



# Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

## INTERDISCIPLINARY COURSE FOR 'DEGREE WITH HONOURS' PROGRAMME

**Title of the Course: 20<sup>th</sup> Century: The Bloodiest Century in Human History**

**No.of hours: 45**

**Course Code: 40318I20**

**Faculty: Mr.Vijay Kunjeer**

### Learning Outcome

- CO1: Define and comprehend the evolving relationship between the wars of the 21<sup>st</sup> century and those of the 20<sup>th</sup>
- CO 2: Discuss the 20<sup>th</sup> is a remarkable century in the history of mankind
- CO3: Teach the scope of human liberty, democracy, empowerment and entitlement etc.
- CO 4: Explain the persistent and rigorous efforts made by women to assert their humanity seemed to be bringing forth a more egalitarian social order.
- CO 5: Summarizes the century of mass and inexpensive production of goods and services, of their speedier distribution; mass simultaneous and comparably inexpensive consumption

### Teaching Methodology:

- Written assignment
- Classroom presentation
- Book / Film review
- Guest Lectures
- Symposiums

Unit	Contents of the syllabus	Number of Lectures
	<p>The present course seeks to comprehend the violent nature of the century by <b>focusing on some important wars:</b></p> <ol style="list-style-type: none"> <li>1. The 1<sup>st</sup> and 2<sup>nd</sup> World Wars – high noon of European nationalisms.</li> <li>2. Spanish Civil Wars – preparing for bigger conflicts and beyond.</li> <li>3. The Cold War – sizzling hot superpower rivalry.</li> <li>4. Arab-Israeli Wars – conflict of Biblical proportions.</li> <li>5. The Vietnam War – paddy peasants' triumph over a superpower.</li> </ol>	25

	<ol style="list-style-type: none"> <li>6. The Yugoslav Wars – Tito’s dream fades.</li> <li>7. The Rwandan Civil War – ethnic conflict spills over embroiling a continent.</li> </ol>	
	<p>The course seeks to place the conflicts of the 20<sup>th</sup> century in their due <b>political, economic, social and historical contexts</b> by focusing on:</p> <ol style="list-style-type: none"> <li>1. Causes and consequences of the conflict</li> <li>2. The geopolitical, economic and societal aspects of the conflict</li> <li>3. Memorializing and representation of the conflict</li> <li>4. Gendering of the conflict</li> <li>5. The influences on the events of the 21<sup>st</sup> century</li> </ol>	20
	<b>Total No.of Hours</b>	<b>45</b>
<p><b>Suggested Reference Books</b></p> <ul style="list-style-type: none"> <li>• The 10 Most Gripping 20th Century War Stories by Booth, Jack</li> <li>• Causes and Effects of 20th Century Wars, by David Smith</li> <li>• Hell’s Foundations (1992), by Geoffrey Moorhouse</li> </ul>		
<p><b>Suggested Articles</b></p> <ul style="list-style-type: none"> <li>• Aftermath of World War One</li> <li>• Commercial advertising as propaganda in World War One</li> <li>• Europe before 1914</li> <li>• Experiences of colonial troops</li> </ul>		
<p><b>Web sites :</b></p> <ul style="list-style-type: none"> <li>• <a href="http://ww2today.com/featured/diaries-of-world-war-ii">http://ww2today.com/featured/diaries-of-world-war-ii</a></li> </ul>		

- <http://www.tandfonline.com/toc/rfw20/current>
- <http://www.firstworldwarstudies.org/journal.php>
- <http://www.oxfordjournals.org/en/our-journals/arts-and-humanities/ww1-collection.html>