



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	+	##	###	IV	∨	∨	M.Com.	†	‡	§	¶
Title of Subject	Semester IV Popular fiction											
Objectives & Learning outcomes	In recent years a body of critical material has developed that attempts to understand popular culture generally and popular fiction particularly. The objectives of the course are <ul style="list-style-type: none">To understand the distinctions in the terms popular and literary or high literatureTo interpret and appreciate various genres such as Youth fiction, children's literature, horror, detective fiction, romance, pornography and science fiction, etc.Understand concepts such as the bestseller, genre theory, print culture and readership											
Areas covered :	Definition of . Distinctions between High, Folk, Mass and Popular culture, Kinds of popular literature, theoretical approaches to popular literature											
Unit	Contents											Number of Lectures
	Introduction											4
1	J.D Salinger - The Catcher in the Rye											16
2	Khaled Hosseini – The Kite Runner											16
3	Stephen King -Rita Hayworth and Shawshank Redemtion –											14
	Assignments and Presentations											6
	Total Number of Lectures											54

Suggested Reference Book:

1. Ashley, Bob (ed.) - Reading Popular Narrative: A Source Book.(Leicester University Press). 1997
2. Barthes, Roland. - Mythologies.
3. Berger. Arthur Asa. - Narratives in Popular Culture. Media and Everyday Life. (Sage) 1997.
4. Berger, Arthur Asa – Popular Culture Genres : Theories and Texts (sage) 1997.
5. Doring, Simon (ed.) - The Cultural Studies Reader. (Routledge). 1993
6. Dwyer, Rachel and Christopher Pinney (ed.) - Pleasure and the Nation: The History. Politics and Consumption of Popular Culture in India. (OUP). 2001
7. Easthope, Anthony - Literary into Cultural Studies. (Routledge)
8. Fiske, John - Reading the Popular (Unwin Hyman). 1989
9. Fiske, John - Understanding Popular Culture (Routledge) 1989.
10. Franklin. Sarah, Celia Lucy and Jackie Stacey (ed.) - Off Centre: Feminism and Cultural Studies (Harper Collins) 1991
11. Hebdige. Dick - Subculture: The Meaning of Style (Methuen) 1979.
12. Leavis, F.R. - Mass Civilization and Minority Culture.
13. McCabe, Colin - High Theory/Low Culture (Manchester University Press)
14. Storey, John - An Introduction to Cultural Theory and Popular Culture. (Harvester. Wheatsheaf) 1998
15. Strinatti. D. - An Introduction to Theories of popular Culture. (Routledge) 1995
16. Williams, Raymond - Culture and Society. (Chatto and Windus)

