



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
Title of Subject S.Y.B.A.		Semester – III Romantic Literature										
Objectives	<ol style="list-style-type: none">1. To develop a knowledge and critical understanding of a range of literary texts from the Romantic period.2. To study formal and thematic innovation in the poetry and fiction of this Period.3. To explore and critically reflect on some of the ideological, aesthetic and Social / political agendas, debates and movements that underpin the literary practices of this period.											
Areas covered : Social/ political/ cultural ground of Romanticism: Industrial Revolution, American and French Revolution, print Culture, Reaction to science, Nature, Sensibility, Language, revolt against past forms and themes, The supernatural, Gothic Novel												
Sr. No.	Course Content											Number of Lectures
1	Introduction											4
2	William Blake – Selection from Songs of Innocence and Songs of Experience- The Chimney Sweeper, The Shepherd, The Lamb, The Tiger, The Little Vagabond, A Poison Tree											5
3	William Wordsworth - Ode On Intimations Of Immortality From Recollections Of Early Childhood, The world is too much with us											5
4	Samuel Coleridge - Christable, Dejection: an ode											5
5	Percy Bysshe Shelley – To Sky Lark, Hymn to Intellectual Beauty											5
6	John Keats – Ode to Psyche, Ode on Grecian Urn											5
7	Lord Byron – When we two Parted, Don Juan (canto 1)											5
8	Jane Austen – Persuasion											16
	Presentations/Assignment											4
	Total											54
Suggested Reference Book <ol style="list-style-type: none">1) Stanley Applebaum - English Romantic Poetry: An Anthology.2) Harold Bloom, English Romantic poetry3) Day Aidian – Romanticism (Routledge 2009)4) Maurice Bowra _ Romantic Imagination (1969)5) Kelly Gary - English fiction of the Romantic Period6) Frank Kermode – Romantic image7) Bainbridge Simon – Romanticism: A Sourcebook												

