



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)
Senapati Bapat Road, Pune (Maharashtra) 411 004.

M.A. ENGLISH (SEMESTER – 3)

Unit 1

Mary Wollstonecraft- extracts from A Vindication for the Rights of Women

Introduction

Chapter 2- The Prevailing opinion of a sexual character discussed

Chapter 13- Some instances of the folly which the ignorance of women generates; with concluding reflections on the moral improvement that a revolution in female manners might naturally be expected to produce

Florence Nightingale

Cassandra

Christina Rossetti

Goblin Market

In an Artist's Studio

From the Antique

Pandita Ramabai

Excerpts from 'My Story'

Unit 2

Virginia Woolf - excerpts from 'A Room of One's Own'

"Shakespeare's Sister"

"On Androgyny" (Chapter 6)

Frida Kahlo paintings

H.D

Eurydice

Katherine Mansfield

Bliss

George Orwell

"Shooting an Elephant"

Somerset Maugham

"Door of Opportunity"

Wilfred Owen

Dulce et decorum est

Unit 3

Simone de Beauvoir

Part i- Destiny

Part iii-"Myths"

Luce Irigaray

The Sex Which is not One (essay)

Denise Levertov

"Hypocrite women"

"Ache of Marriage"

'Abel's Bride'

Jeanette Winterson

sexing the cherry

Unit 4

R.W. Connell

The Science of Masculinity

Men's Bodies

The social organization of masculinity

Masculinity Politics

Thom Gunn

The Wound

Sweet Things

The Hug

On the Move

Junot Diaz

'this is how you lose her'

Eve Kosofsky Sedgwick-

Introduction (Epistemology of the Closet)

Unit 5

Adrienne Rich

Compulsory Heterosexuality and Lesbian Existence

Judith Butler-

Subjects of 'Sex/Gender/Desire'

Kamla Das

An Introduction

Light a Bonfire

Composition