



# Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

| Subject code   | Semester  | I   | II | III | IV | V | VI | M.Com. | I | II | III | IV                 |
|--|---|---|----|-----|----|---|----|--------|---|----|-----|--------------------|
| Title of Subject<br>(For F.Y. as appeared in the prospectus)<br>(For S.Y. & T.Y. titles can be as per the approval of BOS)   |   | <b>Insight into Literature – 3B</b><br><b>Compulsory English-II</b> |    |     |    |   |    |        |   |    |     |                    |
| Objectives   | <ol style="list-style-type: none"><li>To enable the students to appreciate and enjoy a wide range of literary texts from around the world.</li><li>To help develop the students' creative ability, critical thinking, analytical faculty, and language proficiency.</li></ol> |   |    |     |    |   |    |        |   |    |     |                    |
| Unit   | Contents  |   |    |     |    |   |    |        |   |    |     | Number of Lectures |
|  | Introduction  |   |    |     |    |   |    |        |   |    |     | 2                  |
| 1  | <i>R.K. Narayana</i><br>The Guide   |   |    |     |    |   |    |        |   |    |     | 30                 |
| 2  | <i>Maya Angelo</i><br>A Plagued Journey   |   |    |     |    |   |    |        |   |    |     | 3                  |
| 3  | <i>Margaret Atwood</i><br>A Sad Child   |   |    |     |    |   |    |        |   |    |     | 3                  |
| 4  | <i>Wole Soyinka</i><br>In Small Hours   |   |    |     |    |   |    |        |   |    |     | 3                  |
| 5  | <i>Mohammed Darwish</i><br>In Jerusalem   |   |    |     |    |   |    |        |   |    |     | 3                  |
|  | <b>Assignments and Presentations</b>  |   |    |     |    |   |    |        |   |    |     | 10                 |
|  | <b>Total</b>  |   |    |     |    |   |    |        |   |    |     | 54                 |
| <b>Suggested Reading:</b><br>Pousse, Michael. <i>R. K. Narayan: A Painter of Modern India</i> , Vol. 4. Lang, Peter Publishing. 1995<br>Angelou, Maya. <i>Shaker, Why Don't You Sing?</i> Penguin Random House. 1983<br>Darwish, Mahmoud. <i>The Butterfly's Burden</i> . Copper Canyon Press. 2008<br>Soyinka, Wole. <i>Poems from Prison</i> . R. Collings. 1969<br>Atwood, Margaret. <i>Morning in the Burned House</i> . Mariner Books. 1996 |   |   |    |     |    |   |    |        |   |    |     |                    |

