



**Symbiosis College of Arts and Commerce**  
 (An Autonomous College under Savitribai Phule Pune University)  
**INTERDISCIPLINARY COURSE FOR ‘DEGREE WITH  
 HONOURS’ PROGRAMME**

**Title of the Course: Intellectual Property Rights (IPR)**

**No. of Hours: 45**

**Course Code: 40317I16**

**Faculty: Mr.Sagar bedre**

**Course  
 Learning  
 Outcomes**

- CO 1: Read about the concepts of Intellectual Property Rights.
- CO 2: Distinguish and understand the world of Intellectual Property.
- CO 3: Explain why it needs to be protected? How is it protected?
- CO4: Analyze discuss and debate about the latest legal problems confronting the world and the solutions being offered.
- CO 5: Consider new and upcoming areas of Intellectual Property (IP) like Biotechnology, Domain Names, Creative Commons etc.

**Teaching Methodology:**

**Pedagogy:**

The methodology of teaching will initially be a lecture method as most of the students will be exposed to the world of Intellectual Property for the very first time in their academic careers. The lecture method will be substantially corroborated by participative activities such as students being asked to argue cases based on Conflicting points (Moot Court), or to draft a legal opinion about applicability of some legal provision to a factual situation (Opinion Writing) and discussing articles or theme papers on various doctrines /cases to initiate a critical analysis of the view expressed therein (Critical Comment). The students will also be made to discuss and debate in class the latest amendments in the law. Students will also be shown selected documentaries to increase their understanding on the subject.

Unit	Contents of the syllabus	Number of Lectures
1.	<p><b>Introduction</b></p> <ul style="list-style-type: none"> <li>• What is Intellectual Property</li> <li>• What are the various forms of Intellectual Property</li> <li>• Difference between Tangible and In-tangible property</li> <li>• Need for Intellectual Property</li> </ul>	<b>5 hours</b>

	<ul style="list-style-type: none"> <li>• TRIPS &amp; GATT</li> </ul>	
2.	<p><b>Copyrights</b></p> <ul style="list-style-type: none"> <li>• What is copyright?</li> <li>• Registration procedure and copyright authorities</li> <li>• Assignment and transfer of copyright</li> <li>• Copyright infringement and exceptions to infringement</li> <li>• Software copyright</li> <li>• Open source and copy left</li> <li>• Creative commons</li> </ul>	<b>10 hours</b>
3.	<p><b>Patents</b></p> <ul style="list-style-type: none"> <li>• What are patents and conditions for patentability?</li> <li>• Procedure for obtaining patents</li> <li>• Rights of a patentee</li> <li>• Patent infringements</li> <li>• Patents from an international perspective</li> <li>• Patents Cooperation Treaty</li> <li>• New fields of application of Patent Law</li> </ul>	<b>10 hours</b>
4.	<p><b>Trademarks</b></p> <ul style="list-style-type: none"> <li>• What are Trade Marks (TM)?</li> <li>• Statutory authorities associated with and its registration procedure</li> <li>• Rights conferred by registration</li> <li>• Licensing, assignment and transfer of trademark rights</li> <li>• Trademark infringement</li> <li>• Domain Name Disputes</li> </ul>	<b>10 hours</b>
5.	<p><b>Designs and Geographical Indications</b></p> <ul style="list-style-type: none"> <li>• What are designs?</li> <li>• Industrial Designs - Registration and piracy</li> <li>• Geographical Indication of Goods &amp; Appellations of Origin</li> </ul>	<b>10 hours</b>

### **Suggested Reference Books**

- 1) The Law of Trademarks, Copyrights, Patents, and Trade Secrets 3rd Edition (Paperback) by Deborah E. Bouchoux
- 2) Intellectual Property Rights in India 1st Edition (Hardcover) by VK Ahuja
- 3) Intellectual Property Law 3rd Edition, P Narayanan