



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

**COURSE
TITLE**

Compulsory English – We and Our World – SEM 1

Course Learning Outcomes:

On successful completion of the module students will be able to:

1. Express themselves effectively in a variety of forms by getting acquainted with basic literary forms, like poems, essays, and short stories.
2. Identify, analyze, interpret and describe the individual ideas, cultural themes, and core human values that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
3. Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
4. Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

**Gist of
this course
in
maximum
3 to 4 lines**

This is a core course common for Arts & Commerce students. It forms a part of the first-year academic curriculum with the purpose of introducing the students to the world of literature. The module is customized and is specially designed after careful selection of texts written by writers from around the world. Some texts are works of translations from various languages while others were written originally in English. Substantial issues and topics of Individual, local, national and international relevance have been discussed here through their representation in various literary texts. The course precludes to impose one-sided opinion on students. It rather presents each topic from all possible narrative points-of-view, with an aim to inculcate individual understandings in the students.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Youth & Freedom a) Why I am an Atheist? – Bhagat Singh b) The Bet – Anton Chekhov c) Invictus – William Ernest Henley d) Love Across the Salt Desert – K.N. Daruwalla e) Imagine – John Lennon	
2.	Gender a) The Exercise Book – Rabindranath Tagore b) Hearts and Crosses- O. Henry c) Why I want a Wife? – Judy Brady d) Yashodhara – Hira Bansode e) Chudala – Devdatta Pattanaik	
3.	Environment a) The World is too much with Us – William Wordsworth b) How Wealth Accumulates and Men Decay – G.B. Shaw c) Ecology – Ramanujan d) The Felling of the Banyan Tree – Dilip Chitre	
	Total Number of Lectures	54