



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year			
Semester (Tick the relevant semester) ✓			I	I	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	II	IV		
Program	Special Subject	Program Code							Program	Program Code						
BCOM	✓								MCOM							
BA									MA Economic s							
BCOM Honour s	✓								MA English							
BA Honour s									MA Psycholog y							
Name of the Board of Studies		Board of Interdisciplinary studies														
Name of the faculty/s preparing syllabus		Dr. Hrishikesh Soman														
Name of the faculty/s reviewing syllabus		Dr.Hilda David														
COURSE TITLE		Bollywood Music- A Reflection														
Paper Number (In case of Specialization)																
Course Code:		10402119														
Number of Credits:		3														
Date of BOS when Course was approved		18.03.2021														
% of Course Revision (Tick the relevant %) ✓		100 %					50 % to 99 %					Less than				
		✓														
Date of Implementation of Revised/Changed		2020-2021														

Course Learning Outcomes:**On successful completion of the module students will be able to:**

CO 1: Read about the various musicians, musical instruments, role of orchestra

CO 2: Interpret the subtle messages and suggestions regarding socio-cultural and political aspects expressed through the songs

CO 3: Illustrate some different uses of music and explain the relationship between music and the context

CO 4: Correlate to various emotions and be able to relate to them

CO 5: Assess-

Musical quality

Quality of lyrics

Voice and vocal quality

Visual aspects

About the course

The Bollywood music is not only part of music in Indian cinema. It is also embedded on the culture of the Indian people. The Bollywood music is divided in several genres such as the fantasy, devotional, mythological and historical. The language used in the Bollywood music is not always Hindi. It can feature English work, Bengali, Punjabi, Bhojpuri, Braj, Persian or Urdu words.

Teaching Methodology :

- Classroom
- Videos
- Movies
- Presentations

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Purpose, role and relevance of Hindi movie songs a. Music and story telling b. Music as entertainment	4
2.	History and evolution of Bollywood Music a. Evolution of recording and picturization of songs b. Conventional instruments to electronic sounds c. Use of Indian classical music, Indian folk music, International Music-Classical as well as popular d. The prominent music directors and singers	6
3.	Reflection a. Political- ideology of socialism, glorification of labour b. Social – Social values, Social perception towards various phenomena such as marriage, girl child, education, dos and don'ts, glorification of poverty, religious harmony and social commentary c. Culture-Presentation of various dance forms, music forms, instruments, folk culture etc. d. Originality and 'Inspiration'(theft)	14

4.	Appreciation -various themes and subjects handled a. Expressions-Suggestive /subtle- crude /unsophisticated b. Appreciation of musical Angle-Relation with Indian classical music c. Melody-Instruments and interlude music d. Lyrics-poetic Quality of the lyrics, quality of the content, overall impression e. Appreciation of visuals associated with the songs. f. Appreciation of voice-quality of voice, expressions, overall impact	20
5.	Picture abhi baki hai mere dost	1
	Total Number of Lectures	45
Projects / Field work as part of continuous assessment:		
Internship for Students if any:		
Not Applicable		
Suggested Reference Books:		
<ol style="list-style-type: none"> 1. Global Bollywood: Travels of Hindi Songs and Dance – Sangita Gopal 2. Behind the Curtain making music in Mumbai’s Film Studios: Gregory D. Booth 3. Elements of Indian Music: An Introduction to the Indian Melodic system of Music – Radhika Iyer. 4. Hindi Music Jukebox: Exploring Unforgettable songs – Manek Premchand 5. History of Indian Music: Swami Pragnanananda 6. Taj Mahal Foxtrot: The Story of Bombay’s Jazz Age – Naresh Fernandez 		