



Symbiosis College of Arts and Commerce  
 (An Autonomous College Affiliated to University of Pune)  
 INTERDISCIPLINARY COURSE FOR 'DEGREE WITH HONOURS'  
 PROGRAMME

**Title of the Course: Appreciating Theatre**

**No. of Hours: 45**

**Course Code: 40305I16**

**Name of Faculty: Ms. Ankita Singh**

**Learning Outcome:**

- CO 1: Reading and understanding theatre as literature and performing arts and the course will fulfil general education requirements.
- CO 2: Explains the study of the art, craft and business of the theatre. Importance is placed of the audience's appreciation of the works of the playwright, director, actor, designer, producer and critic
- CO 3: Teach and understand the elements and craft of theatre.
- CO 4: Focus on the social, cultural and political influences on theatre
- CO 5: Write on Theatre practices all around the World

**Teaching Methodology:** • Workshops

- Theatre documentaries
- Guest Lectures
- Meet the playwrights
- Presentations
- Reading and Performing one act scripts
- Attending Theatre Festivals

Unit	Contents of the syllabus	Number of Lectures
1.	<p><b><u>Theatre History</u></b></p> <p>Introduction to the origins of theatre with reference to the sociological, political, philosophical aspects from medieval to modern.            Mystery, Morality and Miracle plays;            Religion and theatre; politics and theatre</p>	07

2.	<ul style="list-style-type: none"> <li>• The study of complexities and cultural importance of script and performance with reference to music, theatre, religion, sculpture, paintings, yoga etc.</li> <li>• Plot structure, character types, catharsis, recognition, and reversal, Conflict types</li> </ul>	07
3.	<ul style="list-style-type: none"> <li>▪ Introduction to theatres in India and the West.</li> <li>▪ Contrast and compare: Ancient Greek and Indian plays in terms of themes, ethos, characters and conflicts.</li> <li>▪ Theatre practices all around the World (Major schools of thought in theatre like ‘absurdism’, ‘American dream’, ‘existentialism’ etc) giving importance to various trends, special cases etc. e.g. Ninasan, chorus repertory, Budhan theatre.</li> </ul>	16
4.	<p><b>Theatre as Literature</b> - how to read and understand a play?</p> <ul style="list-style-type: none"> <li>▪ Play text readings, watching associated films, discussions,</li> <li>▪ understanding elements of theatre as literature- dialogues, scripts, characterization, interpersonal relations etc.</li> <li>▪ Improve activities to understand the discipline and structure of theatre.</li> </ul>	07
5.	<p><b>Theatre as performance-</b> different elements (acting, directing, play-writing, makeup, costumes, lights, backstage etc.)</p> <p><b>Production Process –</b></p> <ol style="list-style-type: none"> <li>1. Techniques and sensibilities for developing a theatre language</li> <li>2. Developing imagination by making small ‘etudes/studies’ involving music, props, sets and lights.</li> <li>3. Developing and understanding the structure of plays.</li> </ol>	08
	<b>Total No.of Hours</b>	<b>45</b>
<p><b>Suggested Reference Books:</b></p> <ul style="list-style-type: none"> <li>• History of Theatre-Oscar Brockett</li> <li>• The elements of Theatre-J. L. Styan</li> </ul>		

- Modern Indian Theatre-G. P Deshpande
- The Wadsworth Anthology of Drama-W.B. Worthen
- Oxford Companion to Indian Theatre- Ananda Lal
- Film on Indian Theatre by Jabbar Patel

**Suggested Journals**

- Theatre India
- Seagull Theatre Quarterly.
- Pt Notes
- E-Rang

**Web sites:**

E-Rang (E-Journal of India Theatre Forum), Mumbai Theatre Guide, [Criticalstages.org](http://Criticalstages.org).