



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code		Semester	I	II	III	IV	V	VI	I	II	III	IV	
Title of Subject S.Y.B.A.	Semester IV Literary Criticism - 1												
Objectives	1) To acquaint students with the main trends, themes and approaches in literary criticism 2) To develop skills of reading, analysis, critical thinking and writing through a close engagement with selected and representative texts. 3) To provide an opportunity for engaging theoretically with literature and the arts.												
Course Content Area to be covered - Criticism and its Necessity, History and role of criticism, The Critic, Ethical and political value of poetry, the relation of literature to science, philosophy, history and the other arts, Tradition, Originality, Creativity.													
Unit	Contents											Number of Lectures	
1	Introduction											4	
2.	Selections from the following Texts a) Plato- Republic (X) b) Aristotle- Poetics c) Longinus- on the Sublime d) Philip Sidney- Defense of Poetry, e) Samuel Johnson- Preface to Shakespeare f) Ben Johnson – Timbre, or Discoveries											12	
3	Selections from the following Texts a) William Wordsworth - Preface to the second edition of Lyrical Ballads b) John Keats- Letters, c) Percy Bysshe Shelley- A Defense of Poetry, d) Samuel Taylor Coleridge – Biographia Literaria e) Walter Pater – The Renaissance											12	
4	Selections from the following Texts a) T.S Eliot – Tradition and Individual talent. b) Ezra Pound -A Retrospect c) T.E Hulme -Speculations d) I.A Richards- Principals of Literary Criticism, e) M.H. Abrams- Mirror and the Lamp, f) W.K. Wimsatt- The intentional Fallacy											12	
5	Psychological Criticism Selections from the following Texts a) Sigmund Freud – Psychopathic Characters on the stage b) Ernest Jones- - Hamlet and Oedipus											10	



	c) Carl Jung – Psychology and Literature d) Maud Bodkin- Archetypal patterns in Poetry	
6	Presentations/ Assignments	4
	Total	54

Suggested Reference Books

1. Literary Criticism : Plato to Dryden – Allen Gilbert
2. The Norton Anthology of Theory and Criticism
3. Modern Criticism and Theory- David Lodge.
4. Doing literary Criticism – Tim Gillespie
5. Glossary of literary Terms – M.H. Abrams
6. A History of Literary Criticism – M.A. R. Habib



Joshi