



Symbiosis College of Arts and Commerce
 (An Autonomous College Affiliated to University of Pune)
 LIFE SKILLS COURSE FOR 'DEGREE WITH HONOURS' PROGRAMME

Title of the Course: Advanced Creative Writing

No. of hours: 45

Course Code: 50403116

Name of the Faculty: Dr. Hilda David

Course Learning Outcomes

- CO 1: Reading various genres of literature.
- CO 2: Explain principles of creative writing, including form, technique, and style.
- CO 3: Experimenting with different genres.
- CO 4: Survey the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community.
- CO 5: Writing for a variety of readers.

Teaching Methodology:

- Worksheets and reading assignments
- Interactive session with writers
- Outdoor activity will be conducted for observations and to enhance the developmental process of ideas
- Process of editing
- Meeting Publishers

Unit	Contents of the syllabus	Number of Lectures
1.	<p>Creative Process and Creative Thinking</p> <p>What is creativity? How to think like a writer. Myths that kill creativity. The odd couple: Right brain and left brain, logical or imaginative thinking. Fundamental elements for writing.</p>	9

2.	The Craft of Story Telling and Writing Fairytale, detective/mystery/thriller, romance, humor, science-fiction, erotica, reviews, feature writing, etc.	9
3.	Life Writing Will look at biography, autobiography, memoirs, travel writing	9
4.	Popular Writing Screen writing [how to write for films, radio and television] Play writing	9
5.	Going Public Teaching how to revise and present your work with reference to proof reading, editing, foot-noting, references, indexing. Demystifying the world of agents and publishers.	9
	Total Number of Hours	45

Suggested Reference Books

- Stein on writing, Sol Stein
- If you were to write, Brenda Ueland
- On writing, Stephen King
- Writing with Pictures, Uri Schulevitz
- Aspects of the novel, E.M. Forster
- Scene and Structure, Jack Bickham
- Self-Editing for Fiction writers, Rennie Brown
- Plot & Structure, Techniques and Exercises for Crafting a plot that grips readers' from start to finish, James Scott Bell