



Symbiosis College of Arts and Commerce
(An Autonomous College under Savitribai Phule Pune University)

Subject code		Semester	I	II	III	IV	V	VI	M.Com.	I	II	III	IV
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Title of Subject TYBA	Semester – VI Literary Criticism -2												
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Objectives	<ul style="list-style-type: none">• To acquaint students with the main trends, themes and approaches in literary criticism• To develop skills of reading, analysis, critical thinking and writing through a close engagement with selected and representative texts.• To provide an opportunity for engaging theoretically with literature and the arts.
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Areas covered : Changing role and equations of criticism. Text, Author, Reader, Genre, Aesthetics, Gender, Politics, Power, Ideology, Nation & National Literature

Sr. No.	Course Content	Number of Lectures
1	Introduction	2
2	Selections from the following texts – a) Pierre Macherey – A theory of literary Production b) E. D. Hirsh, jr- Validity and Interpretations c) Roland Barthes: Death of the Author, d) Michel Foucault: What is an Author	14
3	Selections from the following texts – a) Virginia Woolf: A Room of one’s own b) Simone de Beauvoir - The Second Sex c) Sandra Gilbert & Susan Gubar – Shakespeare’s Sisters : feminist essays d) Toni Morrison – The Ancestor as Foundation	14
5	Selections from the following texts a) Karl Marx: German Ideology and Grundrisse b) Antonio Gramsci – Prison Notebooks (Intellectuals) c) Bertolt Brecht: A short Organum for the Theater d) Raymond William: Long Revolution	14
6	Selections from the following texts – a) Edward Said - Orientalism b) Aijaz Ahmad – ‘Indian Literature’ notes towards a definition from In Theory: Classes, Literatures, Nations c) Gauri Vishwanathan,- The Beginning of English Literary Study in British India.’ d) Chinua Achebe: Hopes and Impediments (Colonialist Criticism)	14
7	Assignments/ presentations	2
	Total	60

1. Literary Criticism : Plato to Dryden – Allen Gilbert
2. The Norton Anthology of Theory and Criticism
3. Modern Criticism and Theory- David Lodge.
4. Doing literary Criticism – Tim Gillespie
5. Glossary of literary Terms – M.H. Abrams
6. A History of Literary Criticism – M.A. R. Habib
7. The Theory of Criticism – Raman Selden
8. Literature in the modern World : Critical essays & documents – Dennis Walder
9. Literary theory & Criticism- Patricia Waugh

