



TABLE OF CONTENTS



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 1, Ed. 2 | Jan, 2026 | ISSN 3107-4359



Sr. No.	Title of the Paper	Author	Page No.	Click here to Download Paper	Click here to Download Certificate
1	Man And Nature: An Ecocritical Analysis of Selected Poems of Robert Frost	Shobha Kurne	1-12	Click here to download	Click here to download
2	Rewriting the Canon: Devdutt Pattanaik's Contemporary Retelling of Indian Epics	Suchismita Banerjee	13-27	Click here to download	Click here to download Click here to download
3	The Normalisation of Queer Identities through Fanfiction	Vaishnavi Chavan and Sukanya Garg	28-43	Click here to download	Click here to download
4	AI and Human Translation in Transition: Rendering the Literary Voices of Marathi Female Saint Poet for a Global Readership	Janhvi Surekha Ravindra Nimbarte	44-57	Click here to download	Click here to download
5	Madness as an Act of Resistance: A Comparative Analysis of the 'Housewife' in <i>Revolutionary Road</i> and <i>Mrs.</i>	Shruti Vijay Bhosale	58-67	Click here to download	Click here to download
6	Witnessing War: Testimony and Human Stories in Joe Sacco's <i>Palestine</i> and Footnotes in Gaza as Platforms for Marginalised Voices	Vedangi Parsekar	68-78	Click here to download	Click here to download
7	From Baker Street to Global Streets: The Cultural Evolution of British Crime Fiction	Prerna Amitkumar Wadhvani	79-94	Click here to download	Click here to download
8	Echoes of Silent Scars: Exploring Trauma, Memory and Survival in <i>A Thousand Splendid Suns</i>	Syeda Sadaf	95-104	Click here to download	Click here to download
9	Narrative Repair in Retellings: General Semantics and the Emotional Logic of Myth	Tanvi Vyas	105-116	Click here to download	Click here to download



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 1, Ed. 2 | Jan, 2026 | ISSN 3107-4359



10	Recovery for Mildred: Reclaiming autonomy in <i>Fahrenheit 451</i>	Shruti Zunje	117- 127	Click here to download	Click here to download
11	Evolving Heroines across Time and Frontiers: Comparative Literary Analysis on Women Representation	Nupur Niteen Joshi	128- 138	Click here to download	Click here to download
12	The “Fear” as a Universal Weapon of Control and Despoliation in Blake's London, Dickens' <i>A Tale of Two Cities</i> , and Anne Frank's <i>The Diary of a Young Girl</i>	Mridul Dwivedi	139- 147	Click here to download	Click here to download
13	Negotiating Allyship and Homophobia in Modern Family's “The Wedding” Episode	Gaurav Kakade	148- 158	Click here to download	Click here to download
14	Hashtag Activism: The Evolution of Resistance Literature in the Digital Age	Shreya Mukherjee	159- 172	Click here to download	Click here to download
15	Who Misses the Public Intellectual: Public Intellectuality in the Contemporary Age	Sajal Shruti Ganesh	173- 183	Click here to download	Click here to download
16	Race and Subalternity in Mulk Raj Anand's <i>Untouchable</i>	Ramya E	184- 198	Click here to download	Click here to download
17	The Struggle of Black Women Selected Short Poem of Langston Hughes	Sahana Suresh	199- 214	Click here to download	Click here to download
18	Two Voices, One Saint: A Comparative Study of Tukaram in English Translation	Nupur Vinod Ranade	215- 226	Click here to download	Click here to download
19	Trauma, Revenge, and Female Resistance: Patriarchy and Myth in <i>Akku</i> and <i>The Goddess of Revenge</i>	S. Ramya	227- 241	Click here to download	Click here to download
20	Portrayal of Nature through Selected Short Stories of Ruskin Bond	Ayesha Siddiqua	242- 251	Click here to download	Click here to download



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 1, Ed. 2 | Jan, 2026 | ISSN 3107-4359



21	The Idea of Hybridity through the Lens of Kafka	Raithatha Mahima Bharat Kumar	252-261	Click here to download	Click here to download
22	Evolving Narratives of the Ramayana: A Comparative Study of Its Documentation from Oral Traditions to Modern Media and Their Impact on Reader Reception	Sharvari Puranik	262-275	Click here to download	Click here to download
23	Voices of Devotion, Agents of Reform: Social Transformation through Basavanna's <i>Vachanas</i> and Tukaram's <i>Abhangas</i>	Mugdha Umesh Kulkarni	276-284	Click here to download	Click here to download
24	Impact of Music on Vocabulary Development and Listening Comprehension Compared to Traditional Pedagogy	Priyanka Kori	285-293	Click here to download	Click here to download
25	Code-Switching and Cultural Hybridity: Polyphony in Post-Liberalisation Indian English Fiction	Milind Krishna A	294-300	Click here to download	Click here to download
26	An Analytical Study of Google Translate and AI-Based Translation: Insights from the Vidarbha Dialect	Pratiksha Mendgudli	301-308	Click here to download	Click here to download
27	Social Realism and Marxist Critique in William Blake's <i>Songs of Innocence</i> and <i>Songs of Experience</i>	Anum Khanita	309-319	Click here to download	Click here to download
28	Revisiting <i>Nāyaka-Nāyikā Bheda</i> : Towards a Balanced Aesthetic Representation	Avani Ashwini Amol Joshi	320-327	Click here to download	Click here to download
29	Challenging Cultural Hierarchies through the characters Lucy and David in J.M. Coetzee's <i>Disgrace</i>	Aditi Jadhav and Arya Jha	328-337	Click here to download	Click here to download
30	<i>Śruti</i> as Pedagogy: Guru-Shishya Tradition and its changing nature	Sharayu Deshmukh	338-347	Click here to download	Click here to download



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 1, Ed. 2 | Jan, 2026 | ISSN 3107-4359



31	The Symbiotic Future of Linguistic Communication: A Critical Analysis of AI and Translation Technologies	Sidra Iffath	348-359	Click here to download	Click here to download
32	Theatre of Absurd, Delusion, Irony, and the Futility of Human Endeavours, The Real and the Void: On the Rise of Formidable Assault	Asfiya Banu	360-363	Click here to download	Click here to download
33	The Ethics and Aesthetics in Transition: Artistic responsibility in times of crisis	Vaidehi Purohit	364-373	Click here to download	Click here to download
34	Literature as a Living Artefact: Examining the Modern Relevance through Historical Context	Divya Deshmukh	374-386	Click here to download	Click here to download
35	'She, the Light: The Multifaceted Symbolism of Light and Radiance in The <i>Lalitāsahasranāma</i> '	Nandini Jitendra Pawar	387-395	Click here to download	Click here to download
36	Translating the Poet: Tagore's Self-Translations and the Politics of World Literature	Hussaina Hussain Radiowala	396-406	Click here to download	Click here to download
37	Echoes of Resistance: Memory, Homeland, and Colonial Heritage in the Works of Mahasweta Devi and Leslie Marmon Silko	Shruti Prashant Ghodake	407-417	Click here to download	Click here to download
38	Into the Woods - A Thematic and Aesthetic Analysis of Spatial Shifts in Popular Music from City Spaces to Forest Landscapes	Niharika Rajsaha and Shubhangi Mukherjee	418-430	Click here to download	Click here to download
39	Negotiating Sustainability and Doom: Art and Culture in the Era of Globalisation	Mansi Khandelwal	431-442	Click here to download	Click here to download



The Discursive Nexus

A Scholarly Forum for English Studies and Critical Inquiry
Research Journal, Department of English, Symbiosis College of Arts and Commerce, Pune
Volume 2, Issue 1, Ed. 2 | Jan, 2026 | ISSN 3107-4359



		and Sreejani Chakraborty			Click here to download
40	The Transition of Authorship: Exploring the Ethics and Aesthetics of AI Literature through <i>The Last Screenwriter</i> and <i>The Bot Poet</i>	Jasmeen Chhabra	443-448	Click here to download	Click here to download
41	Traversing through Tragedies: A Digital Discourse Analysis of the Ahmedabad Plane Tragedy Exploring the Linguistic Politics of Death and Mourning in Online Spaces	Reva Raman Bhardwaj and Zareen Jafri	449-461	Click here to download	Click here to download Click here to download
42	Exploring the Realities of Dalit Life through Select Autobiographical Narratives	Nilesh Shriramji Kachare	462-467	Click here to download	Click here to download
43	Work, Stress, and Stereotypes: Overgeneralisation of Japanese Work Culture through Manga and its Fandom	Shweta Tarodekar	468-484	Click here to download	Click here to download
44	The Literature of Transition: Themes, Forms, and Cultural Negotiations in Jhumpa Lahiri's Fiction	Prof. Dr Anand U. Hipparkar	485-492	Click here to download	Click here to download