



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year			
Semester (Tick the relevant semester) ✓			I	I	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	II	IV		
Program	Special Subject	Program Code							Program	Program Code						
BCOM									MCOM							
BA									MA Economic s							
BCOM Honour s									MA English							
BA Honour s									MA Psycholog y							
Name of the Board of Studies		Board of Interdisciplinary Studies														
Name of the faculty/s preparing syllabus		Ms.Shachi Vaiddya														
Name of the faculty/s reviewing syllabus		Dr.Hilda David														
COURSE TITLE		Introduction to Theatre and Performance														
Paper Number (In case of Specialization)																
Course Code:		10406119														
Number of Credits:		3														
Date of BOS when Course was approved		18.03.2021														
% of Course Revision (Tick the relevant %) ✓		100 %					50 % to 99 %					Less than				
							✓									
Date of Implementation of Revised/Changed		2020-2021														

Course Learning Outcomes:**On successful completion of the module students will be able to:**

CO 1: Read a short script for a skit

CO 2: Distinguish the basic principles of technical aspects of a theatrical performance

CO 3: Illustrate the understanding of each element of the play as informed by the in-class learning

CO 4: Differentiate between prose, film and play

CO 5: Adapt and perform a short skit in a group

About the course:

This is an introductory course to theatre and performance art. It aims to impart basic knowledge and skills necessary to create a short performance. As a part of this course students will also learn about communication, leadership, and teamwork. Technical aspects of theatrical performances will be introduced too.

Teaching Methodology :

A mix of theory and practical work with practical work taking up a majority of the hours.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of hours
1.	What is theatre? Roots, forms, and future across geographies.	2
2.	What is performance? (Specifically, theatrical performance.) Essential skills, methods.	10
3.	What constitutes 'drama'? Its importance, proportion, and placement in a performance.	4
4.	The journey from story to script. Linear and Non-linear narratives. The story-wave.	8
5.	Basics of acting. Styles and methods. Tools – mind, speech and language, body - and how to use them.	16
6.	Introduction to technical aspects of theatre – set design, light design, music and sound design, costume design and make-up, production.	5
	Total Number of HOURS	45

Projects / Field work as part of continuous assessment:**Internship for Students if any:****Not Applicable****Suggested Reference Books:**

1) 'An Actor Prepares' by Konstantin Stanislavsky

2) 'The Empty Space' by Peter Brook