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SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

(AN AUTONOMOUS COLLEGE UNDER SAVITRIBAI PHULE PUNE UNIVERSITY)

NAME OF THE TEACHER: Dr. Aarti Wani

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 3

SUBJECT: Studying Gender through Literature

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		Introduction Euripides – Medea	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as you-tube videos, images, websites etc. Student presentations
2		Mary Wollstonecraft- extracts from A Vindication for the Rights of Women	4	
3		Pandita Ramabai _ High Caste Hindu Women	4	
4		Simone De Bouvoir (Chapters from The Second Sex, Part I – Destiny, Part iii- Myths	4	
5		Marge Piercy -The Token Woman, The Meaningful Exchange	4	

		Sylvia Plath -Daddy, Tulips, Kamala Das – Introduction Meena Kandasamy – Mulligatawny Dreams, He Replaces Poetry Margret Atwood Poems- Spelling, This is a Photograph of Me		
6		Adrienne Rich -Compulsory heterosexuality and Lesbian Existence- Virginia Woolf (Androgyny) Chapter 6 from “A Room of One’s Own”	4	
7		Luce Irigaray- The Sex Which is not One (essay) Virginie Despentes- King Kong theory (first two Chapters)	4	
8		Jeannette Winterson – Sexing the Cherry	4	
9		Mohammed Hanif -Our Lady of Alice Bhatti	4	
10		Jamel Brinkley- J’ouvert 1996, Infinite Happiness Junot Diaz- The Sun, The moon, The stars & The Cheater’s Guide to Love	4	
11		Thom Gunn – “On the Move”, “The Wound” Carl Philips – “Domestic	4	

12		P.K Vijayan -Developing Powers: Modernisation and Masculine Hegemony of Hindu Nationalism	4	
13		Judith Halberstam - Female masculinity - Introduction	4	
14		Maggie Nelson - The Argonauts (selections) Revathi. A -Truth About Me	4	
15		CN Lester- Are Trans People real? (from Trans like Me: conversations for all of us Assignments/Presentations	4	



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NAME OF THE TEACHER: Ms. Sucharita Dutta Asane

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 4

SUBJECT: Writing for Academics, Editing and Publishing

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		<ul style="list-style-type: none">• Sentences as worlds• Fooling around with the sentence: imploding and exploding sentences• Word play and etymology• Forming new words	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as you-tube videos, images, websites etc. Student presentations
2		<ul style="list-style-type: none">• Writing the coherent paragraph	4	

		<ul style="list-style-type: none"> • Thesis sentences and their importance. Types of thesis sentences vis-à-vis their subjects • Body paragraphs • Conclusions 		
3		Individual Exercise in writing out the essay followed by peer critique	4	
4		Non-fiction: Creating compelling narratives from the world around us <ul style="list-style-type: none"> • Theme • Subject • Paragraph formation 	4	
5		<ul style="list-style-type: none"> • Presenting ideas in a structured manner • Introducing and concluding • Finding ideas around you: writing about the self and the world as it evolves • The blank page before you and taking risk 	4	
6		<ul style="list-style-type: none"> • Creative Non-fiction • Memoir • Formal Essay • Review Writing 	4	
7		<ul style="list-style-type: none"> • Writing for the Digital Media • Writing for the Print Media 	4	

8		Individual and group exercises in writing a couple of different forms followed by peer critique	4	
9		<p>Writing Fiction</p> <ul style="list-style-type: none"> • Ideas • Writing the narrative • Scene • Character • Flat characters and vertical depth • Dialogue • Description – • Tone, style, language, pace • Structure: short story and the novel 	4	
10		Complete a short story each and in groups: individual writing and group dynamics with peer reviews and self-assessment.	4	
11		<ul style="list-style-type: none"> • Incubation and Editing: The essentials of editing. Will include self-edit and peer edit • II. How to tap into writing markets 	4	
12		<p>Kinds of academic writing –</p> <ul style="list-style-type: none"> • Scholarly articles • Case Studies • Research proposals • Book reviews, 	4	

		<ul style="list-style-type: none"> Brief research reports, 		
13		<p>Learning to respond to the field</p> <ul style="list-style-type: none"> Summarizing, agreement/disagreement, Argument, Literature review Citation, Plagiarism, Styles – MLA, Chicago, Harvard, etc 	4	
14		Writing a short research essay followed by peer-review	4	
15		Writing a short research essay followed by peer-review (cont.)	4	



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NAME OF THE TEACHER: Dr. Aarti Wani

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 4

SUBJECT: Contemporary World Literatures

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		Introduction to World Literature	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as you-tube videos, images, websites etc. Student presentations
2		Chimamanda Ngozi Adichie – Half of a Yellow Sun	4	
3		Chimamanda Ngozi Adichie – Half of a Yellow Sun	4	
4		Mahmoud Darwish, Kei Miller	4	

5		Pablo Neruda, Wislawa Szymborska	4	
6		Shyam Selvadurai – Funny Boy-	4	
7		Kamila Shamsie – The city on the Sea	4	
8		Nilo Cruz – Anna in the Tropics	4	
9		Vargas Llosa – The Feast of the Goat	4	
10		Vargas Llosa – The Feast of the Goat (cont.)	4	
11		Elena Ferrante – My Brilliant Friend	4	
12		Elena Ferrante – My Brilliant Friend (cont.)	4	
13		Han Kang – The Vegetarian	4	
14		Han Kang – The Vegetarian	4	
15		Assignment/ Presentations	4	



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NAME OF THE TEACHER: Dr. Subarna Bhattacharya

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 4

SUBJECT: TRAVEL LITERATURES

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		Introduction Emergence of travel writing as a genre The discourse of travel writing and the beginnings of 'Orientalism'	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as you-tube videos, images, websites, reference books and materials etc.

2		<p>Mandeville's <i>Travels</i> (1356) (excerpts)</p> <p><i>Nicolo de Conti's Early Fifteenth Century Travels in the East</i>. Tr. John Frampton (1579) (excerpts)</p>	4	<p>Student presentations</p>
3		<p>Ibn Battuta's <i>Travels – Rihla</i> (1304-1369) (excerpts)</p> <p>Travel writing in the era of European colonialism</p>	4	
4		<p>Henry Morton Stanley - <i>In Darkest Africa</i> (1890) (excerpts)</p> <p>B.M.Malabari – <i>The Indian Eye on English Life</i> (1893) (excerpts)</p>	4	
5		<p>Keshab Chander Sen – <i>Diaries</i>, on his travel from Calcutta to England (1870)(excerpts)</p>	4	

		Pandita Ramabai – <i>Pandita Ramabai’s American Encounters : The Peoples of the United States</i> (1889) Tr. and Ed. Meera Kosambi (excerpts)		
6		<p>The inter-war decades in Europe – the socio-political context</p> <p>Political ideologies and the travel works of the time</p> <p>Travel writing in the era of imperial dissolution</p> <p>Travel works with new aesthetics – a turn in the genre from the utilitarian to the literary</p> <p>George Orwell – <i>The Road to Wigan Pier</i> (1937)</p>	4	
7		<p>Christopher Isherwood and W.H.Auden – <i>Journey to a War</i> (1939) (excerpts)</p> <p>Smedley, Agnes. <i>China Fights Back: An American Woman with</i></p>	4	

		<i>the Eighth Route Army (1938)</i> (excerpts)		
8		Travel literature and post colonialism Concepts of 'transculturation', 'counter-travel' or 'reverse travel' and 'writing back' Vikram Seth – <i>From Heaven Lake: Travels through Sinkiang and Tibet</i> (1983)	4	
9		Vikram Seth – <i>From Heaven Lake: Travels through Sinkiang and Tibet</i> (1983)	4	
10		Amitav Ghosh – <i>In an Antique Land</i> (1992)	4	
11		Amitav Ghosh – <i>In an Antique Land</i> (1992)	4	

12		Travel writing in the era of globalization Paul Theroux – <i>The Old Patagonian Express: By Train through the Americas</i> (1979)	4	
13		Paul Theroux – <i>The Old Patagonian Express: By Train through the Americas</i> (1979)	4	
14		Pico Iyer – <i>The Global Soul: Jet Lag, Shopping Malls and the Search for Home</i> (2000)	4	
15		Pico Iyer – <i>The Global Soul: Jet Lag, Shopping Malls and the Search for Home</i> (2000)	4	



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NAME OF THE TEACHER: Dr. Subarna Bhattacharya

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 1

SUBJECT: English Literature 1550-1660

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		Introduction Poetry <ul style="list-style-type: none">• Thomas Wyatt - 'Resound my voice, ye woods'• Henry Howard, Earl of Surrey – 'Alas, so all things now'	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as you-tube videos, images, websites, reference books and materials etc. Student presentations
2		<ul style="list-style-type: none">• Sir Philip Sidney – 'Fly, fly, my friends', 'With	4	

		<p>how sad steps, O Moon,'</p> <ul style="list-style-type: none"> • Edmund Spenser – ‘The sovereign beauty’ • Michael Drayton – ‘Since there’s no help’, ‘How many paltry, foolish, painted things’ 		
3		<p>William Shakespeare</p> <p>‘When I consider everything that grows’, ‘Devouring time’, ‘My love is as a fever longing still’, ‘Thou art as tyrannous, so as thou art’, ‘Thou blind fool, Love,’</p>	4	
4		<p>Renaissance Women Poets</p> <ul style="list-style-type: none"> • Queen Elizabeth 1 – ‘When I was fair and young’ • Mary Wroth – ‘My pain, still smothered in my grieved breast,’ ‘How glow-worm like the sun does now appear:’ 	4	
5		<p>Metaphysical Poetry</p> <ul style="list-style-type: none"> • John Donne – ‘The Flea’, ‘The Good-morrow’, ‘The Relique’, ‘Death be not proud’ 	4	

		<ul style="list-style-type: none"> Andrew Marvell – ‘The Garden’, ‘To his Coy Mistress’ 		
6		Plays Christopher Marlowe – Edward II	4	
7		Christopher Marlowe – Edward II	4	
8		William Shakespeare – <i>King Lear</i>	4	
9		William Shakespeare – <i>King Lear</i>	4	
10		John Webster – <i>The Duchess of Malfi</i>	4	
11		John Webster – <i>The Duchess of Malfi</i>	4	
12		Ben Jonson – <i>Volpone</i> ,	4	
13		Ben Jonson – <i>Volpone</i> ,	4	
14		Francis Bacon’s <i>Essays</i> (Excerpts)	4	
15		Laura Cereta – Letters (Excerpts)	4	



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NAME OF THE TEACHER: Dr. Subarna Bhattacharya

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 2

SUBJECT: English Literature 1798-1914

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing krig experiences</i>
1		Introduction Romanticism – Background Study	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as
2		William Blake – London, A Little Boy Lost, A Divine Image William Wordsworth – Michael, She Dwelt Among	4	you-tube videos, images, websites, reference books and materials etc.

		the Untrodden Ways, To the Cuckoo		Student presentations
3		Charlotte Smith - Huge Vapours Brood above the Clifted Shore, Sonnet Written at the Close of Spring '	4	
4		S.T. Coleridge – Frost at Midnight, Christabel Keats – Ode on a Grecian Urn, Isabella, or The Pot of Basil	4	
5		Shelley – To a Skylark, Hymn to Intellectual Beauty Charles Lamb – Dream Children: A Reverie (from The Essays of Elia)	4	
6		Jane Austen - Emma	4	
7		Robert Browning – Soliloquy of the Spanish Cloister, The Last Ride Together Elizabeth Barrett Browning – ‘How do I love Thee?’,	4	

		'Yes, call me by my pet-name' (Sonnets from the Portuguese)		
8		Christina Rossetti – Goblin Market D.G. Rossetti – My Sister's Sleep, The House of Life: Sonnet 36. Life-in-Love	4	
9		Lord Alfred Tennyson – Crossing the Bar, Tithonus Emily Bronte – No Coward Soul is Mine, A Death-Scene	4	
10		Charles Dickens – Hard Times	4	
11		Thomas Hardy – Jude the Obscure	4	
12		Charlotte Bronte – Jane Eyre	4	

13		G.B. Shaw - Candida	4	
14		J. M. Synge – Riders to the Sea	4	
15		John Ruskin – Modern Painters (Excerpts)	4	



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NAME OF THE TEACHER: Dr. Subarna Bhattacharya

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 3

SUBJECT: TWENTIETH CENTURY LITERATURE 1 (1900-1945)

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		Introduction Modernism – Background Study	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as
2		Poetry- T. S. Eliot – <i>The Waste Land</i>	4	you-tube videos, images, websites, reference books and materials etc.

3		Ezra Pound - 'In a Station of the Metro', 'And the Days Are Not Full Enough' W. B. Yeats – 'Wild Swans at Coole'	4	Student presentations
4		W. B. Yeats - 'Easter, 1916', 'The Second Coming'	4	
5		Wilfred Owen – 'Strange Meeting', 'Futility' Siegfried Sassoon – 'Suicide in the Trenches'	4	
6		Rainer Maria Rilke – 'The Waking' Paul Valery – 'The Spinner'	4	
7		W.H. Auden – 'Out on the lawn I lie in bed', 'Musee des Beaux Arts'	4	
8		Play Luigi Pirandello – <i>Six Characters in Search of an Author</i>	4	
9		Play J.M. Synge – <i>The Playboy of the Western World</i>	4	
10			4	

		Novel Albert Camus – <i>The Plague</i>		
11		Albert Camus – <i>The Plague</i>	4	
12		Novel Virginia Woolf – <i>To the Lighthouse</i>	4	
13		Virginia Woolf – <i>To the Lighthouse</i>	4	
14		Short stories James Joyce – ‘Araby’ Katherine Mansfield – ‘The Doll’s House’	4	
15		Non fictional Prose T.S.Eliot – ‘Hamlet and His Problems’ Herbert Read – <i>The Meaning of Art</i> (excerpts)	4	



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NAME OF THE TEACHER: Dr. Aarti Wani

YEAR 2020-21

DEPARTMENT: English

CLASS: MA SEM 3

SUBJECT: Introduction to Film Studies

WEEK	Unit No. and Name	Topic / Contents	No of Lecture hours approved by the Board of Studies	<i>list the teaching pedagogy, student centric methods, such as experiential learning, participative learning and problem solving methodologies used by you for enhancing knig experiences</i>
1		Brief History of Pre-Cinema: Technology, Society, Arts and Ideas,	4	Lecture method, Interactive sessions, quizzes, use of Smart Board, Internet, use of audio -visual aids such as you-tube videos, images, websites etc. Student presentations
2		Beginnings and Early Cinema	4	
3		Centrality of the Image, Development of Narrative in Cinema	4	
4		Concept of National Cinema,	4	

5		World Cinema in Europe pre WW2: German Expressionism, Soviet Montage	4	
6		Modern Times/ Rear Window	4	
7		Debates in Popular cinema	4	
8		Genre and stardom	4	
9		Melodrama	4	
10		Classical Hollywood Cinema- 1917-1960,	4	
11		Indian Cinema Post- Independence, Bollywood	4	
12		Italian Neo Realism	4	
13		French New Wave	4	
14		Introduction, Brief History of world documentaries	4	
15		documentary in India	4	