



COURSE TITLE

Introduction to Literature -1
FYBA – Addition English – SEM I

Course Learning Outcomes:

On successful completion of the module students will be able to:

1. Understand the short story as a literary form
2. Understand the play as a literary form
3. Interpret and understand character, plot, atmosphere, setting, central theme etc
4. Critically analyze and understand formal, societal, cultural, and human issues discussed and described by the stories and the play they read
5. Articulate in English, orally and in writing, their understanding of some aspects of literature (in English) and the socio-cultural issues that have been introduced to them.

Gist of this course in maximum 3 to 4 lines

The course aims to introduce and acquaint students with the short story and drama, two important literary forms. The course contains G. B Shaw's seminal Arms & the Man and different types of stories, such as, detective and horror stories, science fiction, children's story as well as social realist stories and those based on folk elements, etc. The course aims to enable students to appreciate and be sensitive to literary and aesthetic forms as well as to a multiplicity of social, cultural and human issues of contemporary life.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1	Introduction	2
1.	Anton Chekov - Chameleon	3
2.	Arthur Conan Doyle – The five orange Pips	3
3.	Ambrose Bierce- An Occurrence at Owl Creek Bridge	4
4.	Franz Kafka – Before the Law	2
5.	Sadat Hasan Manto - Sahay	3
6.	Krishan Chander – The Brinjal cut-out	3
7.	A.K. Ramanujan -A Story and A Song	2
8.	Ruskin Bond – The Thief's Story.	2
9.	Anita Desai – Descent from the Roof-top	3
10.	Sofia Samatar - The Red Thread	3
11.	G. B. Shaw – Arms and the Man	20
12.	Assignments	4
	Total Number of Lectures	54