Nagua g SYMB	51.80 S2013002	Symbiosis College of Arts and Commerce (An Autonomous College Affiliated to University of Pune)														
	Subject code			Semester	1	11	Ш	IV	V	VI	M.A.	1	11		Ш	IV
	Title of Subject					P	0000	1	M						111	IV
(For Part I a	(For MA as appeared in the prospectus) (For Part I as per BOS approval)			Research Methodology												
1. The basi 2. Steps in 3. The basi the researc 4. Some co			 The basic Steps in red The basic The basic the research Some comparison 	t the students with: c research concepts, research process, c terminology of advanced research techniques so that they can follow h reports and papers in different branches of psychology, mmonly used research designs and the APA style of preparing research of writing research report.												
				Deta	ailed	syll	abus									
Unit	Contents of the syllabus															
1	OVERVIEW OF RESEARCH PROCESS AND SURVEY RESEARCH [10]															
	1. Overview of basic research concepts															
	(problem, hypothesis, variables and operational definitions), APA style of preparing															
	research proposal' writing research report 2. Sampling techniques															
	 Methods of data collection: Observation, mail surveys (questionnaires), personal interviews, telephone interviews, and internet surveys 															
	 Survey research designs- Cross-sectional, successive independent samples, longitudinal Problems issues and applications of 															
	5. Problems, issues, and applications of survey research															
2	EXPERIMENTAL DESIGNS [10]															
	1. Experimental designs: Definition, principles and functions															
	2.1	. Detween-group designs: Randomised group designs														
	5.E	3. Between-group designs: Block designs- a) two group designs b) randomized														
	block designs with more than two groups															
	4. Factorial designs: Simple factorial designs, factorial designs with covariate, randomized block factorial designs															
	5. Conceptual distinction among between group designs, repeated measures designs, and mixed															
	de	esign	S.								neasures	lesigi	15, all	ia n	mxe	a
3	OTHER	MUL	TIVARIATE D	ESIGNS AND Q	UALI	TATI	VE RE	SEAR		101					_	
	1.	Facto	or analysis: Ba	sic terms, over	view	ofe	ktract	ion m	etho	ds O	verview o	f rota	ation			
		meti	ious, nigher c	order factor and	alysis								aon			
	2.1	Explo	oratory and Co	onfirmatory fac	tor a	nalys	sis									
	3. (liceri	r multivariate	techniques: M	lultipl	e re	gressi	on, m	nultiv	ariat	e analysis	of va	rianc	æ,		
		inser in	innant functi	ons analysis, ca	anoni	cal c	orrela	tions	, and	path	analysis	and s	truct	ura	1	
	discriminant functions analysis, canonical correlations, and path analysis and structural equation.															
	 Introduction to qualitative research methods and Mixed methods Analysis of Qualitative data 															
4	QUASI-E	XPE		SIGNS AND SC	ALIN	G [1	01									
	1. 0	hara	cteristics and	types of quasi	-exne		ul antal 4	locia	ac. C:	nale	-		and an an an an an			
	2016/02/2017		.0.10												-po	st
	2. N	lon-e	equivalent co	ntrol group des	igns,	disco	ontinu	iity p	romo	tion	designs, t	ime s	eries	ł		



	designs, cohort designs
	3. Application of quasi-experimental designs in program evaluation research.
	4. Scaling: Purpose, psychophysical scaling 17
	5. Scaling: Psychological scaling: Thurstone-type scales (i.e. differential), and
	Likert-type scales (i.e. Summated)
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Prakasnan.	
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