



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

BOARD OF INTERDISCIPLINARY STUDIES

MINUTES OF THE MEETING HELD ON 18th March 2021

The online meeting of the Board of Interdisciplinary Studies in 2021-2022 was held on 2nd September, 2020 at 2:00 PM.

The following members were present:

Sr No	Name	Designation
1	Dr. Hrishikesh Soman	Chairperson
2	Dr. Tessa Thadathil	Vice Principal
3	Dr. Hilda David	Head- SCLA
4	Dr.Neha Agashe	Core Member
5	Dr.Jini Jacob	Core Member
6	Dr. Sanjyot Apte	VC Nominee
7	Dr. Prabodh Shirvalkar	Subject Expert
8	Mr. Sammer Dubley	Subject Expert
9	Mr. Bavnes Desai	Industry Expert
10	Ms. Anuradha Pillai	Alumni
11	Ms. Esha Prasad	Faculty
12	Dr. Girija Godbole	Faculty
13	Ms. Neha Agashe	Faculty
14	Dr. Sunayini Parchure	Faculty
15	Ms. Neha Sharma	Faculty
16	Ms. Ashwini Shiledar	Faculty
17	Mrs. Jyotsna Khare	Faculty
18	Mrs. Vaishali Vaidya	Faculty
19	Dr. Shruti Paripatyadar	Faculty
20	Mrs. Shachi Vaiddya	Faculty
21	Mr. Nanadakumar Angal	Faculty

The meeting began with Dr. Hilda David welcoming the Board of Members and the faculty present for the meeting.

RESOLUTION: BOS/INTS/2020-21/1

To discuss and approve the Board for the B.Com. Interdisciplinary programme:

Dr. Soman explained the concept of B. Com Interdisciplinary to the members and the need for integrating interdisciplinary courses at B. Com level.

The following subjects were approved by the Board for the B.Com. Interdisciplinary programme:

S.No.	Name of the Subject
1	Archaeology
2	Anthropology
3	Contemporary Global Politics
4	Landmarks in Economic Thought and their Contemporary Relevance
5	Grasping the Mythos: Re – reading Indian Mythology
6	Mentioning the Unmentionables
7	Bollywood Music: A Reflection
8	Literature and the Supernatural
9	Japanese language training and orientation.
10	Sanskrit
11	Yoga: Theory and Practices
12	Bio- Cultural Diversity and Sustainability
13	Introduction to Theatre and Performance
14	Cam'era (Photography)

RESOLUTION: BOS/INTS/2020-21/2

Structuring of B Com Interdisciplinary for 6 semesters-

It was decided that the college will offer only six courses for Semester 1 and Semester 2 out of the above proposed courses so as to have a balanced strength of students per class.

A set of four courses will be introduced in the second year for semester 3 and semester 4 and another set of four courses in the third year for semester 5 and semester 6. Thereby, introducing a total of 14 interdisciplinary courses. Dr. Soman also emphasized that if we get minimum of 120 students for the next academic year, we will be introducing all 14 subjects together.

Dr. Soman briefly explained the rules for the new programme.

The assessment pattern ratio was decided at 30:70 (30 Marks for External Assessment and 70 Marks for Internal assessment) and for Internal Assessment, continuous evaluation pattern was proposed.

He also made a mention of introducing few interdisciplinary courses for the first and second semester for M Com students. The suggestions for the subjects were as follows and were subject to change-

Sr.No.	Subject Name
1	Health and Wellness Management
2	Comparative Mythology

3	Sports Psychology
4	20th Century: Bloodiest Century in the Human History
5	Legal Awareness

The faculties introduced their course, for the Board of studies to review.

Suggestions by the BOS-

- Prof. Sameer Dubley pointed out that the course outline of *Introduction to Theater and Performance* was very vast, considering the no. of hours allocated for the course. He also suggested to keep the course as basic as possible.
- Dr. Prabodh Shirvalkar suggested to include Natural diversities to the course outline of *Bio Cultural Diversity* apart from the Man Made sites. A suggestion was made by Dr. Girija Godbole to include the aspect of trade to the course Anthropology. Dr. Soman proposed that the sub topics should be added to the course outline to make it more elaborate and clear.
- Prof. Sameer Dubley suggested to change the sequence of the Course *Bollywood Music*. Dr. Sanjyot Apte highlighted the need to include a session where the students reflect on the lyrics of the songs that they listen.
- Prof. Sameer Dubley suggested that the title of the course *Yoga: Theory and Practices* needs to be changed to *Yog: Theory and Practices*, it would sound more authentic.
- Prof. Sameer Dubley pointed out that the course *Legal Awareness* need to be more interdisciplinary in approach, to which C.S. Sagar Bedre confirmed that he always refers to the current day events and relate them with the course which fulfills the need.
- Prof. Sameer Dubley expressed his concern over offering Sports Psychology to the PG students, where he felt there will be less number of students from the sports background. Dr. Alpana Vaidyya highlighted how this course will help a person in different field as well as in personal life. She also expressed how it will help the students to learn about anxiety management, team work etc.
- Dr. Prabodh Shirvalkar suggested to include some basic reading of archeology for the course comparative Mythology so that students will understand the past in a better way.

Dr. Soman asked the faculty to submit the list of books that they would like to use for their particular courses so that it can be made available to the students through the library.

ACTION TAKEN REPORT

The classes for the B. Com Interdisciplinary courses began from 5th October 2020.

The following courses were introduced:

1. Contemporary Global Politics
2. Grasping the Mythos: Re – reading Indian Mythology
3. Bollywood Music: A Reflection
4. Bio- Cultural Diversity and Sustainability
5. Introduction to Theatre and Performance

6. Sanskrit

The revised course outlines were received from the faculty with the necessary changes proposed by the members of board of studies.

The Vote of thanks was delivered by Mrs. Jasmina Kumar.

Dr. Hilda David
Head / In charge