



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester)✓			I	I	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	I	III	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM									MCOM					
BA									MA Economic s					
BCOM Honours									MA English					
BA Honours									MA Psychology					
Name of the Board of Studies (BOS)	Board of Interdisciplinary Studies													
Name of the faculty/s preparing syllabus	Mrs. Neha Sharma													
Name of the faculty/s reviewing syllabus	Dr.Hilda David													
COURSE TITLE	Grasping the Mythos: Re- reading Indian Mythology													
Paper Number (In case of Specialization)														
Course Code:	10403119													
Number of Credits:	3													
Date of BOS when Course was approved	18.03.2021													
% of Course Revision (Tick the relevant %)	100 %				50 % to 99 %				Less than 50 %					

✓	✓	
Date of Implementation of Revised/Changed Course:	2020-2021	
Course Learning Outcomes:		
On successful completion of the module students will be able to:		
CO 1: Identify archetypal patterns/core ideas in verbal and visual motifs in mythical narratives		
CO 2: Research the archetypal patterns by comparing similar themes and structures, in discrete mythical entities.		
CO 3: Determine symbols and narrative forms in myths from India, and across the world		
CO 4: Analyze the theoretical framework of mythological studies, through interdisciplinary fields like- Archetypal theory and Depth Psychology (C G Jung), Comparative Religion (Mircea Eliade) and Myth Criticism (Northrop Frye), Symbolic Anthropology (Mary Douglas), Feminism (Marija Gimbutas, Kate Millet), Gender Studies, and the approaches and parameters of foremost mythologists like Heinrich Zimmer, Carl Kerenyi, Anand Coomarswamy and Joseph Campbell.		
CO 5: Critically appreciate the mythic perspective as essential paradigm of engaging with oneself, and the world.		
About the Course	The Course establishes the Mythic as a paradigm- the experience of a people and their collective memory that shapes its value system, and is in turn shaped by it. It explores a morality of reason: the participatory reading is to reform the existing saturated meanings that may have a tendency to become dogmatic. Like poetry, Myth upholds the essential freedom of human spirit. It provides templates to think afresh and think anew about perennial human dilemmas, conflicts and existential conundrums.	
Teaching Methodology :	<ul style="list-style-type: none"> • Interactive sessions balance academic rigour with a passion and delightful involvement into the most unique expression of human imagination; strengths of the field upon which the students can build are identified, and explained. • Class discussions focus upon the nature, significance and potential of emergent trends and new possibilities. This meta-analysis is presented to stimulate and widen discussion and to help generate further avenues for future research and development. • Research orientation and potential of our multidisciplinary field; to the implications of globalization; to the challenges of post-modern perspectives; to new frames of reference and units of analysis; to the significance of culture and context; to new forms of discourse; and to the importance of forging stronger linkages between theory and practice, insiders and outsiders and the comparative and international dimensions of our field. 	
Detailed syllabus		
Unit	CONTENTS OF THE COURSE	No. of Lectures
1	The Mythic Paradigm, Ka- tha: <ul style="list-style-type: none"> • Definitions of Narrative forms • Myth and the modern world 	4

	<ul style="list-style-type: none"> • Mythos- Lived experience, memory, myth- making • Myth and History- two vital consciousness 	
2	Critical Frameworks in the Study of Myth <ul style="list-style-type: none"> • Critical frameworks to the study of myths • Contextual Paradigms in the Indic civilization 	4
3	Birth of Symbols <ul style="list-style-type: none"> • First Storytellers: Cave Art- Experience- Within and Without • Early Goddesses and Matriarchal symbols in Indian subcontinent • Myths of Eternal Return: Fertility Symbols and Renewal Myths • Tribal Gods and Sacred Groves • Confluence of mythologies 	2
	Guest Lecture	3
4	Ritual and Myth <ul style="list-style-type: none"> • Patriarchal myths and their Indo European and Indo- Iranian counterparts • Vedic Hymns- Myths in the form of poetry and music- Shruti- ritualistic re-enactments of myth, primordial cognition. • Creation Myths: NasdiyaSukta, HirangarbhSukta in Rigveda 	2
5	Introversion of Experience <ul style="list-style-type: none"> • The movement away from ritualistic excesses.From Veda to Upanishads- Dionysian to Orphic • The Upa-ni-shad- "Sit close to" the Wise and engage in conversation- self- critical thinking- riddles of life • The Aranyakas- The forest of symbols • Yagnavalkya, Gargi, Maitreyi- secular world- Women in intellectual discourse • Creation Myths in Upanishads 	2
7	Symbols for deeper Quest <ol style="list-style-type: none"> 1. Metaphors of 'Knowing' <ul style="list-style-type: none"> • Buddha and Bodhisatva/ The Jina and makers of the Crossing/ Aajivika philosophy • The Bhagvad Gita- in Mahabharata 2. The lyrical imagery/ The Mystic Traditions 3. The King and the Corpse 	8
8	Archetypal Patterns: Intellectual Fraternity in Symbols <ol style="list-style-type: none"> 1. Recurrent Themes/Motifs/ Patterns <ul style="list-style-type: none"> • Belly of the monster/ the Lost Ring/ Circle • Shapeshifters/ Metamorphosis/ Trickster Gods • Threshold figures- Composite beings • Rites of Passage- Separation, Initiation, Return • Sacrifice and Bliss- Psychological Realities 	6

	2. Theory of Archetypes Jung and Depth Psychology/ Adolf Bastion's Elementary ideas (The collective unconscious and myth)	
9	Presentation- Mythic Worlds as Modern Worlds!	4
	Total Number of Lectures	45
Projects / Field work as part of continuous assessment:		
Internship for Students if any: Not Applicable		
Suggested Reference Books:		
<p>Barth, Roland. 2009. <i>Mythologies</i>. Trans. Annette Levers. London: Vintage. (1993).</p> <p>Bharti, Dharamvir. 1998. <i>AndhaYug</i>. Illahabad: Kitaab Mahal.</p> <p>---. <i>Andha Yug</i>. 2009. Translated with an Introduction by Alok Bhalla. New Delhi: Oxford University Press.</p> <p>Bhalla, Alok, Molly Kaushal, Ramakar Pant, eds. 2015. <i>Ramkatha in Narrative, Performance and Pictorial Traditions</i>. Delhi: Aryan Books.</p> <p>---,Chandra Prakash Deval. 2019. <i>The Gita: Mewari Miniature Painting (1680- 1698) by Allah Baksh</i>. Niyogi Books.</p> <p>Bhattacharya, Pradip, trans. 1991. <i>Krishnacharita</i>. Calcutta: M P Birla Foundation.</p> <p>---. 2005. <i>Panchkanyas: The Five Virgins of Indian Epics: A Quest in Search of Meaning</i>. Writers' Workshop.</p> <p>Borges, Jorge Luis. 2002. <i>The Book of Imaginary Beings</i>. Trans. Norman Thomas di Giovanni. London: Vintage. (1970).</p> <p>Bulcke, Camille. 1975. <i>Ramakatha: Utpatti Aur Vikas</i>. Allahbad University.</p> <p>Campbell, Joseph. 2002. <i>The Flight of the Wild Gander: Explorations in the mythological Dimension</i>. Novato, California: New World Library.</p> <p>---. 2002. <i>The Inner Reaches of Outer Space: Metaphor as Myth and Religion</i>. Novato, California: New World Library.</p> <p>---. 1991. <i>The Masks of God: Oriental Mythology</i>. Vol.1. New York: Arkana, Penguin.</p> <p>---. <i>The Hero with a Thousand Faces</i>. London: Fontana. 1993. (USA: Princeton University Press, 1949).</p> <p>--- and Bill Moyers. 1988. <i>The Power of Myth</i>. Ed. Betty Sue Flowers. New York: Doubleday.</p> <p>Cassirer, Earnst. 1953. <i>The Language and Myth</i>. Trans. Suzanne K. Langer. U S: Dover.</p> <p>Chakravarty, Kalyan Kumar, ed. 2009. <i>Text and Variations of the Mahabharata: Contextual, Regional and</i></p>		

Performative

Traditions. National Mission for Manuscripts, Indira Gandhi National Centre for Arts. Delhi: Munshiram Manoharlal.

Chandra, Rai Govind. 1996. *Indian Symbolism. Symbols as Sources of our Customs and Beliefs*. New Delhi: Munshiram Manoharlal.

Coburn, Thomas B. 2002. *Devi Mahatmya: The Crystallization of Goddess Tradition*. Delhi: Motilal Banarsidass.

Coomarswamy, Anand K, and Sister Nivedita. 2004. *Classic Indian Tales*. Mumbai: Jaico.

--- . 2009. *The Dance of Shiva*. Preface by Romain Rolland. Delhi: MunshiramManoharlal.

Cooper, J.C. 1978. *An Encyclopedia of Traditional Symbols*. London: Thames and Hudson.

Deussen, Paul. 1979. *The Philosophy of the Upanishads*. New Delhi: Oriental Books. (1906)

Doniger, Wendy. 2011. *The Implied Spider: Politics and Theology in Myths*. New York: Columbia University Press.

Dowson, John. 1961. *A Classical Dictionary of Hindu Myth and Religion, Geography, History and Literature*. London: Routledge and Kegan Paul.

Dundes, Alan. 1992. *The Sacred Narrative*. Readings in the Theory of Myths. University of California Press.

Dutt, Romesh Chander. 1961. *The Ramayana and Mahabharata*. London: J.M. Dent and Sons.

Eliade, Mircea. 1954. *The Myth of the Eternal Return*. Trans. Willard R Trask. New Jersey: Princeton University Press.

---. 1959. *The Sacred and the Profane: The Nature of Religion*. Trans. William R Trask. New York: Harvest/HBJ Book.

Frazer, James Sir. 1969. *The Golden Bough*. London: Macmillan.

Freud, Sigmond. 1976. *The Future of an Illusion*. W. W. Norton.

---.1962. *Totem and Taboo*. W.W.Norton. (1913)

Fromm, Erich. 1990. *Man for Himself: An Inquiry into the Psychology of Ethics*. New York. An Owl Book, Henry Holt and Company.(1947).

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---. 1967. *The Modern Century: The Widden Lectures 1967*. Toronto: Oxford UP.

Ganguli, Kisari Mohan, trans. 2008. *The Mahabharata*. Delhi: MunshiramManoharlal.

Gimbutas, Marija. 1999. *The Living Goddesses*. Ed. Miriam Robbins Dexter. Berkeley: University of California Press.

Grey, J.E.B. 1961. *Indian Tales and Legends*. London: Oxford U P.

Haksar, A.N.D, trans. 1998.*Hitopadesa*. New Delhi: Penguin.

--- . 1998. *SimhasanaDvatrimsika: Thirty-two Tales of the Throne OfVikramaditya*. New Delhi: Penguin Books.

Hamilton, Edith. 1999. *Mythology: Timeless Tales of Gods and Heroes*. New York: Warner Books. (1942).

Hannah, Barbara. 2006. *The Archetypal Symbolism of Animals: Lectures given at the C G Jung Institute, Zurich, 1954-1958*. Ed. DavidAldred. Illinois: Chiron.

Hiltebeitl, Alf, Kathleen M Erndl. 2000. *Is the Goddess A Feminist?: The Politics of South Asian Goddess*. NYU Press.

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Ions, Veronica. 1967.*Indian Mythology*. London: Paul Hamlyn.

Jamison, Stephanie W. 1991. *The Ravenous Hyenas and Wounded Sun: Myth and Ritual in Ancient India*. Cornell University Press.

Jung, Carl Gustav. 2009. *The Archetypes of the Collective Unconscious*. Sec Ed. Trans. R.F.C Hull. London: Routledge and Kegan Paul. (First ed.1959).

---, ed. 1972.*Man and His Symbols* .N. Y: Doubleday.

Karve, Irawati. *Yuganta*. 1991. Hyderabad: Disha Books.

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---, trans. 2006. *The Ramayana in the Mahabharata*. Introduction by Pradip Bhattacharya. Calcutta: Writers' Workshop.

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Lang, Andrew. 1968.*Myth, Ritual and Religion*.Vol.2. New York: AMS.

Levi- Strauss, Claude. 1995. *Myth and Meaning: Cracking the Code of Culture*. Foreword by Wendy Doniger. New York: Schocken Books. (1979).

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Luke, Helen M. 1981. *Woman, Earth and Spirit: The Feminine in Symbol and Myth*. New York: Crossroad Publishing. (1959)

Mascaro, Juan, trans. 1978. *The Bhagvad Gita*. Harmondsworth: Penguin. (1962).

Macdonell, A A. 2008. *Vedic Mythology*. Delhi: MunshiramManoharlal. (Verlag Von Karl J. Trubner, Strassburg,1897)

Propp, Vladimir. 1968. *Morphology of the Folktale*. Ed. Louis A. Wagner. London: University of Texas Press.

Rank, Otto, Lord Raglan & Alan Dundes. 1990. *In Quest of the Hero*. Ed. Robert A Segal. Mythos- The Princeton Bollingen Series in World Mythology. West Sussex: Princeton University Press.

Rajagopalachari, C, trans. 2005. *The Mahabharata*. Mumbai, Bharatiya Vidya Bhavan.

Ramanujan, A K. 1991. *Folktales from India*. New York: Pantheon Books.

Ronnberg, Am, ed. *The Book of Symbols: Reflections on Archetypal Images*. The Archives for Research in Archetypal Symbolism. Cologne, Germany: Taschen, 2010.

Sattar, Arshia. 2018. *Valmiki's Ramayana*. Rowman and Littlefield.

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Sukthankar, V.S. 1998. *On the Meaning of the Mahabharata*. Bombay: Asiatic Society.

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Walzer, Michael. 2015. *Just and Unjust Wars: A Moral Argument with Historical Illustrations*. NY: Basic Books. (1977)

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Zimmer, Heinrich. 1974. *Myth and Symbols in Indian Art and Civilization*. Ed. Joseph Campbell. New Jersey: Princeton University Press.

---.1999. *The King And The Corpse: Tales of soul's quest of Evil*. Delhi: Motilal Banarsidass. (1948).

Television Series

(Note: A few relevant clips from the following videos are part of the lessons in different modules.)

Bharat EkKhoj. T V Series. Narr. Om Puri and Roshan Seth. Prod and Dir. Shyam Benegal. Originally Transmitted bet.

Joseph Campbell and The Power of Myth with Bill Moyers. TV Series. Apostrophe Productions in association with Public Affairs television. Series Prod. Catherine Tatge. CA,1988.DVD.