



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)
Senapati Bapat Road, Pune (Maharashtra) 411 004.

Literary Theory and Criticism - 2

1. Structuralism and Formalism

- i. Roland Barthes – The Imagination of the Sign
- ii. Roman Jakobson – Linguistics and Poetics
- iii. Tzvetan Todorov - The typology of detective fiction

2. Marxism and Feminism

- i. Bertolt Brecht, ‘A Short Organum to the Theatre.’
- ii. Georg Lukacs, ‘Critical Realism and socialist Realism,’ from *The Meaning of contemporary Realism*.
- iii. Juliet Mitchell, ‘Femininity, Narrative and Psychoanalysis.’

3. Post- Structuralism and Post-Modernism

- i. Jacques Derrida, ‘Structure, Sign and Play in the Discourse of the Human Sciences.’
- ii. Michel Foucault, ‘Truth and Power,’ from Power/Knowledge
- iii. Jean-Francois Lyotard, ‘Answering the Question: What is Post-Modernism?’ from *The Postmodern Condition: A Report on Knowledge*.

4. Post-Colonial Studies and Cultural Studies:

- i. Edward Said, Orientalism (Chap-1).
- iii. Raymond Williams, - The Analysis of Culture
- iv. Stuart Hall –Representation Meaning and Language

Suggested Reading

Gauri Vishwanathan – The Beginning of English Literature in India

Derrida – Positions: Interviews with Derrida

Foucault – Language, Literature and Foucault

Deleuze – Literature and Life

References for Texts:

1. *A Roland Barthes Reader:*

2. *Modern Criticism and Theory: A Reader (Second Edition) by David Lodge, Pearson Publication, 2000.*

2. *Practical Criticism – I. A. Richards*

3. *The Wretched of the Earth – Frantz Fanon*

4. *Orientalism – Edward Said*

5. *Cultural Theory and Popular Culture : A Reader – John Storey*

6. *The Postmodern Condition: A Report on Knowledge - Jean-Francois Lyotard*

Recommended reading

- *David Lodge(ed.). Twentieth Century Literary Criticism reader, London, Longman, 1972.*
- *David Lodge(ed.). Modern Criticism and Theory, London, Longman, 1988.*
- *Robert Con Davis (ed) Contemporary Literary Criticism: Modernism Through Post Structuralism, London: Longman, 1986*
- *Wilbur Scott (ed) Five Approaches of Literary Criticism, New York: Macmillan (1978)*
- *V S.Sethuraman(ed) Contemporary Criticism; An Anthology, Madras: Macmillan(1989)*
- *Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. New Delhi: Viva Books, 2008.*
- *Habib, M.A.R. A History of Literary Criticism: From Plato to the Present London: Blackwell, 2005.*