



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code		Semester	†	‡	§	¶	∑	∏	M.Com.	†	‡	§	¶
Title of Subject S.Y.B.A.		Semester – IV Neo-classical Literature											
Objectives & Learning outcome	The course will introduce students to the literature, thought and culture of the restoration and the Neoclassical periods. It shows the beginnings of reflective prose and literary criticism in both its theoretical and evaluative form which surface during this period. This period is notable for the rise of the novel, the periodical and the essay and also for the revival of the Classics. Students are expected to familiarise themselves.												
	To study the type of literature included in this period: Parody, essays, fables, theatre, music etc.												
Area to be covered	<ol style="list-style-type: none">1. Classicism vs neoclassicism, ideas of accuracy, logic, order and propriety.2. Affects of neoclassical on visual Arts, Theatre, Literature, music and architecture.3. Neoclassical Assumptions and their implications, Social Themes, the age of Reason												
Unit	Contents												Number of Lectures
	Introduction												4
	Oliver Goldsmith- She stoops to Conquer												12
	William Congreve: The Way of the World												12
	John Dryden: Mac Flecknoe												8
	John Milton : On his Blindness, Lycidas												6
	Alexander Pope : Ode on Solitude, Summer												6
	Presentation/ Assignments												6
	Total Number of Lectures												54
Suggested Reference Books: <ol style="list-style-type: none">1. Honour, Hume, Neo-Classicism, Style and civilisation 1968 (reprinted 1977), Penguin.2. Eriksen, Svend. Early Neoclassicism in France (1974)3. Congreve, William (2000). The Way of the World. London, England: A&C Black Limited.4. Kidson, Frank. "The Beggar's Opera" The musical Times 1 January 1921:18-19													
Web sites : <ol style="list-style-type: none">1. http://www.britannica.com/EBchecked/topic/601884/tragedy/51135/Neoclassical-theory.2. http://www.victorianweb.org/previctorian/nc/ncintro.html													

