



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

Introduction to Literature -2
FYBA – Addition English – SEM II

Course Learning Outcomes:

On successful completion of the module students will be able to:

1. Understand poetry as a literary form
2. Understand the novel as a literary form
3. Interpret and understand character, plot, atmosphere, setting, central theme etc
4. Critically analyze and understand formal, societal, cultural, and human issues discussed and described in the poems and the novel they read
5. Articulate in English, orally and in writing, their understanding of some aspects of literature (in English) and the socio-cultural issues that have been introduced to them.

Gist of this course in maximum 3 to 4 lines

The course aims to introduce and acquaint students with poetry and the novel, two important literary forms. The course contains the Jerome k Jerome classic Three Men in a Boat and poems from different periods, genres and literary cultures. The course aims to enable students to appreciate and be sensitive to literary and aesthetic forms as well as to a multiplicity of social, cultural and human issues.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1	Poetry <ul style="list-style-type: none">• William Shakespeare – Shall I Compare thee to a summer’s day• William Blake - London• Emily Dickinson – Hope is a thing with feathers.• Walt Whitman - One's-Self I Sing• Edna St. Vincent Millay – Love is not all• T. S Eliot – Macavity the Mystery Cat• Robert Frost – Mending Wall• W. H. Auden -Funeral Blues• Maya Angelou – Harlem Hopscotch• Wole Soyinka- Telephone Conversation• Arun Kolatkar – The Old Woman• Faiz Ahmad Faiz – Don’t Ask me for the same love my sweetheart• Mahmoud Darvish – On this Earth• Wislawa Szymborska- Possibilities	24
2	Jerome K Jerome -Three Men in a Boat	24
3	Assignments	6
	Total Number of Lectures	54