*. Cambridge: Cambridge Univ. Press.