



**Symbiosis College of Arts and Commerce**  
(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
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Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)	<b>Semester – V</b> <b>English Literature of the Modern Period</b>
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Objectives	<ul style="list-style-type: none"><li>• To develop a knowledge and critical understanding of a range of modern and modernist literary texts</li><li>• To study formal and thematic innovation in the poetry and fiction from the early twentieth century</li><li>• To explore and critically reflect on some of the ideological, aesthetic and Social / political agendas, debates and movements that underpin modernist literary practices.</li></ul>
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**Areas covered :** Social/ political/ cultural context during the early twentieth century: World Wars, Capitalism, Communism, Technology, Transformation of communication practices- Radio, telephone, television, Film, Experimentation in art forms, New language of poetry, Ennui, angst and the sense of the absurd.

Sr. No.	Course Content	Number of Lectures
1	Introduction .	4
2	Wilfred Owen – Asleep, Anthem for Doomed Youth	4
3	T.S.Eliot - The Love Song of J. Alfred Prufrock	6
4	Ezra Pound- Girl, In a Station of a Metro, Ancient Music	4
5	Hilda Doolittle – Sea Iris, Helen	4
6	W. B Yates – Lake Isles of Innisfree, Second Coming, When you grow old and grey	4
7	Auden – September 1, 1939, The Dream	4
8	D. H. Lawrence – Sons and Lovers	16
9	Virginia Woolf – Deat of a Moth, Street haunting – a London adventure	6
10	Assignments/ Presentations	4
	Total	54

**Suggested Reference Book**

- 1) Modern British Literature, eds. Frank Kermode & John Hollander
- 2) Cambridge Companion to Modernism, ed. Michael Levenson
- 3) Modernism by Peter Childs
- 4) Introducing Modernism, Chris Rodrigues & Chris Garratt
- 5) Modernism : A Guide to European Literature 1890- 1930 eds. Malcolm Bradbury & James McFarlane
- 6) Modernism and Literature by Mia Cater
- 7) Modernism : A Short Introduction, David Ayers
- 8) Reading the British and Irish Modern Novel 1890- 1930, Daniel Schwarz
- 9) The Modern Novel, by Jesse Matz

