Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)
Senapati Bapat Road, Pune (Maharashtra) 411 004.

M.A. ENGLISH (SEMESTER – 2)

LITERATURE OF THE ROMANTIC PERIOD

Unit1

- Thomas Gray, Elegy Written in a Country Churchyard
- William Collins, Ode to Evening
- William Blake, *Songs of Innocence*: The Chimney Sweeper, The Little Boy Lost, The Little Boy Found, Holy Thursday. *Songs of Experience*: The Chimney Sweeper, Holy Thursday, London.
- William Wordsworth, Lines Composed a Few Miles above Tintern Abbey, *The Prelude* (extracts)
- S.T.Coleridge, This Lime Tree Bower My Prison, Kubla Khan, The Rime of the Ancient Mariner
- P.B.Shelley, Ode to the West Wind, Asia: From Prometheus Unbound
- John Keats, Ode to a Nightingale, Ode to Autumn, The Eve of St.Agnes
- Charlotte Smith, *Elegiac Sonnets*, No. 44. (Written in the Church Yard at Middleton in Sussex), *Elegiac Sonnets*, No. 70. (On Being Cautioned against Walking on an Headland Overlooking the Sea, because It Was Frequented by a Lunatic)
- Felicia Hemans, The Homes of England, Indian Woman's Death-Song

Unit 2

Jane Austen, *Sense and Sensibility*
Ann Radcliffe, *The Mysteries of Udolfo*

Unit 3

- John Keats's Letters – Letter to George and Tom Keats, ?27 December, 1817 (On Negative Capability), Letter to Benjamin Bailey, 22nd November, 1817 ('On the Imagination' and 'a Life of Sensations rather than of Thoughts')
- Charles Lamb, "A Chapter on Ears", "On the Artificial Comedy of the Last Century", "Modern Gallantry", "Poor Relations" from Elia and The Last Essays of Elia
- William Hazlitt, "On Actors and Acting.I and II", "On the Pleasure of Painting. I and II", "The Indian Jugglers" from Selected Essays (1917) edited by George Sampson
- De Quincey, "On the Knocking at the Gate, in Macbeth", " On Murder Considered as one of the Fine Arts"
- Mary Wollstonecraft, Selections from *A Vindication of the Rights of Woman*

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