



COURSE TITLE

Compulsory English – We and Our World – SEM II

Course Learning Outcomes:

On successful completion of the module students will be able to:

1. Express themselves effectively in a variety of forms by getting acquainted with basic literary forms, like poems, essays, and short stories.
2. Identify, analyse, interpret and describe the individual ideas, cultural themes, and core human values that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
3. Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
4. Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

Gist of this course in maximum 3 to 4 lines

This is a core course common for Arts & Commerce students. It forms a part of the first-year academic curriculum with the purpose of introducing the students to the world of literature. The module is customized and is specially designed after careful selection of texts written by writers from around the world. Some texts are works of translations from various languages while others were written originally in English. Substantial issues and topics of Individual, local, national and international relevance have been discussed here through their representation in various literary texts. The course precludes to impose one-sided opinion on students. It rather presents each topic from all possible narrative points-of-view, with an aim to inculcate individual understandings in the students.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Caste/Class/ Race a) Deliverance – Munshi Premchand b) Money Madness – D.H.Lawrence c) The Doll’s House – Katherine Mansfield d) Caged Bird – Maya Angelou	
2.	Violence a) Futility – Wilfred Owen – Pending from Pearson b) The Assignment – Sadat Hasan Manto c) Freedom at Midnight - Larry Collins and Dominique Lapierre d) Breaking Out – Marge Piercy e) Joothan – Omprakash Valmiki	
3.	Human Rights a) Preamble to Indian Constitution b) Shylock’s Speech (Act III, Scene –I)– Merchant of Venice c) Harlem – Langston Hughes d) Identity Card – Mahmoud Darwish e) White Paper – Sharankumar Limbale	
	Total Number of Lectures	54