



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)
Senapati Bapat Road, Pune (Maharashtra) 411 004.

M.A. ENGLISH (SEMESTER – 4)

Contemporary World Literature

This course introduces students to literature from the world outside British, American and Indian cultural traditions. The readings will range across genres (including fiction, poetry, and drama) and include writers from multiple geographies- Latin America, Africa, the Middle East, Europe and Asia. Students are expected to expand their knowledge of different cultures, acquire theoretical understanding of postcolonial issues since the mid-twentieth century, and enhance their skills in reading and interpreting literatures from other parts of the world. We shall explore innovations in aesthetics as well as historical developments that have influenced recent literary production. In particular, our readings will compel us to investigate how ethnicity, nationalism, religion, gender, and economics have impacted the formation of world literature.

Unit 1

- Chimamanda Ngozi Adichie – Half of a Yellow Sun

Unit 2

- Mahmoud Darwish – Passport, under siege, Identity Card, He is quiet and so am I, The Horse fell of the Poem, Promises of a Storm, On this Earth, The Everlasting Indian fig.
- Kei Miller – This Zinc Roof
- Pablo Neruda – I am explaining a few things, What Spain was like, Ode to tomatoes, So that you will hear me, The poet
- Wislawa Szymborska- First Love, Two monkeys by Brueghel, Utopia, On Death, without Exaggeration, The three Oddest Words, Possibilities, The Joy of Writing

Unit 3-

- Shyam Selvadurai – Funny Boy
- Kamila Shamsie – The city on the Sea

Unit 4 –

- Nilo Cruz – Anna in the Tropics / Two Sisters and a Piano
- Vargas Llosa – The Feast of the Goat

Unit 5

- Elena Ferrante – My Brilliant Friend
- Han Kang – The Vegetarian